# nArbor Observer

June 1990

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Tom Monaghan Between Two Worlds Hospice Diary

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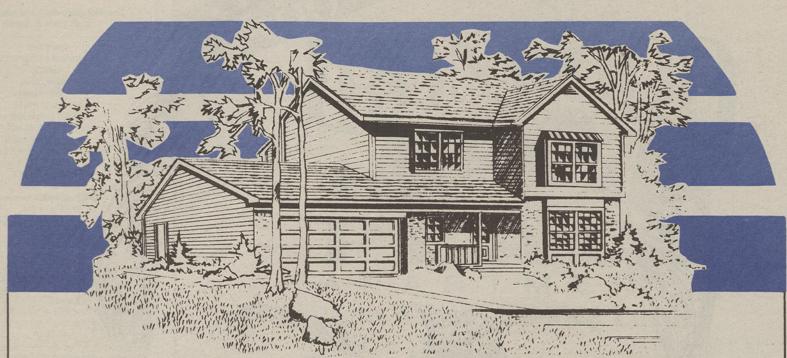


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#### HEATRE MAINS by Agatha Christie at The Lydia Mendelssohn Theatre, September 12-15, 1990 An architect-cum-chef, a spinster with a curious past, a retired Army major, a newly married couple, a peculiar little man and a policeman on skis—a group of strangers stranded in a boarding house during a raging snow storm. One of them is a murderer. The all time hit by the all time Queen of Whodunits, THE MOUSETRAP played in London for more than twenty consecutive seasons. Chalk up another brilliant intrigue with another famous Agatha Christie switch finish! Music by Thomas "Fats" Waller Based on an idea by Murray Horowitz and Richard Maltby, Jr. at The Lydia Mendelssohn Theatre, October 24-27, 1990-Fats Waller, the musical soul of 1930s Harlem, continues to bedazzle audiences in this allembracing bear hug of a musical review. From the outrageously rambunctious "T Ain't Noboby's Biz-ness If I Do" to the lilting sweet melancholy of "I Can't Give You Anything But Love", your toes will tap and your face will smile as Ann Arbor Civic Theatre's talented by Lillian Hellman troupe "struts Fats' stuff!" Tony Award winner for Best Musical. Lydia Mendelssohn Theatre, Feb. 27-March 2, 1991 An anti-fascist German, with his American wife and Steel Magnoli children, flees Hitler's Germany to find sanctuary in the United States, and a respite from dangerous resistance by Robert Harling work. But his conscience cannot be compromised. at The Lydia Mendelssohn Theatre, January 23-26, 1991 Winner of a New York Drama Critics Circle Award a Best American Play. Truvy's beauty salon, the cutting, trimming and perming place to be for everyone who is someone in Chinquapin, Louisiana, sets the stage for this brilliantly funny and touching slice of southern life. The play that evolved into Music, Lyrics, and Book by Lionel Bart the movie is "... suffused with humor and tinged with at The Power Center for the Performing Arts, May 15-18, 1991 tragedy," Clive Barnes, the New York Post. Come rejoice in Young rogues, crafty knaves, spunky lads and artful dodgers—Dicken's life, love, friendship...and Truvy's truly wisecracking ways. classic tale of Victorian London, Oliver Twist, comes to life on AACT's stage. Bring the entire family and let OLIVER win you heart with songs like "Food, Glorious Food!", Love?", "You've Got To Pick a Pocket Or Two!", and "As Long As He Needs Me". "OLIVER is an exciting and stunningly beautiful musical play," Richard Watts, Jr., the New York Post. ne Foreigner by Larry Shue at The Lydia Mendelssohn Theatre, June 12-15, 1991 A painfully shy Englishman masquerades as "The Foreigner" at a busy Georgia fishing lodge, where he becomes the inadvertant confidant of all of the guests. "Devilishly clever idea" (Clive Barnes, the New York Post) "I laughed start to finish...," says Edith says Edith Oliver of The New Yorker. Winner of two Obie Awards and two Outer Circle Awards, including Best New American Play and Best Off-Broadway Production Send Order To: 1990-1991 SEASON TICKET ORDER FORM AACT 90-91 Season 1035 S. Main Street No. Season Day Tickets Ann Arbor, MI 48104 Price Wednesday, 8:00 p.m. \$60.00 Thursday, 8:00 p.m. \$60.00 NAME Friday, 8:00 p.m. \$65.00 Saturday Matinee, 2:00 p.m. \$55.00 ADDRESS Saturday, 8:00 p.m. \$70.00 CITY, STATE, ZIP Seniors (62 and Over) also Students (Provide Student ID# and Name of School) AREA CODE, TELEPHONE NO. [] Orchestra [ ] Balcony \$50.00 Seating Preference: Wednesday, 8:00 p.m. Same seats as last year guaranteed if postmarked by 7/19/90. \$50.00 Thursday, 8:00 p.m. Please make checks payable to Ann Arbor Civic Theatre. Saturday Matinee, 2:00 p.m \$50.00 ] Please charge to my MasterCard/VISA Contribution to AACT (Optional) Postage and Handling .50 Total Payment Enclosed or Charged

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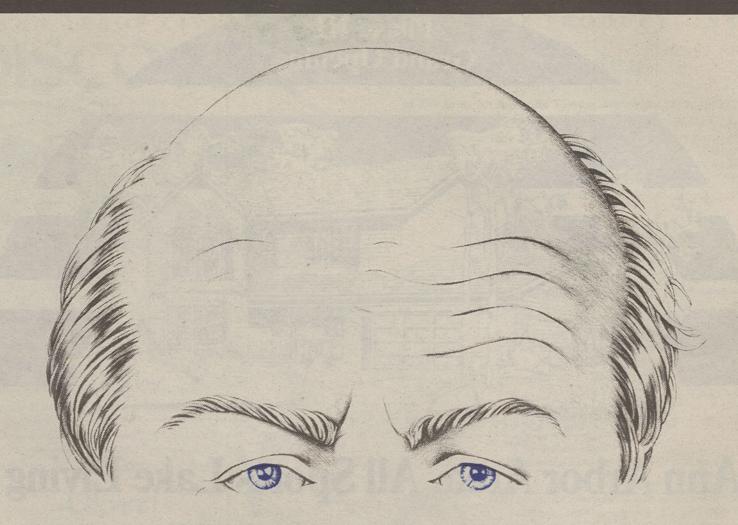


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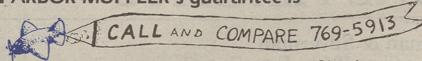
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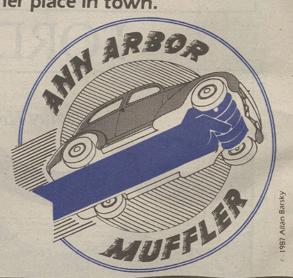


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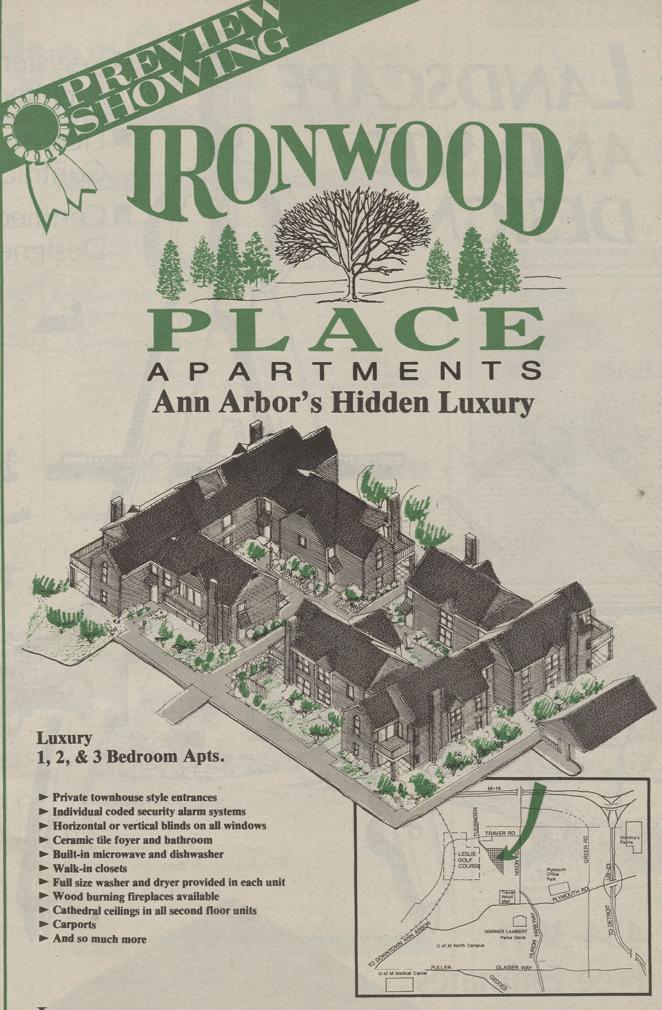
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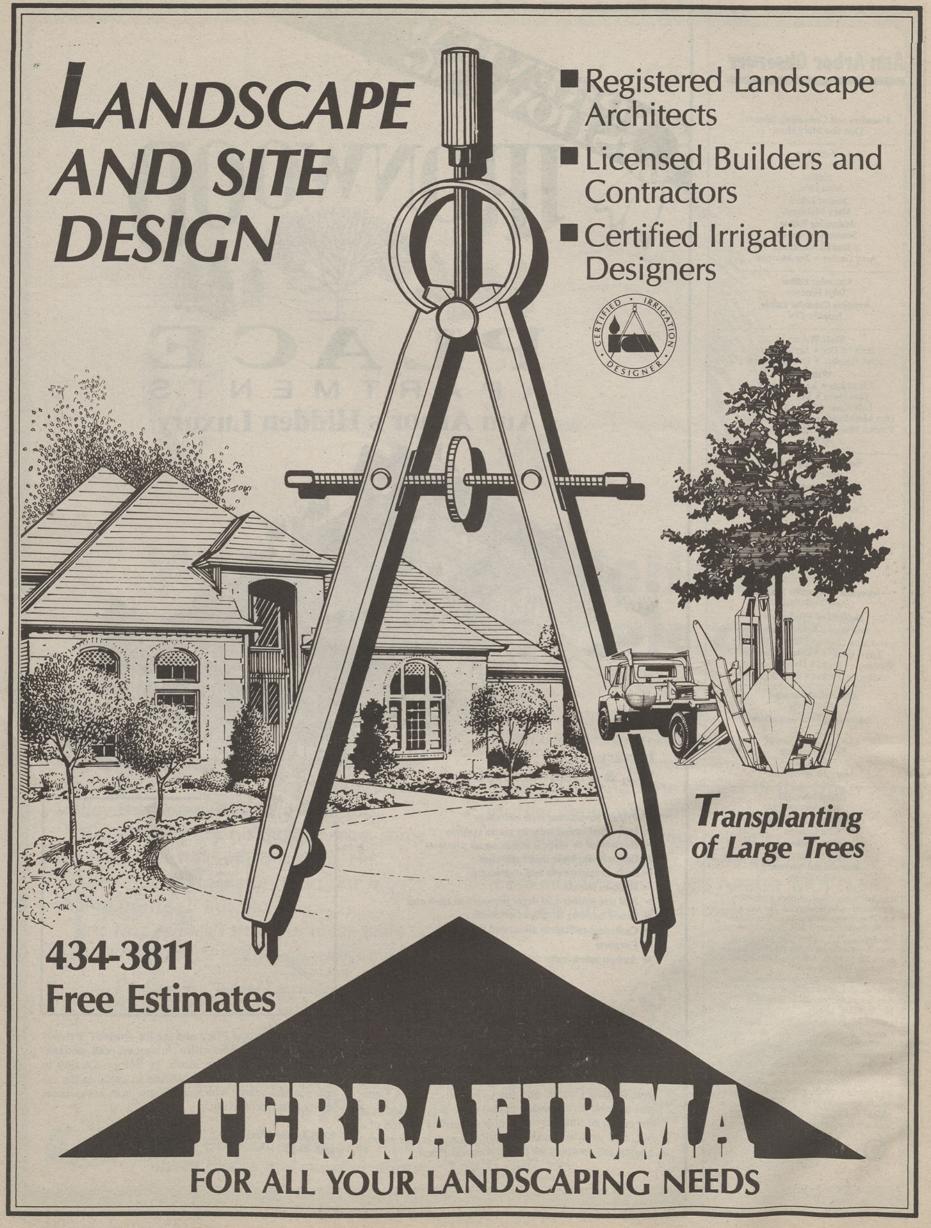


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# Ann Arbor Observer

Cover: Broadway Party Store. Watercolor by Scott Hartley.



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FEATURES

**Tom Monaghan Between Two Worlds** 

Ann Arbor's richest, most controversial citizen is more interested now in saving souls than making money. But with a slump cutting the value of Domino's by \$300 million, he says the sale of the company is on hold.

**Hospice Diary** Karen Gilbert A terminal cancer patient's winter at home.

A Storekeeper's Dilemma Sonia Kovacs

Dick Coffey dreamed of creating a neighborhood market selling everything from lottery tickets and Pop Tarts to kiwi fruit and good wines. Now that he's done it, there's just one problem: he's going broke.

**Around Town** 

**Updates** 

Community Update Ann Arbor Business

Eve Silberman Liz Brater

**Ann Arborites** 

Sex educator Sylvia Hacker Jennifer Dix

Classifieds

Collected Works and Vintage to Vogue expand . . . Canterbury Books comes to Plymouth-Green . . . an African art gallery on Fourth Ave. . . . and more.

Visiting Michigan

Don & Mary Hunt

The Grosse Pointes

Restaurants Sonia Kovacs

The Gandy Dancer

Then & Now Grace Shackman The Ann Arbor Fluff Rug Company

Flicks

Reviews of first-run and revival films showing in June, including "Tales from the Darkside: the Movie" and "Drugstore Cowboy."

**Galleries & Museums** 

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**June Events** 

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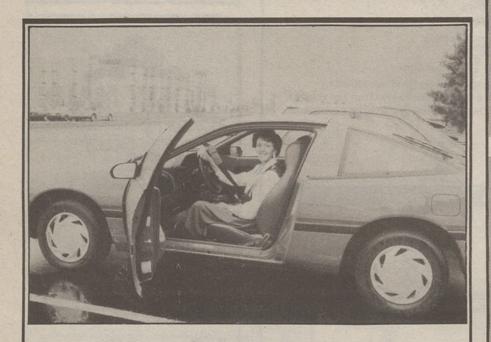
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Liberty at State Downtown Ann Arbor

# Making a clean sweep of Ann Arbor

Downtown cleanup day

Shortly after eight o'clock in the morning on the last Saturday in April, the Main Library parking lot downtown was a sea of sunshine-yellow T-shirts.

The buzz of conversation filled the air as dozens of people lined up to register to help in the city's second annual downtown cleanup blitz. Armed with brooms, buckets, rakes, shovels, large plastic garbage bags, and enthusiasm, they were preparing for a "clean sweep" of approximately ten square miles in the heart of Ann Arbor.

Most of the helpers were young—some as young as five or six. Members of fifty-eight troops of Brownies, Cubs, Girl Scouts, and Boy Scouts, from across the city and from as far away as Dexter, Lincoln Township, and Ypsilanti, turned out in force to help keep Ann Arbor beautiful.

The preponderance of pint-sized volunteers surprised organizers of the event, who didn't have anything like enough T-shirts in children's sizes. There were youngsters running around in T-shirts that looked more like nightshirts, and others sported large knots tied at the waist to keep them from tripping over the hems of their several-sizes-too-large shirts.

"I hadn't realized just how small a lot of Brownies are," commented Griff Mac-Donald, a member of the committee that worked on this event for nearly a year. "This turnout is beyond our wildest expectations. Last year we had about fifty people."

Bill Brannan, a fourteen-year-old Dexter Boy Scout, sat quietly behind a table, helping volunteers to register. When he was ten, Bill helped out in Ann Arbor Area 2000's cleanup of North Main Street and the Huron River. Last year, he revived the idea, but focused this time on downtown. He was hoping his work this year as chair of the organizing committee would help to earn him the Eagle Scout award.

The voice of Ron Olson, superintendent of parks and recreation for the city, boomed through a megaphone. "Thank you all for coming," he said, and went on to explain where the various groups of volunteers were assigned to work and where the restrooms and free refreshments were located. "Stay out of the construction zones on Main Street and South University," he instructed the volunteers. "Obey all the street signs. . . . If you end up doing part of your area twice, it doesn't matter—it'll end up twice as clean."

The groups organized themselves under makeshift cardboard placards numbered 1 through 5 to designate the segments of

For the Brownies of Troop 43, the day was the culmination of their Earth Month activities, which included planting a tree and building a birdhouse. "I wish they were this enthusiastic about cleaning up at home," commented troop leader Karen Zera. "Downtown Ann Arbor is going to be cleaner than my daughter's room."

Nine o'clock. Teams of T-shirted volunteers fan out over an area bounded by South Forest and Washtenaw to the east, Third, Chapin, and Spring streets to the west, Hill and Madison to the south, and Felch, Depot, State, and Huron to the north.

We hitch a ride in a beige City of Ann Arbor pick-up truck with John Newman, the city's director of solid waste, who probably knows more than anyone else about litter in "the city of trees." People who drop litter aren't horrible, antisocial human beings, he says. They're just rather thoughtless individuals who don't think about the impact of their actions on the environment or on other people.

The special squad which the city has deployed for the past two summers to pick up litter in the downtown area has been eliminated from the budget this year, so Newman is all the more delighted by the large turnout for today's community clean-up effort.

The truck's two-way radio crackles with messages: "The group over at the Brown parking lot only has one broom." "We need more buckets at the First and Liberty parking structure. We could use some more brooms, too." "We need people to do Hill Street east of State. Hill

On the northwest corner of the Diag at State and North University—contrary to instructions not to clean up university property—a group of Brownies is picking up litter. Two of them count in unison as they pick: "Ninety-eight . . . ninety-nine . . . a hundred!" solemnly depositing each piece in a brown plastic garbage bag.

An unidentified person in a bunny suit—complete with white cotton tail and huge, pink, floppy ears—strolls along Main Street, a broom held jauntily over one shoulder. In the parking lot at Ashley and Washington, a girl of about eleven has a thoroughly disgusted expression on her face as she holds up a plastic garbage bag with its bottom split open. Pieces of broken glass, dirt, and bits of paper have been dumped back on to the pavement. "Look what's just happened!" she wails.

One reason for the bright yellow T-shirts is to make the volunteers highly visible, says Newman—and they are. As we cruise around, here and there a blaze of bright yellow signals a cleaning squad at work, sweeping sidewalks and steps, picking litter out of shrub beds, and raking fresh wood chips into the spruced-up beds.

Back at the now virtually deserted library parking lot, we're told that the final tally of those taking part in the cleanup is over 800—about sixteen times last year's total. Bill Brannan, whose dream is to make the cleanup an annual event and to extend it beyond the downtown area, looks justifiably pleased.

Brownie Troop 43 is sweeping the side-

walk and tidying the shrub beds on Fifth Avenue by the library lot. But it's hot, dusty work, and little girls' energy flags easily. "We've been sweeping and picking up trash for hours," exclaims eight-year-old Loren Davis. Jane Hendricks, only five and still a Daisy, chips in: "I've picked up about a thousand pieces of trash!"

Eleven o'clock. Hot, thirsty clusters of children, their yellow T-shirts now smudged with dirt, are beginning to assemble in Liberty Plaza for a free lunch of pizza and pop. Someone has carefully placed a complete car bumper in a metal bin intended for recyclable tin and aluminum. "That has got to be the prize piece of trash!" remarks a blond woman.

"A woman stopped and asked us if we were going to do this every week," says Joanne Savas. Along with her daughter, Sue Ann, and members of Junior Girl Scout Troop 139, she has been at work sweeping the library parking lot. "I said, 'Sure, if you'll help us!' She just smiled."

"We could have spent the whole morning picking up cigarette butts," observes selfconfessed ex-smoker Mary Teasdale, who has come with her daughters, Patricia, twelve, and Erin, eleven, of Junior Girl Scout Troop 793.

Bernie Lugauer, coordinator of the group assigned to clean up the South University area, remarks, "We got lots of nice comments from people passing by, and from the stores. Some people even pitched





# TENT RAISING

7:30 a.m. on the Circus Grounds at Airport Boulevard and Ellsworth Road

# PARADE PARADE

12:00 noon Downtown Ann Arbor Co-Sponsored by The Kroger Company and American Speedy Printing Centers of Ann Arbor

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By the Kelly Miller Circus on the Circus Grounds, Airport Boulevard and Ellsworth Road Saturday, June 23, 11 a.m., 2 p.m., 7 p.m. Sunday, June 24, 2 p.m., 4:30 p.m.

# TICKETS

Advance tickets are available June 16-22 at all Ann Arbor Area Kroger Stores and American Speedy Printing Centers of Ann Arbor. \$4.00 for Children under 12, \$6.00 for Adults Tickets available at the gate June 23 and 24 \$5.00 for Children under 12, \$7.00 for Adults

Proceeds to benefit cancer research at Catherine McAuley Health Center



Main Party Store clerk Sylvia Fowler with the \$849 cognac.

in and helped us. Lots of people said they really appreciated what we were doing."

The volunteers set to work on their only compensation for a dusty morning's work: over 100 large pizzas-most of them donated by local pizzerias-800 cans of pop and 350 bags of potato chips.

Ron Olson's voice booms out over the megaphone again: "There are no seconds until everybody has had something to eat. . . . I see a lot of lunch litter lying around. You spent all morning cleaning up the city-please clean up your own lunch litter as well."

The whole operation has gone remarkably smoothly. No one has gotten lost or injured, says Olson, and twelve cubic yards of trash—the equivalent of 360 large bags-have been picked up and will be going to the landfill. And hundreds of tired children now own yellow T-shirts, several times too large.

#### The \$849 cognac

Waiting for a collector at the Main Party Store

hat is an \$849 bottle of cognac doing in the very unglitzy Main Party Store at the corner of Main and Ann, shadowed by the giant billboard that once advertised Black Velvet and now proclaims "Monumental Margaritas"? Ask good-natured owner Moon Nam, and watch her face freeze with exasperation. The bottle-which has been waiting for a purchaser for two yearswas bought without her knowledge by a former manager.

"I don't know why he bought it," says Nam in heavily accented English. "I don't think he knows. I think the salesman talked him into it." The errant manager, she adds, was impressed by the fact that the decorated crystal bottle of Louis XIII de Remy Martin was a "collector's itemthere are only so many in the entire world." But not a lot of collectors come into the plain, wood-fronted store. "It's a one-of-a-kind collecting dust," notes Nam tartly.

Matter-of-factly displayed on a shelf behind the cash register next to several other decidedly less pricey bottles, the Louis XIII de Remy Martin first attracts attention for its cushy packaging-it nests in yellow satiny folds in a grandly red box. And then, of course, there's its price-\$849.85, eight times the cost of the next most expensive bottle in the store (also Remy Martin). It's quite a shock in a store where the most popular day-to-day sale is half a pint of vodka for \$1.75.

Almost every week, someone waiting in line inquires about the megabuck bottle. "They say, 'You're bullshitting. That's a misprint,' "observes youthful, touslehaired clerk Brian Mulligan.

Only one serious potential buyer has ever surfaced, says Nam-someone representing an indecisive wine collector. "I tell him whenever you have money," she says resignedly.

Has Nam herself ever been tempted to take home Main Party Store's most valuable bottle? "I don't collect," she replies, shrugging. "We are Christians. I don't even drink the wine. I'm in the wrong business, I guess."

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family neighborhood in Ann Arbor, just as it is today. However, few people seem to realize that it is still possible to own a home here for a reasonable price and have all the advantages of the park, the school, and the closeness to campus and downtown shopping.

Because of the kind of owners attracted to the neighborhood, turnover is very slow. Thus, if you want to live here, you need a Realtor who specializes in Burns Park and who will inform you immediately when a home is about to become available. Yet how can you live in this great neighborhood for less than \$60,000, or less than \$100,000?

First, not all Burns Park homes are the giant five-bedroom houses we tend to think of. Several areas (e.g., west and northwest of the park) have more modest homes that are very attractive.

Second, if you are handy (or would like me to introduce you to some good contractors), you might modernize a 1940's kitchen or renovate a house run down from student rental.

Third, a condominium is a low-priced alternative. I have condos available three blocks from the park, priced around \$60,000.

So, the answer to the question in the headline is "Yes, certainly!"-if you know the right Realtor.

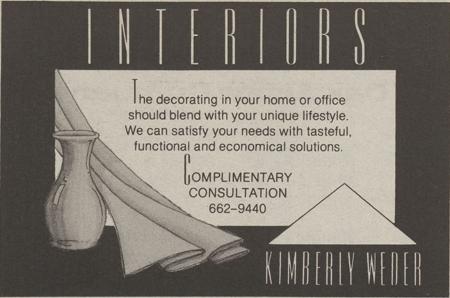
As the Burns Park specialist, I have desirable homes to sell in all price ranges. Moreover, I keep track of people who are about to move, who are thinking of moving, and even those who are thinking of thinking of moving! I also circulate a newsletter for communication with more than a thousand Burns Park residents.

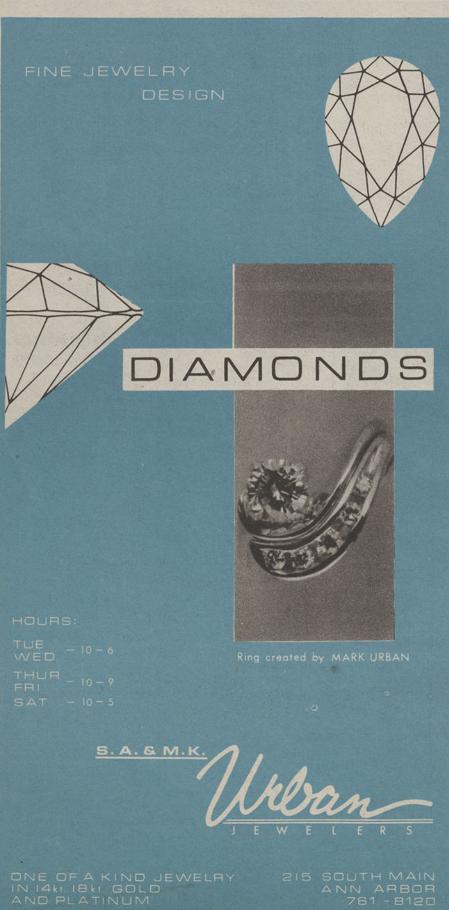
If you want to buy or sell a house in Burns Park, talk to the Burns Park specialist.

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#### Losing a good dog

Our friend the sometime taxi driver writes:

s Elvis investigated the bushes out in front of the animal clinic, I looked down at him—a sweet-natured golden Lab with a huge head, big brown eyes, a thick chest, and a tail as expressive as an exclamation point. His nose worked quickly and selectively. Lingering briefly at the bush nearest the door, he left his scent and then we went inside.

The young woman behind the counter said hello, calling him by name. Her expression was sad. Elvis's tail, not quite as upright as it once had been, still waved a greeting. We went up to the counter, where his rather extensive medical file was spread out. Considerately, the young woman was well prepared, with the price of the procedure already circled. Elvis sat patiently and looked around, a bird dog in his ninth year with an inoperable cancerous tumor in his head. The waiting room was empty.

The young woman slid a release form across to me.

"Are you sure you want to do this?" she asked.

"Yes," I replied, signing it.

The young woman wanted to weigh him for her records. Wary of the footing, as if it were an icy pond, Elvis braced himself and refused to step on the scale, so I took one last opportunity to pick him up. I could feel his strength and his trusting nature as I held him in my arms, close to my chest. I set him on the scale and looked up at the red digital readout: 83 pounds.

"Good boy," I said, as he scurried to get off the floating rubber platform.

The young woman behind the counter directed us down a corridor into an examining room. Elvis and I went in and closed the door. The room was familiar. A chair near the door, an examining table in the middle, a sink opposite, and charts on the wall explaining the virtue of heartworm pills. I sat down in the chair as Elvis nosed around a bit, then he settled into his

customary position, stretched out at my feet, facing the door with his head up and senses alert. As I talked quietly to him about the swamps and birds and deer we'd seen, the ground we'd covered, and how much I was going to miss him, the tip of his tail brushed the tile floor. He rose at the knock on the door.

for

ho

The veterinarian came in, an assistant trailing behind. A good doctor and a compassionate woman, she had diagnosed cancer in late March. After surgically removing as much of the tumor as possible, she had said it would probably grow back, and she was right. As she knelt and took his head in her hands, feeling the puffy mass of bad tissue that had his right eye nearly swollen shut, she looked up at me and nodded her agreement.

"I could let him go another month or so," I said. "But he's in pain. Why do it?"

She nodded again, her round moist eyes matching mine. "Well, it's a decision made in love," she said.

"Yeah." Lightly scratching his back, I started to cry. "Yeah."

As the assistant wrapped her arms around Elvis, I could see him grin and his tail pick up pace.

"He likes that," I said through snuffles.

The vet swabbed a spot on his forehead with cotton and alcohol, found a blood vessel, and slid in a needle. The syringe was filled with pink fluid. Slowly she injected it.

"What is that?" I asked.

"Pentobarbital," she replied. "He won't feel any pain."

At first he had no reaction, then it hit him hard. His legs splayed, his eyelids drooped, and he went down on his belly, his breathing muffled. We watched silently. She slipped on a stethoscope and listened to his heart.

"He has a strong heart," she said, removing the stethoscope. "Let's try a little more."

I couldn't help but grin. He did have a strong heart.

She injected a little more, and we watched and waited. I pulled a couple of rumpled

Kleenexes from my coat pocket, kept one for myself, and handed the other across to the doctor. She smiled gratefully, and we both used our tissues while we waited. She again applied the stethoscope to his chest, listened for a long time, then removed it and looked up at me.

"That it?" I asked, rising tensely.

She nodded. I looked down at him through tears.

"Thanks for all your help," I said to her, extending my hand.

"Thank you," she said, reaching out and taking it in both of hers. She was crying, too. She looked down at Elvis. "He was a beautiful dog," she said.

"Yes," I said.

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"We can handle the burial," she offered. "Or do you have some special spot?"

"I'll take care of it," I replied. "I've got a special spot."

I took him 200 miles north to the family farm. He'd liked the farm, and the family wanted to say goodbye, too. He's buried on a rise under a stand of birch trees, overlooking a cedar swamp.

#### Mole-Rats in Ann Arbor

Ugly but social

recent edition of the Wall Street Journal described the tiny naked mole-rat, with its small pale body, squinty eyes, whiskers, and four tusklike teeth, as a "nasty looking piece of work . . . a sausage with teeth." The Journal also reported that the mole-rat was being hailed as "the animal of the future" and "the darling of the zoos." The story included this paragraph:

Stan Braude, a mole-rat researcher affiliated with the University of Michigan, is so enthralled by all this that he sells mole-rat T-shirts to his scientific colleagues . . .

We looked up Stan Braude. He turned out to be a short, bespectacled, bearded U-M graduate student, who was amused and pleased at the national publicity his favorite animal was getting. We met him on the second floor of the U-M's research museum, housed alongside the exhibit museum on Washtenaw, where he was pausing between his current job teaching at the Philadelphia College of Pharmacy and Science and a trip to Kenya, where he works with mole-rats in the wild. (They live in hot dry climates, in underground burrows with interconnecting tunnels, and one colony may spread over an area as big as six football fields.)

Since 1980, they have also lived in the research museum (which unlike the exhibit museum is not open to the public). U-M biologist Richard Alexander, who had a lot to do with attracting attention to the mole-rat, started the colony with animals he captured in Kenya, and Braude did his undergraduate honors thesis on their burrowing behavior. The U-M, we learned, is one of only three universities in the world with a colony of the highly



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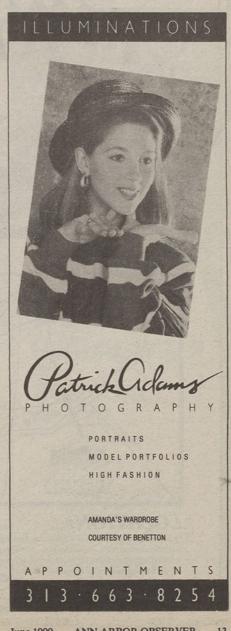
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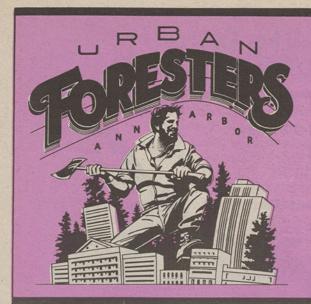
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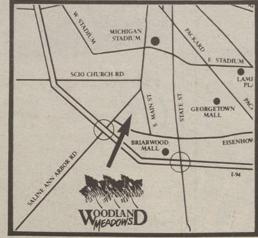
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**AROUND TOWN** continued



social mammals. "They're ugly," Braude said, "but you get used to that." He told us he would take us down to see the U-M's mole-rats soon but that it was better to discuss them out of their hearing. "You see," he said, "they're very sensitive. Vibrations, noise, bothers them. They can literally stop functioning."



Braude calls the naked mole-rat (called naked because it is hairless) the most amazing animal in the world. "Smaller mammals generally have fast metabolisms and short lives. The mole-rat metabolizes slowly and can live, in a lab, approaching twenty years. A laboratory rat under optimum conditions can't live for more than three years.

"Their social behavior makes them even more amazing," Braude went on. "Mole-rats don't behave like warmblooded mammals. They behave like bees, wasps, ants, and termites. They live in communes, extended families. Each one has a queen—a single breeding female—and one or two male breeders who service her; the rest, as many as a hundred, are sterile workers whose job is to feed the babies. This is the world of bees, ants, wasps, and termites—not mammals.

"The Brookfield Zoo near Chicago has set up a mole-rat display, and other zoos are working on it, too. Just as you would watch an ant colony in action, so at zoos you're going to be able to watch the comings and goings of mole-rats as they go about their daily business. And they are incredibly busy."

We descended to the bowels of the museum and down a dark, quiet corridor and into a well-locked room. Inside the room another closed door faced us. A sign on it read, NO ONE IN HERE BUT MOLERATS.

"We'll have to whisper from now on," Braude said in a soft voice. He opened the door. We went in. In the semi-darkness, the mole-rats were moving through long plastic tubes—forward, backward, on top of each other, and around each other, going toward containers of food (sweet potatoes and apples) at each end of the tubes. It reminded us of people in New York City moving to and fro in the subway passages below 42nd Street—hurrying to or from the Grand Central-Times Square shuttle and to or from the

other subway lines. It was constant mo-

As for the mole-rats themselves—three to five inches long, two inches in diameter, with their tiny heads, squinty eyes, four sharp teeth (Braude has been bitten and has been given rabies vaccine), pink, hairless bodies slithering, slipping, crawling, pushing-to us their purposeful movements became the major item and their looks absolutely unimportant. "They grow on you," Braude had warned us, and he was right.

He pointed toward one much larger, pinker, well-nippled mole-rat. "The queen," he whispered. She was in motion too, moving forward, backward, around, over, under. No one got out of the way for her. Indeed, there was no room for one to get out of the way for any other. There were no fights. It was simply a very big family going about the business of living. We could have watched the world of the naked mole-rat for a long time.

Afterward, we asked Braude about the T-shirts mentioned in the Wall Street Journal article.



He grinned. "When I was at Cornell, which, incidentally, is the only other university in the U.S. that has mole-rats, there was a researcher there who made mole-rat T-shirts. Her slogan was, 'Clothe the Naked Mole-Rat.' I used to be a silk-screener. I like making T-shirts. She had stopped printing hers, so I made my own shirts and used my own slogan: 'The Naked Mole-Rat. A Truly Social Mam-

#### Calls & letters

#### Appraisals on a city lot

We bumped into Dan Kaplan, who pointed out an error in our story on developer Estelle Schneider (Ann Arbor Business, May). Discussing a city-owned lot near Main and Packard that both Kaplan and Schneider want to buy, we said that an appraisal made at the time the city put it up for bids last year was \$400,000, and that a subsequent appraisal came in at \$700,000.

Actually, the city's most recent appraisal was just \$235,000. Kaplan explains that it was a prior appraisal, based on more intense land use, that came in at \$700,000. Kaplan, of course, would prefer the lowest possible price for the land. After the city charged Schneider with defaulting on her \$1.5 million bid, he put in a new bid of \$305,000.

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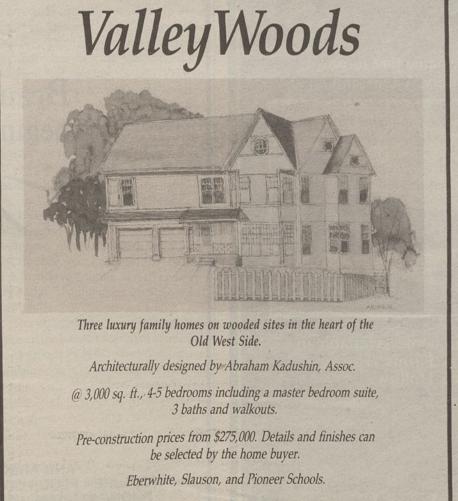
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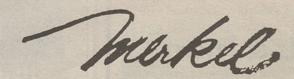
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#### **COMMUNITY UPDATE**

# Tracee Cipolletti, celebrity squatter

## Giving the homeless a human face

Tracee Cipolletti, the twenty-three-year-old mother of three who's been illegally occupying a city-owned house at 116 West William, is being interviewed in her temporary living room when the phone rings. It's reporter Gillian Ferrington from Channel 31, also requesting an interview. Cipolletti gestures at a business card from *Ann Arbor News* reporter Jud Branam on top of a nearby typing stand. "Hey, he gave me his home phone, my pal Jud," says Cipolletti.

Since April 5, when Cipolletti, her kids, and another family moved into the unoccupied house, Cipolletti has emerged as Ann Arbor's celebrity squatter. The squat was instigated by the Homeless Action Committee (HAC) to publicize the lack of affordable housing in Ann Arbor. "It's the first official squatting on city property that I'm aware of," says city attorney Bruce Laidlaw, in the job almost two decades.

Articulate and tough-minded, Cipolletti has helped turn her own case into a cause celebre for Ann Arbor's homeless. Besides extensive coverage in the Ann Arbor News, she's been written up in everything from the alternative monthly Agenda to the Detroit Free Press, in a front-page story. Recently, she was invited to speak to classes at Plymouth-Canton High School. She won over some hostile teen-age listeners when she told the students that her estranged husband had graduated from their high school. "What makes you think it [homelessness] won't affect you?" she said.

HAC organizers say that they didn't recruit Cipolletti for her PR skills, but that they are pleased by her advocacy. "She's dispelling myths and negative stereotypes about the homeless," says HAC organizer Jere Schneider.

Cipolletti herself says her politicalization represents a break from her past. "I've always done what most low-income people do—rolled over and accepted things that weren't right."

Tracee Cipolletti has soft, neatly layered, shoulder-length brown hair and is dressed in a basic T-shirt and black stonewashed jeans. She could be any U-M co-ed except for a certain ragged look around her eyes that suggests she's no stranger to tough times. Cipolletti doesn't dwell on the specifics of her hardscrabble history. A former Jackson resident who lived in Ann Arbor as a child, Cipolletti was married and pregnant at seventeen. ("Your typical teenage pregnancy statistic," she observes.) Over the years, she's held a lot of jobs—sales, factory work, restaurants. "I've done everything



Tracee and Joel Cipolletti with Susan, Clayton, and John. They've turned up the heat of the homelessness issue by taking over a city-owned house that's scheduled to be replaced by a parking structure.

short of selling my body and short of selling drugs." For a time she and her now estranged husband, Joel, lived in a small town in Alabama, where he worked in a factory. The family's troubles mounted last fall when their car was totaled in an accident and Joel lost his job. When they returned to Michigan, the family split up.

In March Cipolletti was staying with her four-year-old daughter, Susan, at her sister's house in Ann Arbor when she attended a play at Slauson Middle School. It was put on by the Boston-based Underground Railway Theater and sponsored by the Homeless Action Committee and the Interfaith Council for Peace. After the play, called "Home Is Where?" HAC members, recalls Cipolletti, told the audience they were looking for "a homeless faction to become part of an upcoming action." I announced I was a homeless faction."

The occupation of the William Street house is the latest in a series of increasingly bold actions by HAC. The three-year-old organization is loosely knit but politically astute. Last November, members (who are divided between U-M students and permanent residents) occupied City Council chambers at the start of a council meeting to stage a "People's Council of Ann Arbor." This winter, they could be seen marching downtown on Saturdays with signs that read "House people, not cars." In recent months, the group has succeeded in making political hay out of the city's plans to build a parking structure on the parking lot behind Kline's department store—a structure that would include the site of the occupied house.

This is actually HAC's second squat. In November, the organization helped squatters occupy a vacant house at 337 South Ashley; like the William Street house, this one is scheduled to be moved or destroyed to make room for the parking structure. Although squatters are still there, that action has proved much less controversial than the William Street one because the city hasn't bought the house yet, and because its present owners don't object to the action.

Thrusting the city into the middle of the squat has created considerable consternation at City Hall. Republican mayor Jerry Jernigan has denounced the action, but is unwilling to risk both the bad publicity and the potential for setting up a protestors' circus by pressing for a formal eviction. City manager Del Borgsdorfwho is empowered to order eviction-says it hasn't been made clear to him that this is council's wish. "Jernigan's kicked it to Borgsdorf," cynically observes HAC activist Larry Fox, "and Borgsdorf's kicked it to the lower-level people in the administration. All they can do is take messages back and forth.'

HAC leaders say the city is engaging in indirect tactics to encourage the squatters to leave. Shortly after they moved in, the water was briefly turned off in the house, say HAC activists, who apparently opened a water valve to turn it back on. On another occasion, squatter Yvette Harris came home to find that one of the locks had been changed. "It's not fair to strip us of security," Cipolletti complains of the alleged lock change.

City Hall officials—including the mayor, the city manager, the city attorney, and the deputy police chief—flatly deny any knowledge of either a water turn-off or a lock change, although they express no sympathy for the squatters' complaints. "I don't think they're our tenants," says Bruce Laidlaw dryly. "They're trespassers."

Since an April shoving incident between a HAC activist and a city police officer who was escorting a potential buyer through the house, HAC, the house's occupants, and Borgsdorf have agreed that the city may show prospective buyers the home without opposition from the squatters or their supporters. This uneasy peace notwithstanding, Cipolletti says that squatting creates a state-of-siege mentality. To guard against being locked out, one of the house occupiers or their supporters remains inside at all times. Cipolletti says she sometimes feels the police are keeping the house under surveillance-a perception that brings a sarcastic retort from deputy police chief Walter Lunsford, who comments, "Yeah, we have the place encircled."

ipolletti and her family try to live as normal a life as is possible for people occupying a house boasting a large banner outside that reads, "Honk for homes for people, not cars." Cipolletti and her kids live upstairs; Yvette Harris and a male companion live downstairs. (Harris, who recently gave birth to a twopound infant at Mott, has two children living elsewhere. She has kept a much lower profile than Cipolletti.) Relations between the two women aren't close, but separate entrances, kitchens, and bathrooms allow privacy. HAC people come by almost daily, sometimes with donations-recently someone brought over pizza-but, says Cipolletti, respect the squatters' privacy.

The William Street house has large sunny rooms, but needs a lot done in the way of paint and plaster. Cipolletti and her kids spend a lot of time in the living room, which is meagerly furnished with donated items. Cipolletti has softened the room with family photos on the walls and containers of hand-picked flowers. One recent afternoon, Cipolletti's husband (the two have separated but are not divorced) romped with their two-year-old son, John, while bright-eyed, six-year-old Clayton teased his mother and four-yearold Susan about the Mother's Day gift he made at Mack School. ("It's in the car but you can't see.")

Cipolletti says that when the family can leave the house, they go to parks and to "get frozen yogurt—that's an Ann Arbor thing to do." Cipolletti's own activities range from activist volunteering at WIT (Women in Transition) House, a shelter on North Ashley that helps homeless families get reestablished, to playing once a week on a recreation department women's softball team.

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#### **COMMUNITY UPDATE** continued

Tracee and Joel say that they have tried to set aside their differences for the sake of their children. Of the \$5 to \$6 an hour Joel makes from part-time jobs (making salads and moving furniture), she says, "He's dumping it right back in his kids." Joel spends part of the time at the house and the rest at his parents' Plymouth home. Cipolletti receives ADC; she couldn't pay for day care on what she was making, she says.

A city representative helped Cipolletti unsuccessfully make the rounds of low-income housing units in Ann Arbor. Hope that she might get into the Pine Lake Co-ops faded because there were so many people ahead of her on the list. Cipolletti's frustrations make ideal evidence for HAC activists' contention that the city needs to do more. "Even if the city finds housing for these two families," says Larry Fox, "there are hundreds more who need shelter." HAC is demanding that 1,500 units be built for the homeless.

The immediate future of the occupied house remains clouded in politics and speculation. City manager Del Borgsdorf indicates that the squatters have at least some time on their side—until the city either finds a mover/buyer for the house, or until construction on the parking structure begins, probably early next year. But Mayor Jernigan expresses considerable indignation over both the occupation and its politicization by council Democrats, who have expressed support for the squatters. "I am sick and tired of being manipulated for what I perceive as political benefits," he fumes. Although shying away from a statement of how he would force HAC's hand, he says, "I'd be very surprised if they were there two more months."

Although Cipolletti, in an Ann Arbor News interview, claimed that "the only thing that will get me out of that house is either a team of wild horses or a bunch of police officers," the anxiety is audible in her voice when she talks about where she and her family will go next. "If I sit and think what I will do if the police come and throw us out, I will probably go crazy," she admits.

As hard as it is to find affordable housing in Ann Arbor, its bottom-line appeal for Cipolletti is the fact that "I feel safe in this city." She is determined, she says, that she and her children won't "end up in crack-infested slums in Ypsilanti." She routinely shifts the focus of an interview from her personal misery to the larger, much-debated issue of the city's changing economic demographics. Housing realities in Ann Arbor, she's quick to point out, are forcing out people with incomes decidedly more substantial than her own.

Cipolletti is sincere in her conviction that the house is a symbol of the city's need for diversity. "I'm not trying to say I get possession of the house like it's mine," she insists. "But being here in this house I like to think we're accomplishing something, we're opening someone's eyes.

"This house stands for more than Tracee Cipolletti needs a roof over her head for now."

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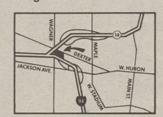
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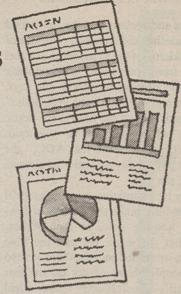
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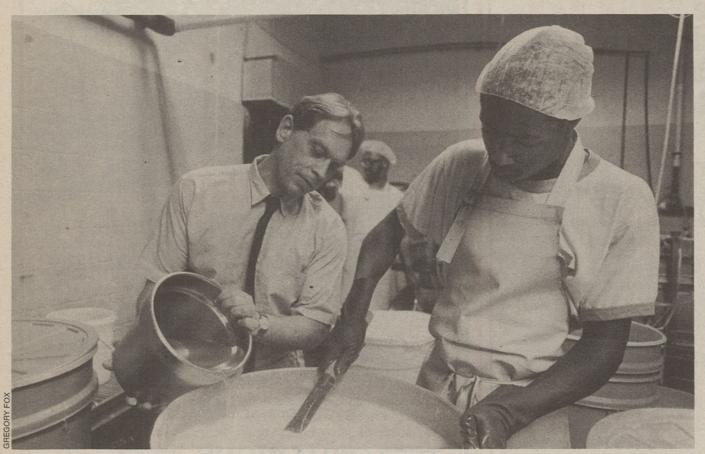






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#### ANN ARBOR BUSINESS



# Bruce Rose's life in natural foods

After building
Rosewood Farms
distributing 200
products, he's set
out to launch an
international tofumaking consortium

Bruce Rose got into natural foods twenty years ago through a co-op block club in Royal Oak. Today his Ann Arbor company, Rosewood Farms, produces two kinds of tofu, distributes close to 200 natural food products, and is in the midst of negotiating a joint venture with a Chinese tofu business.

Rose is a gentle, modest person who speaks slowly and quietly. He worked for Michigan Bell until 1978, when he took a job with Eden Foods, a natural foods coop located over Campus Bike on East William. He commuted fifty-five miles each way from Royal Oak, sometimes sleeping overnight in the office, until he bought a house in Pinckney, where he still lives.

Rose struck out on his own in 1980, after a fire destroyed Eden's warehouse. Eden recovered from the fire by going private, with a loan from one of the co-op founders' parents. Rose decided to go into business for himself.

Rosewood Farms began as a natural cheese distributorship. "I ended up in cheeses a little bit by accident," Rose says, then adds philosophically, "I guess every-

thing in life could be called an accident. I looked around and decided natural cheeses was what I wanted to do."

Exactly what makes cheese natural is subject to debate, Rose says. He considers cheese natural if it's made of raw, unpasteurized milk and contains no colors or preservatives. He started by seeking out Amish suppliers who still made cheese by traditional methods. "The Amish are small cheese-makers," he explains. "There are tons of them in Wisconsin. They have their own supply of milk. Usually [they use] the same milk farmers for years and years. It isn't agribusiness. No antibiotics. If you're making natural cheese, you have to have good milk."

In 1982–1983, Rose joined up with truck driver-salesman Ben Wenzel. They worked out of the space on South State where the Produce Station now is. "He had a truck," Rose explains briefly. "I had cheese." By 1987, the business had outgrown its original building and moved to 5,000 square feet in the Airport Plaza complex at State and Ellsworth.

Rose explains, almost apologetically, that he now runs a fleet of trucks, distributing his products to retailers around Ann Arbor and throughout lower Michigan. (Rose is the company's sole owner, but Wenzel still works with him in what Rose calls a "semi-independent" relationship.) Another trucker takes Rosewood products farther afield to Ohio and Indiana. "I don't like trucks, but that's what we do," says Rose. As if to soften the impact, he commissions local artist Mary Haas to paint an original mural of roses on each truck.

Rose now distributes tofu ("just call it Chinese cheese") as well as Colombo Yogurt, goat's milk, and dozens of soybased products, plus a full range of natural cheeses. Natural foods sales fluctuate seasonally, and Rosewood's staff oscillates from five to fifteen people. (The busy season for natural foods is late fall and winter; in summer, Rose says, people are less inclined to spend a lot of time on food preparation, and the college students who form a major part of the natural foods clientele leave town.)

Tofu, also known as bean curd, is a bland, cheeselike cake made from curded soy milk. It's the only product Rosewood actually produces. After moving to the expansive space in Airport Plaza, Rose recalls, "I thought it would be fun to do tofu." He'd considered doing it when he started, but at that time the niche was occupied by the Soy Plant co-op. The Soy Plant, Rose says, was the first non-Asian manufacturer of tofu in the Western Hemisphere. It ran into difficulties, he explains, when other companies began manufacturing and marketing tofu in North America, using a modernized and cheaper technique.

In 1987, the Soy Plant went bankrupt. Rose bought its equipment and used it to establish tofu production at Rosewood Farms.

The Soy Plant made its tofu the traditional way, using nigari, a sea salt. This is an intricate operation that requires the constant attention of a trained master curder, who nurses the curd, stirs it as necessary, and is on guard to control for thirteen different conditions that can affect the product, including humidity, temperature, and coagulation. "You have to be there and you have to watch each barrel," says Rose. Rose's master curder is Bill Long, who previously worked at the Soy Plant. (Although Rose tried to keep them,

Rosewood Farms worker Howard Clement stirs soy milk while owner Bruce Rose adds nigari. Rose hopes to revitalize his Ann Arbor tofu-making operation through a partnership with a Chinese company, Zhenjiang Tofu.

most of the other Soy Plant workers went their own ways within the first year of the bankruptcy, not taking to the non-co-op arrangement of Rosewood.)

Master curders go through an apprenticeship in which they learn how to tend the tofu and turn it at just the right moments. Long can also examine a batch of soybeans and evaluate their quality—determining, for example, whether a farmer has harvested the beans too soon and has dried them after harvesting instead of in the field. If Long finds a bad crop, he sends it back.

Rose's nigari-based tofu is packaged in a durable, reusable tub that was the trademark of Soy Plant tofu. He says he has no choice: the Soy Plant had consumers spoiled, and they won't accept a change. But each tub costs him fifteen cents, doubling at retail. Soy Plant customers may remember that the Soy Plant recycled the containers, giving a credit on the next purchase for the returned container. Rose is an avid recycler, bundling his corrugated cardboard and using reusable containers when possible. His retailers don't yet recycle the tubs, though.

Although his first love is the nigaribased tofu, Rose has also joined larger nationwide distributors in producing a hightech tofu processed with calcium sulfate. It requires none of the careful attention of the nigari-based products, he says-"Just stir and let it sit." Sold vacuum-sealed in a plastic tray, it's cheaper to package, too. Rose considers it inferior to the nigari product, but says the lower price makes it popular with supermarkets, whose produce buyers don't know the difference. Though most supermarkets sell to fu in the produce section, Rose points out that it tastes better if it's kept in the dairy case, which is colder, and which is where he thinks it more logically belongs.

R ose's tofu operation hasn't yet been profitable. Only the distribution of other products keeps his business above water. He has a sentimental attachment to the tofu operation, but he says it's not love but stubbornness that keeps him in the business.

Part of his determination lies in his belief that Ann Arbor deserves greater glory for its pioneering role in the natural foods industry. "Ann Arbor doesn't get much credit for what's been going on here for twenty years. This is a pretty hot spot. A lot of things blossomed from seeds that were planted twenty years ago in this town, ten years ago, even this year. A lot of things in the natural foods movement started in Ann Arbor—Eden Foods, Mid-

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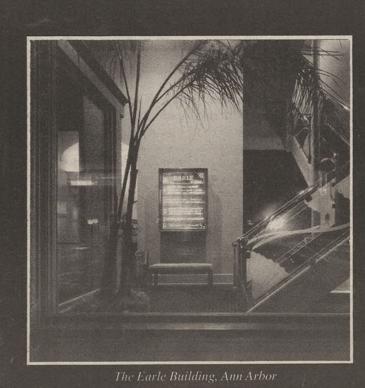
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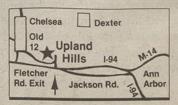
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ANN ARBOR OBSERVER

June 1990

west, which is now Tree of Life." In natural foods, he says, "You've got the West Coast and the East Coast and other than that you've got Ann Arbor."

His latest idea to keep the business afloat, to consolidate Ann Arbor's claim to natural foods fame, and to fulfill his ambition of expanding American exposure to soy products, is to import ages-old tofu-making traditions and techniques from China. He is working on an idea hatched with Dr. Jack Wu, an industrial engineer now teaching in Hong Kong. He met Wu while supplying tofu to Wu's short-lived restaurant, Dr. Wu's Super Stir, on Packard next to the Blue Front. The Chinese-born Wu suggested that Rose visit China to learn how the Chinese make tofu and other tofu products, set up a joint venture with a Chinese tofu factory, and import techniques and management to create the products in Ann Arbor.

Wu helped Rose make contact with the managers of Zhenjiang Tofu, a business with two factories in Zhenjiang, northwest of Shanghai. In May 1989, Wu and Rose met in Beijing, where Wu was teaching for a semester. Rose stayed for a week on the campus of Beijing University during the height of the student protest movement that culminated in the massacre and arrests at Tiananmen Square last June.

He watched as the students traveled the twelve miles from the university campus to the square and back. "Once they tried to lock the gates. That didn't work. Then they stopped the buses. The students rode bicycles and walked twelve miles to the square." It was all very quiet, Rose says, but very exciting. "It was unstoppable."

Rose had just returned from a business trip to China when the shooting started in Tiananmen Square. "I knew right away that was trouble."

From Beijing, Rose went on to the Zhenjiang factories. He was especially impressed by the quality control—an old man who sat quietly stroking his chin, watching the process, every now and then getting up to play with the tofu a little bit, skimming a drop off the top, knowing by sight and touch exactly when the brew had reached the optimal point for the crucial stirring.

Rose invited the factory owners to return his visit. He wanted the Chinese to examine his Ann Arbor plant, to see if they would be interested in a partnership in which they would manage the tofu manufacture and Rose would arrange the distribution.

Rose was back home in Ann Arbor by the time the shooting started in Beijing. "I knew right away that was trouble," he re-

calls. He is reticent on the question of resuming trade with China in the aftermath of Tiananmen, calling himself "not political."

"I just want friendship," he says.

Because of the Tiananmen events, the return visit by the Chinese was delayed for many months. Finally, this past January, Wu Dao-Yuan, the director of Zhenjiang Tofu, Qi Chuan-Ken, the vice director, and an interpreter arrived in Ann Arbor. They lingered for two and a half weeks, working with Rose eighteen to twenty-two hours a day. They observed his tofu operation, making suggestions (which Rose has already implemented) to improve the product. After hours, they gathered at Rose's home to cook up tofu-based dishes like "Buddhist chicken," tofu rolled and pressed so that it resembles the texture of chicken.

"They took a long time to get over here, before they were able to get out, but they came prepared to cut a deal," Rose says. The contract they brought with them, however, did not meet the approval of Rose's attorney, Sam Firebaugh. It was legal Chinese translated into English and bore no resemblance to American contract style or language. Given the contract just three days before the delegation's departure, Firebaugh worked day and night to produce a workable contract, finally coming up with a hefty treatise just six hours before the delegation's departure.

"They were leaving on a plane at six a.m.," Rose recalls. "We're sitting at the lawyer's office at midnight, and he hands them a forty-five-page document in legalese. Two of them don't speak English, the third one is pecking along. Even I didn't understand it." Nevertheless, Wu Dao-Yuan and Qi Chuan-Ken had come prepared to sign, and they still wanted to. Rose signed, but urged his visitors to hold off to be sure they understood the terms. They took it with them, promising an answer in forty-five to sixty days.

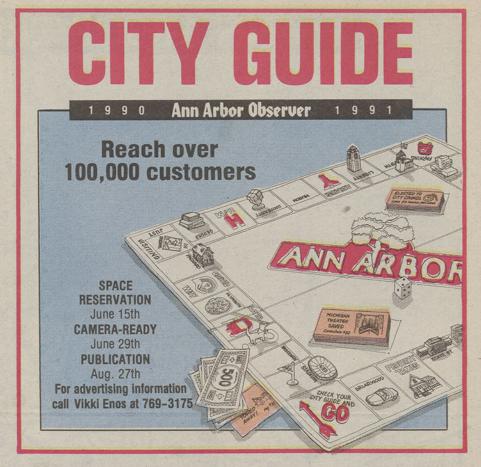
A second draft of the contract was produced and agreed to, and Zhenjiang Tofu has received the necessary approvals from its city government. In mid-May, Rose got word that the provincial government had also approved, and the deal is now ready to proceed. (Rose needs no similar approval from local or state government.) He remains optimistic that he will succeed in building Rosewood Farms into an international joint venture.

Ultimately, Rose hopes to expand tofu sales from 10 percent of Rosewood Farms' business to 50 percent. On the distribution side, he already handles twenty-seven different soy products, including tempeh burgers and cutlets, tofu mozzarella, and four flavors of soy milk.

He envisions a day when the choice will be even broader. He wants to introduce American supermarkets to the wide range of soy products available in China, like Buddhist chicken.

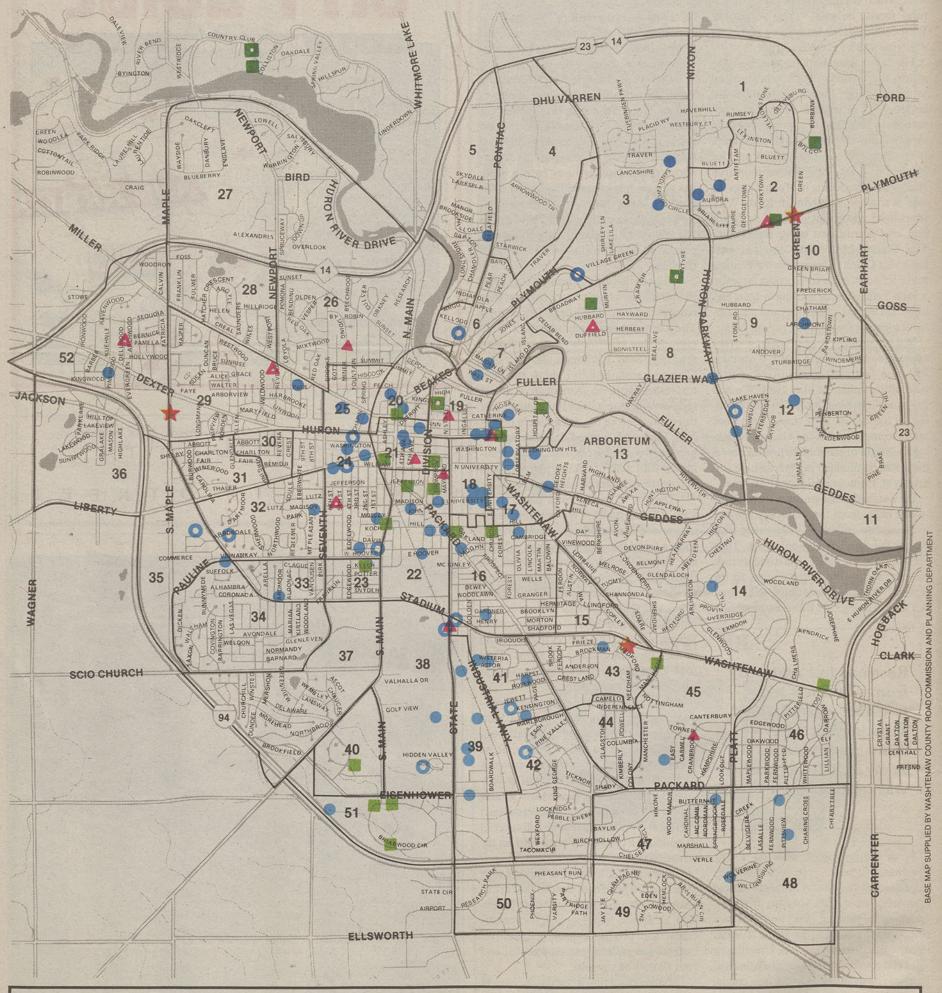
"They don't have a soy section in your store yet, but they will," Rose predicts confidently. In California, he notes, chains like Safeway already have a complete "soy deli," featuring tofu, tempeh, soy milk, vegetarian chili, and even soybased hot dogs.

—Liz Brater





#### **ANN ARBOR CRIME: APRIL 1990**



#### KEY

0

Attempted Burglary Sexual Assault

Attempted Sexual Assault Vehicle Theft Attempted Vehicle Theft

These are the major crimes and attempted crimes reported in Ann Arbor during April. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

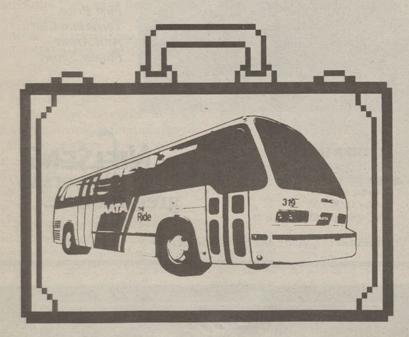
APRIL CRIMETOTALS	(includes attempts)	
	1990	1989
Burglaries	112	132
Sexual Assaults	13	22
Vehicle Thefts	24	42
Robberies	3	12

Robbery

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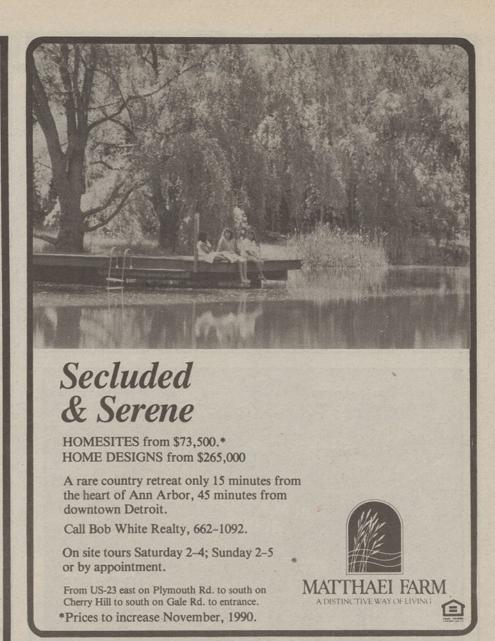


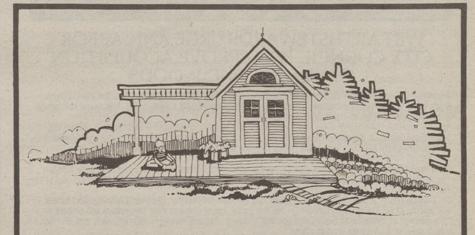
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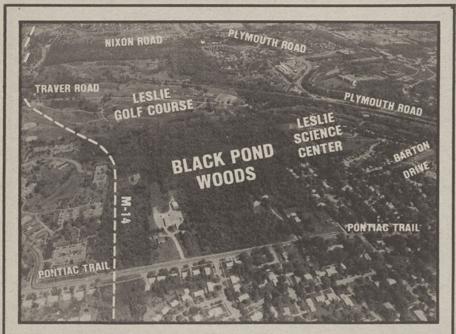
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#### **ANN ARBORITES**

# Ann Arbor's Dr. Ruth

Sex educator Sylvia Hacker

She's sometimes referred to as "Ann Arbor's Dr. Ruth," and in fact U-M public health and nursing professor Sylvia Hacker has more than a few things in common with the famous sex educator Ruth Westheimer. They range from the incidental—both are short Jewish women in their sixties—to the essential: both deal in frank, often controversial discussions of human sexuality.

Hacker doesn't mind the comparisons, but she wouldn't mind sharing the limelight, either. After hearing Dr. Ruth suggest an unorthodox use for cucumbers on the David Letterman show a few years ago, Hacker wrote to Letterman nominating herself as a guest. "I gave him three reasons why I would be a better interview," she says. "One, I'm taller—I must be at least half an inch taller than she is. Two, I don't have a German accent." (Her voice bears the unmistakable imprint of Brooklyn.) "Three, I said I could recommend lots of other vegetables."

Trim and well groomed, with spectacles that dangle from a cord around her neck, Hacker looks more like someone's grandmother than a pioneer in sex education. But when she opens her mouth, it's clear she isn't your average grandmother.

"Today we're talking about autoeroticism," she begins one class. Pause. "How many of you think that means you do it in the car?" This woman cannot resist a joke. Good ones, bad ones, puns, double entendres—they surface reflexively in her conversation. Once she was approached after a public lecture by a man who declared he was smitten with her. "You and I ought to have an affair," he said. Her quick reply: "Only if it's catered."

Hacker's joking barely conceals an intense seriousness about her work, as she makes clear at the first class meeting of the semester. "Some people say, 'When I hear the name Sylvia Hacker, I think of nothing but evil,' "Hacker tells her nursing students. "I just want to warn you that in this classroom you have a force for evil, so get that in perspective.

"And why am I evil?" she continues, a hint of steel in her voice. "Because I'm talking about sexuality. And what *lady* talks about sexuality?"

ne person who associates Hacker with evil is Ann Arborite Terri Rohde, former president of the local Right to Life organization. She made the "nothing but evil" statement three years ago and remains adamant in her criticism of Hacker. "I'm not acquainted with her



personally at all; I can't judge her motives," Rohde says today. "She may be a very pleasant person. But I think the ideas she teaches don't lead to a good life. They demean people and make them like the animals."

Rohde is not alone in her opinion. Since Hacker began work at the U-M as a public health instructor in 1972, people have accused her of advocating deviant behavior, abortion, and promiscuity.

"I tell people I started out seeking fame and fortune, and I ended up with infamy and misfortune," Hacker often jokes. But her tone changes when she talks about what she thinks America's puritanical attitude toward sex has wrought in recent generations. "We have the highest venereal disease rate, the highest abortion rate, and the highest teen pregnancy rate of any industrialized country in the world," she says angrily. "That tells you something about our society."

In the mid-1970's, Hacker undertook a study of pregnancy among American teens, one of the first studies to address the topic by interviewing teens face-to-face. She found that many of the sexually active young people she talked to were not using birth control because they felt guilty about having sex. To take precautions beforehand would mean that they were deliberately planning to do something wrong. It was easier for them to justify being "swept away" by passion—the consequence, of course, being that the young women were likely to get pregnant.

"Sex is one of the biggest drives in our lives—we just haven't admitted it yet," Hacker says. She cites a series of recent studies conducted by the Guttmacher Institute that compare the incidence of teen

pregnancies in some dozen European and North American countries. The United States leads the list, with ninety-seven pregnancies per thousand, followed by England and France with about forty-two per thousand. In the Netherlands, where contraception is rigorously preached and practiced, the study found that there were only about fourteen pregnancies per thousand. Hacker's conclusion? "They're trying to wipe out teen pregnancy—we're trying to wipe out teen sexuality," she says.

Holland's teen pregnancy rate is one-seventh of the USA's. "They're trying to wipe out teen pregnancy," says Hacker. "We're trying to wipe out teen sexuality."

This is the kind of reasoning that infuriates Hacker's opponents. "I think we need to get back to chastity and controlling ourselves," says Terri Rohde. "I have teenage kids who can't remember their lunch money. They call me up and say, 'Mom, I missed the bus, come get me.' These are the kids we want to remember to use birth control? I mean, they just don't have it all together yet." Rohde is firm about what she thinks people should be teaching adolescents: "I think sex outside of marriage is wrong. Period. In all circumstances."

Hacker is not unsympathetic to parents' concerns about their children's sexual ac-

tivity. In her lectures to teen audiences she emphasizes that sex is "a health hazard" and seeks to encourage alternatives to intercourse—not chastity per se, but options ranging from hand-holding to masturbation. Her point is that sexuality does not begin and end with intercourse. "All human beings are sexual, from cradle to grave," she says. This reminds her of an anecdote. "Or, as someone who heard me talk once put it, 'From sperm to worm.' Another person who was rather religious suggested, 'From the erection to the resurrection.' My audiences are very funny; they give me lots of material."

Despite her liberal pronouncements, Hacker insists that she's a conservative at heart. "I want to conserve some of the old values, like caring and respect," she says. "My personal values are, once you make a commitment to a person, you don't fool around. You can have variety with the same person." Hacker attributes much of the controversy surrounding sex education to the extremely rapid social change in America since World War II. "We're living in an era of confusion," she says. "I like to say, if you're not confused today, you're not thinking clearly."

Acker never set out to be a proponent of sex education. "It's been a gradual evolution for me," she says. The first of three children born to Jewish immigrant parents from Russia ("'Fiddler on the Roof' was their life!"), she grew up in Brooklyn, receiving a broad religious and secular education. The family spoke both Yiddish and English at home, and her parents taught her respect for their ethnic heritage and love for their new country. "They were crazy about this







country, very patriotic," she says. "That's how I was brought up. I see that unfortunately disappearing." She also credits her parents with her penchant for joking: "There's a big streak of humor all the way through the family," she says. "You see it in the Jewish comedians, too. Any group that's been oppressed uses humor to survive."

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Perhaps most important, Hacker says, her upbringing taught her to think critically. "A thing I value about my tradition, besides the emphasis on education, is the sense that there are many sides to the truth," she says. "I have carried that as a banner with me wherever I go. That's a Talmudic tradition."

Despite her family's high regard for education, Hacker says she was instinctively preparing herself for marriage and motherhood first, a career second. A strong student of languages as a high schooler, she switched her focus when a counselor told her all she could do with a degree in French or Spanish would be to teach. She decided to pursue biology instead.

In 1944, when she was a twenty-yearold sophomore at Brooklyn College, Sylvia married Charles Hacker, an Air Force navigator she'd met just before he entered the service. Theirs was a whirlwind romance, conducted largely by correspondence. "He wrote beautiful letters," Hacker remembers, admitting that "these days, I'd probably advise girls to take it a bit more slowly." They married impulsively when he was home on leave, over the initial objections of both their families.

Hacker finished her college degree over the next two years while her husband was at war. Then she took a job analyzing tissue in a medical lab as a histology technician. This helped support her husband, who returned to civilian life and started his studies in chemical engineering. At the same time, Brooklyn College offered Sylvia a part-time teaching fellowship, and she found unexpectedly that she enjoyed teaching. She started taking night classes, eventually earning a public schools teaching certificate. She also began work on a master's degree that she would continue to pursue for years.

The couple's two daughters, Randi and Pam, were born in 1951 and 1954 in Brooklyn. In 1955, Charles Hacker took a job on Long Island, starting a pattern of moving roughly every five years that would continue throughout the couple's marriage. The girls attended schools all over America and for a year in England. Everywhere they went, Sylvia Hacker continued to take biology courses to keep up in her field. Sometimes she took a teaching job as well.

Her interest in sex education began in the late 1960's, when she worked as a biology instructor at the State University of New York in Farmingdale. Her department had a life-sized model of a human torso complete with detachable organs for use in classroom presentations. Hacker was scheduled to lecture on the uro-genital system when she realized that the genitals were missing from the model. The department chairman had confiscated them. "It

was an awkward situation," she recalls, "but somehow being a good teacher won precedence over my embarrassment."

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She went to the chairman and recovered the missing organs. Her lecture was one of the best attended of the semester. Soon, she found that students were coming to her office to ask questions that went beyond the subject matter. "They wanted to know things like, 'How do you know if you're really in love?' " Hacker remembers. "And, 'Is it okay to do it on the first

Those student questions would form the basis of Hacker's work in years to come. To critics' charges today that sex education has done nothing to halt teen pregnancy or the spread of venereal disease in the last generation, Hacker's response is that most school programs consist of little more than "an organ recital" detailing the nuts and bolts of human reproduction. "It's plumbing," she says. "Just anatomy and physiology. Now, that's very valuable, but those aren't the questions kids are asking. I'm talking about values, feelings, relationships, consideration for yourself and other people."

"The double standard is alive and well. Young girls aren't enjoying sex—it's all for the boys."

One of Hacker's foremost concerns is that young women know how to take care of themselves. "The double standard is alive and very well," she says. "Young girls aren't enjoying sex-it's all for the boys." She emphasizes to her teen audiences over and over again that mutual caring, attentiveness, and respect are necessary for successful relationships. She believes that the American view of sex as something essentially sinful results in a higher incidence of crimes such as rape and child sexual abuse. In Scandinavian countries, where sexuality is accepted as a positive part of human nature, violent sex crimes are comparatively rare. "I want to encourage a positive celebration of sexuality with appropriate limits," she says. "Then I know women won't allow themselves to be harmed, psychologically or physically."

n 1970, Charles Hacker moved his family to Ann Arbor in order to take a job with Gelman Sciences. Sylvia, meanwhile, fresh from her provocative experiences with the students at SUNY, was eager to pursue a broader understanding of human sexuality. Changing her focus from the biological to the social sciences, she began taking courses at the U-M in psychology, anthropology, and public health, eventually taking a double Ph.D. in population planning and educational psychology. In 1972, she received a parttime appointment at the U-M's School of Public Health, a position she still holds jointly with her professorship at the School of Nursing.

It was during this time that the Hackers' thirty-year marriage came to an end. Unhappy with his job at Gelman, Charles decided to pursue an independent venture in chemical engineering through contacts in Mexico. The couple reluctantly realized they had been growing apart for a long time and no longer shared the same goals. "He wanted to go one way, I wanted to go another," Hacker says. Their separation ended in an amicable divorce in 1974. The two remained friendly, and Charles returned to the States to celebrate his exwife's earning her doctorate in 1977. When he was killed in a car crash the next year, Hacker was devastated. She says she still thinks of herself as a widow rather than a divorcee.

hand-lettered sign hanging from A the bookshelf in Hacker's office carries this epigram by Woody Allen: "I'm not afraid of dying. I just don't want to be there when it happens."

Admits Hacker, "I'm not really loving this, as I enter the latter third of my life. I haven't really faced it." Her dark hair is barely touched with gray, but at sixtyseven, she is just three years shy of the university's mandatory retirement age. She doesn't look forward to giving up her teaching, although she may continue to come back to the U-M as a guest lecturer.

Meanwhile, even though the school year has ended, there are plenty of speaking engagements to keep her busy. She has been invited in recent years to address groups in places as far away as Israel, and local demand for her lectures is strong. Each summer, she attends the university's Camp Michigania, where she speaks on human sexuality to families and makes arts and crafts projects that she sends to her daughters. ("For years, my girls sent me home ashtrays from summer camp," she says. "Now I'm getting even.") She has the energy of a much younger personsomething she credits to her "designer

Of the opposition she still encounters from many people, "I just get ulcers," Hacker says. "I have to stop and ask myself, why do you get so angry? And it's because they're uninformed. They haven't taken the time to learn anything!" She again cites the Talmudic tradition of acknowledging many sides to an argument. "On the one hand, this; on the other hand, that. Instead of saying, 'If you don't agree with me, I'll kill you.' "

She remembers a Flint minister who once circulated a pamphlet that quoted Hacker's statements and cited the Biblical sayings of Jesus in contrast. "Well, you know," Hacker says mischievously, "anytime you put two Jews in the same place, you'll have a disagreement."

This summer she hopes to finish a book, tentatively titled Sex in the Year 2000 if Not Before. It's a compilation of her observations and experiences teaching sex education. The book is written in Hacker's breezy, down-to-earth speaking style, and she hopes it will eventually find a wide audience. "It's not a textbook," she says. "There are plenty of textbooks out there. This one is for the public."

—Jennifer Dix

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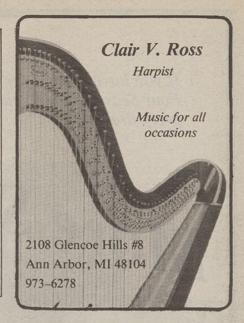
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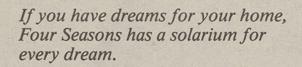


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# TOM MONAGHAN



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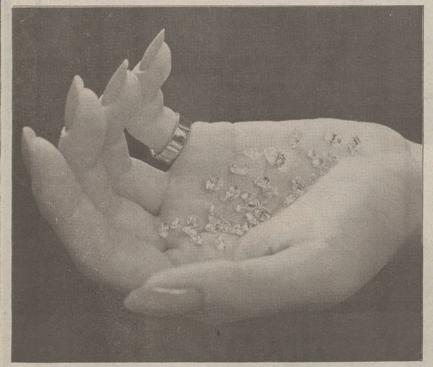
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from a stand on the corner of Main and Huron. Today, he's far and away the richest and most famous citizen Ann Arbor has ever seen. Since 1960, he's built Domino's from a single store in Ypsilanti to a chain of 5,285, with sales last year of \$2.5 billion. Forbes magazine calls him one of the 400 richest people in America, with a personal fortune estimated at a half billion dollars. Most of that wealth represents his 97 percent ownership of Domino's, but other local investments include office buildings, a shopping center, and the Ann Arbor Marriott Inn, along with his sprawling \$120 million headquarters, Domino's Farms. The Wright-style complex already covers 750,000 square feetfive times the size of One North Main downtown. Monaghan would like to add a thirty-story, \$120 million "Leaning Tower of Pizza."

Monaghan has always had a knack for publicity, and during the 1980's he went from being just another Ann Arbor businessman to a national celebrity. The catalyst was his 1983 purchase of the Tigers. The story of the kid from the orphanage who once lived for the annual outing to a Tigers game, made it big in business, and now owned the team was repeated endlessly. His penchant for extravagant displays of his wealth-the \$1 million he spent for a Dusenberg was quickly overshadowed by the record \$8.3 million he paid for a Bugatti Royalecontinued to fuel the publicity machine. A few years back, the company's PR operation estimated that 80 to 90 percent of the American population recognized the Domino's name, and that Domino's or Monaghan's name popped up in national media 1,000 times a month. In 1989 alone, he was profiled in GQ, Forbes, and People.

Recently, there's been a striking change in the tone of what Monaghan has been telling interviewers. While he's still been willing to pose next to his Frank Lloyd Wright artifacts, or lounging on the fender of the Bugatti, he's stressed repeatedly that there's been a shift in his priorities. His new house in the Settlement, he told *People*, is "the last material thing I want." His focus now, he says, is not the company but religion, not making money but giving it away through his Domino's Foundation.

"I want to free up my time for the foundation," Monaghan says. "That's my whole objective. I've completely lost in-

As Domino's exploded from fewer than 300 stores in 1980 to almost 5,300 in 1990, Tom Monaghan spent his growing wealth in grand gestures—\$120 million so far on his Frank Lloyd Wright-style headquarters, Domino's Farms. Plans call for joining the Prairie House and a neighboring structure to create a mind-boggling building six-tenths of a mile long.

terest in making money. For myself. I'm completely cured. I always had in the back of my mind that I was going to use my millions to give away anyhow, and now I'm there."

In person, Monaghan comes across as open, likable, and straightforward, not at all slick or contrived. But for most people it's the hype, not the real person, that shapes public impressions. Responses fall into three general groups: people who feel that he's right on, a model of how to live life, and praise him for what he stands for; people in the middle who say that it's his money, he's got a right to spend it however he wants, and that he's got a right to speak out if he wants, too; and a third group, well represented in Ann Arbor, who perceive him as moralistic, domineering, and dangerous.

Monaghan's wealth, his penchant for grand gestures and brash pronouncements, and his traditional Roman Catholic beliefs have made him a political lightning rod. His well-publicized stand against abortion sparked a national boycott of Domino's by the National Organization for Women. Monaghan's enthusiastic but regimented corporate culture is viewed with suspicion, as is the unquestioning adherence to the boss's moral code that's essential to survival in Domino's. A lot of people wonder about the large number of members of the Word of God charismatic religious community who work for the company. His support of a missionary in Honduras is viewed negatively by Latin American activists, who suspect it's a CIA front. And then there are those who want to see Tiger Stadium preserved. Feeling that they've come up with a workable renovation plan, they've been frustrated by Monaghan's stubborn insistence on a new





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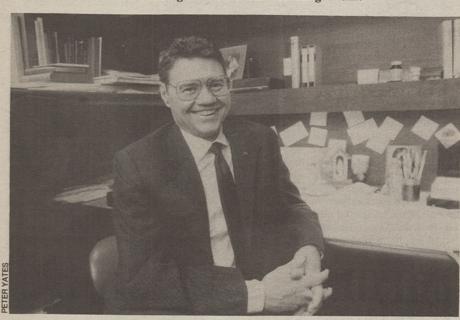
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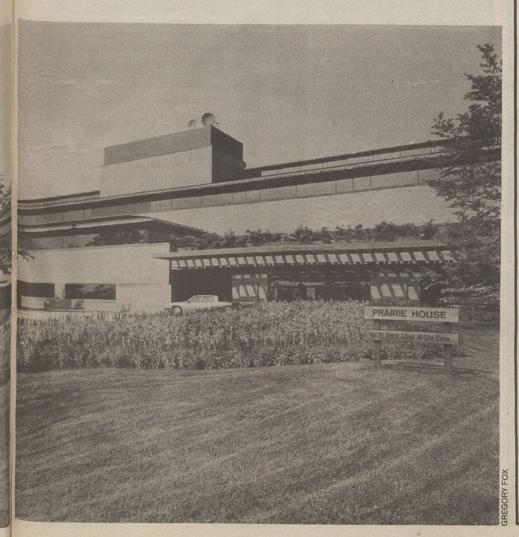
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Monaghan's extravagant impulses coexist with a streak of ascetic self-denial. After lavishing \$2 million on his formal office (above), he never moved in, preferring to work instead in a windowless cubicle next door (below). He told People magazine that the new home he's building is "the last material thing I want."







#### AN OVERVIEW OF OUR 1989 ACCOMPLISHMENTS

he generosity of Ann Arbor citizens makes the Ann Arbor Area Community Foundation a moving force in local philanthropy. During 1989, the Foundation awarded grants from the interest generated by its \$3 million endowment. These grants helped groups take care of emergencies, offer cultural opportunities to new audiences, expand volunteer services, and launch new programs. Everyone associated with the Foundation is grateful to those whose contributions have helped it grow.

#### 1989 GRANTS

ARTS AND CULTURE ARTS AND CULTURE
MICHIGAN THEATRE
FOUNDATION — \$4,000
to help support a special
series of professional
presentations for children and
families during the 1989-90
season. From the Unrestricted Fund.

WASHTENAW COUNCIL FOR THE ARTS — \$5,000 toward funding the Winter Festival for the Arts. From the Unrestricted Fund.

WILD SWAN THEATRE — **\$900** toward the purchase of special equipment that enables blind children better accessibility to theater. From the Lucy Dobson Fund.

CIVIC AFFAIRS
WASHTENAW COUNTY
JUVENILE COURT —
\$1,800 for research leading
to the design of out-patient
treatment for juvenile sex offenders. From the Foster and
Lucy Dobson Funds.

COMMUNITY DEVELOPMENT
ANN ARBOR COMMUNITY
DEVELOPMENT CORPORATION — \$6,200 toward
the Alternative Employment
Initiative Program. From the
Unrestricted Fund.

ANOTHER ANN ARBOR, INC. — \$4,900 to conduct research, document, and record contributions of Black women to the Ann Arbor Area in a one hour documen-tary video for local television school and community groups. From the Unre-stricted Fund.

CITY OF ANN ARBOR —
DEPARTMENT OF PARKS
AND RECREATION —
\$1,000 for printing 15,000
copies of Callup Park Trail,
brochure. From the Peter
Dobson Fund.

CITY OF ANN ARBOR —
DOWNTOWN PLAN —
\$3,700 for printing of the
Ann Arbor Downtown Plan
Summary Report. From the
Unrestricted Fund.

EDUCATION
ANN ARBOR HANDS-ON
MUSEUM — \$4,000 to
help conduct a special summer outreach program in six
community centers throughout the community. From the
Unrestricted Fund.

Unrestricted Fund.

EASTERN MICHIGAN
UNIVERSITY —
TEACHER EDUCATION
DEPARTMENT — \$3,800
for a pilot reading program
in the Ann Arbor Public
Schools to integrate multicultural and traditional
materials. From the Foster
Fund, the Lucy Dobson
Fund.

AMAZE ASSOCIATION

LAMAZE ASSOCIATION
OF ANN ARBOR —
\$1,000 for childbirth preparation class scholarships for needy residents. From the
Unrestricted Fund.

MORSE BARKER SCHOL-ARSHIP — \$1,000 for Marianna Sailor to attend Washtenaw Community College and \$1,000 for Duane M. Thomas to attend Cleary College. From the Morse Barker Scholarship Fund.

SOCIAL SERVICES
ANN ARBOR CENTER
FOR INDEPENDENT LIVING — \$5,000 to train
deaf or hearing impaired
people as peer consultants.
From the Unrestricted Fund.

ANN ARBOR PUBLIC SCHOOLS — \$1,800 to conduct a summer pilot program in conflict managemen for at-risk six through ninth grade students. From the Unrestricted Fund.

CHILD AND FAMILY
SERVICE OF WASHTENAW
COUNTY — \$5,000 to
assist in the construction of
a new center for the Older
Adult Care Center. From the
Phoebe Davis Fund.

CITIZENS ADVISORY COMMITTEE ON RAPE PREVENTION — \$1,500

for printing and distribution of "Preventing Rape" bro-chure. From the Foster Fund and the Unrestricted Fund.

COMMUNITY ACTION
NETWORK — \$6,000 for
the Pre-School Breakfast and
Enrighment Program. From
the Unrestricted Fund.

COMMUNITY COUNCILS ASSOCIATION — \$5,600 for recruitment and training of nursing home volunteers. From the Oscar Reimold Fund.

DOMESTIC VIOLENCE
PROJECT/SAFE HOUSE —
\$8,500 to purchase a van
for transportation of families.
From the Unrestricted Fund.

FOOD GATHERERS — 813,040 to purchase a van to collect and distribute food and to pay for a part-time driver. From the Peter Dobson Fund.

HURON SERVICES FOR YOUTH — \$1,017 to sponsor the Town Summit Meeting of Washtenaw County, part of "Making the Grade: A Report Card on American Youth." From the Unrestricted Fund.

NEIGHBORHOOD SENIOR SERVICES — \$15,000 for volunteer services to senior citizens allowing them to live independently. From the Oscar Reimold Fund.

SOS COMMUNITY CRISIS CENTER — \$5,860 to increase minority participation from Ann Arbor in volunteer services at the Center. From the Unrestricted Fund.

the Unrestricted Fund.

U OF M PROJECT COMMUNITY/PROJECT SERVE —
\$13,125 to establish the Elderly Service Corp., for the training of students to work directly with older adults with special needs. From the Oscar Reimold Fund.

TOTAL GRANTS: 25 \$119,742

#### STATEMENTS OF REVENUE, EXPENDITURES AND CHANGES IN FUND BALANCES - MODIFIED CASH BASIS

Year Ended December 31, 1989	Unrestricted Fund	Restricted Fund	Total
Revenue:			
Gifts and Memorials	\$326,785	\$2,520	\$329.305
Investment Income	\$103,196	\$97,732	\$200,928
	\$429,981	\$100,252	\$530,233
Expenditures:			
Administrative Expenses	\$32,626	\$34,754	\$67,380
Grants	\$60,468	\$46,086	\$106,554
Investment Fees	\$8,829	\$9,210	\$18,039
	\$101,923	\$90,050	\$191,973
Excess (deficiency) of Revenue			
over Expenditures before Capital Gain	s \$328,058	\$10,202	\$338,260
Net Capital Gains	\$44,435	\$77,511	\$121,946
Excess of Revenue over Expenditures	\$372,493	\$87,713	\$460,206
Fund Balances, Beginning of Year	\$1,252,195	\$1,130,684	\$2,382,879
Fund Balances, End of Year	\$1,624,688	\$1,218,397	\$2,843,085

Ann Arbor Area Community Foundation, 121 W. Washington, Suite 400, Ann Arbor, MI 48104 • 313-663-0401

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Session 1: June 18-June 29 "JACK AND THE BEANSTALK"—Bean projects, including sprouting beans, building a bean hut, and making bean

Session 2: July 2-July 13 "FIESTA!"—Mexico in Ann Arbor— Crafts, customs, music, and food;

culminating in a fiesta.

Session 3: July 16-July 20

'SAILBOAT CONSTRUCTION SAILING, AND SAND SCULPTURE."

Session 4: July 23-August 3 "AIR, WATER, AND ELECTRICITY" Circuit making, operating a steam engine, using a microscope, and experimenting with magnets and air.

Session 5:

"FUR, FEATHERS, SKIN, AND

August 6-August 17 SCALES"—The study of pets, highlighted with exotic visitors and a student pet parade.

In addition to learning about the areas listed above through projects and field trips, the children will work with the Montessori materials.



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GYMBOREE.



Bo Schembechler announcing his retirement as U-M football coach.

MONAGHAN UP CLOSE Bo's handshake contract

It is the first beautiful day of spring, and the mood down at the U-M athletic building at State and Hoover is sunny. Upstairs in the south wing, Bo Schembechler is holding court in the staff room, Leaning back in a folding cafeteria chair, trading stories and insights with the young men and coaches there, he is the center of attention, a vigorous middle-aged man with the aura of a leader. His mind is sharp, his manner gruff and affectionate As a steady stream of well-wishers stop by to greet him, each seeking somehow to engage him personally, he obliges, quick on the uptake, and they leave with a bit more in their stride.

"What's your weight?" he barks at a blond crewcutted player who has approached him with shy determination. "Two-twenty."

Schembechler looks him up and down, his expression the keen half-grin, halfgrimace that he wore on the sidelines for twenty-one years at Michigan. Then his expression softens and turns approving, and the kid's expression radiates how much this subtle cue has meant to him.

"What's your grade point?" Bo then barks

Mel Owens, class of 1980, happens to be in the staff room. One of the relatively few U-M football players to make it big in pro ball, Owens makes about \$500,000 a year playing linebacker for the Los Angeles Rams. Chronicled as a world traveler in the off-season, Owens is nonetheless in this nondescript staff room badgering his old coach about how hard he is to get hold of now that he's with the Tigers. They go back and forth until Schembech-ler, in a mock display of temper, raises his voice as a prelude to telling Owens exactly what he thinks.

"MELVIN LEROY OWENS, NOW YOU LISTEN TO ME!"

Owens beams. He loves it. Schembechler does, too. It is powerful stuff, and judging from the looks of the people in the room, they consider themselves fortunate that Bo has stopped by this day

Later, in a back office that used to be Gary Moeller's, Schembechler gets down

to it.
"Now what the hell are you doing?" he asks.

"Doing a story on Tom Monaghan," I reply.
"What's your angle?"

"What kind of guy is he, and is he a threat?'

Schembechler's eyebrows rise. "A threat? To whom?"

"To people who don't agree with his point of view."

Schembechler considers it. He has been on Domino's board of directors since 1981. When Schembechler was seriously considering leaving the U-M that year for a lot more money at Texas A&M, Monaghan burst upon the scene, determined not to lose Schembechler over dollars, and gave him a pizza store. By then the coach had already told Texas no, but Monaghan persisted. It was only after Schembechler agreed to take the store that Monaghan revealed that it was located across the street from the Ohio State campus in Columbus.

"Tom's a very bright guy who had an idea, had the courage to pursue it and to gamble on it, and it worked," says Schembechler. "He has his own ideas, but his ideas aren't revolutionary. I mean, he's a devout Catholic, he's a family man, he's a good person, he loves sports—hey, what's the matter with it? He's no threat to anybody. Not at all.'

Schembechler says that Monaghan has to be the best owner in baseball. He doesn't pinch pennies and he doesn't meddle. He's no George Steinbrenner The reason Schembechler took the job as president of the Tigers was basically because he didn't want to retire, the head coaching job at U-M had gotten to be too physically consuming—twelve hours a day, seven days a week, coaching recruiting, alumni, four to five hundred public speaking requests a year-and he wanted a different challenge.

'There's a lot of people who're saying, 'What's he doing? He's not qualified. He can't do that.' '' Schembechler leans forward, smiling. "I love that," he says, oozing competitiveness. "That's right up

He says that he and Monaghan operate on a handshake, without a contract, on terms they wrote up on a paper napkin over lunch. "I think he's a good guy, that's all I can say," says Schembechler. "If I didn't think so, do you honestly think that I would leave Michigan? There's a million other things I could've done. Why would I go down to the Detroit Tigers if I didn't think this guy was a really good guy?'

ANN ARBOR OBSERVER

June 1990

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At heart, all his critics want to know the same thing. Does he even hear opposing viewpoints? Does anybody around him tell him no? Is he a threat to those who don't share his beliefs?

t is a cold morning in late February. Tom Monaghan comes in from outdoors wearing a red wool hunting cap with the ear flaps down, Sorels and snowpants, a winter coat, a white shirt, no tie, a gold watch, and a wedding ring. Looking fit, energetic, and engaged, he takes off his coat and hat and steps into his officenot the two-story, \$2 million formal office he himself designed, with its silk ceiling, leather floor tiles, and expansive view, but a small, windowless workroom next

In a vestibule outside is a wall full of pictures and tributes: Mother Teresa shaking hands with Monaghan; Tom and his wife, Marge, and the former archbishop of Detroit, Edmund Szoka, chatting with the Pope; Monaghan shaking hands with President Bush; Monaghan in a tuxedo shaking hands with Ronald Reagan; a shot of Tom Selleck signed "From one Tiger fan to another"; a tribute from his classmates at St. Thomas on their thirty-year class reunion; and a shot of Tom and Sister Berarda, Monaghan's favorite nun from his orphanage days, who writes, "Okay Tom . . . Have faith in God, have faith in yourself-then go out and do it. You can be anything you want to be."

At heart, all his critics want to know the same thing. Does he even hear opposing viewpoints? Is he a threat to those who don't share his beliefs?

Monaghan steps into the small office and quickly takes a seat near the phone. There's a wedding picture of his parents on the shelf above the phone, a line of yellow Post-it stickers with calls to return on the wall below, an autographed ball from the U-M basketball team on the top shelf, and a stack of books on various religions, with the Bible on top, within reach.

Monaghan is excited. A famous architect from Spain is coming in at noon for preliminary discussions on designing a new stadium for the Tigers. Checking his watch, Monaghan says he has until the architect gets here.

Asked what he thinks about the preservationists fighting to save Tiger Stadium, he responds quickly and defensively, like a shortstop charging a grounder.

"I really feel for them because I agree with them," he replies. "I love that stadium. It means as much to me as it does to any one of those people. Old Briggs Stadium was a shrine to me. But the problem is, it's got to make sense economically."



Sat., Aug. 18th 12:00-4:00 p.m.

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It contains over 4000 square feet and 5 rooms of structured play space.

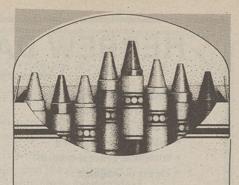
Corntree is situated on a 3/3 acre rolling wooded lot with a playground & bike court.

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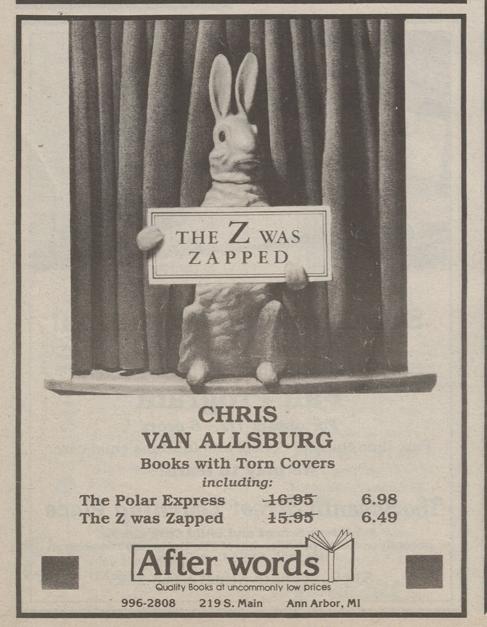
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Sipping from a bottle of soda water, Monaghan explains his position. When he bought the Tigers in 1983, he talked to Detroit mayor Coleman Young about buying back the stadium from the city, which owns it and leases it to the Tigers. His intention then was a complete restoration of the stadium. According to Monaghan, Young said fine at the time but never followed through on the sale. The city couldn't take care of the stadium, one of the oldest in baseball, and so it has continued to deteriorate. There are other disadvantages, he points out-narrow aisles, no room for concessions, small johns, small clubhouse, no Stadium Club, and no office space-plus it's in an area people are afraid to come into.

"One of the best feelings I ever had in my life was when I got news of the national boycott by NOW. . . . It made me realize why martyrs die with smiles on their faces."

"We've probably got the worst stadium in baseball from a competitive standpoint," Monaghan says. "We can't sell more than ten thousand season tickets because we don't have more than ten thousand good seats. Kansas City can sell twenty-seven thousand season tickets in the smallest market in baseball."

Monaghan says he doesn't know yet where the new stadium would be built, but that logic dictates the western suburbs because that's where the market is. He admits that part of the reason he hired Bo Schembechler as president of the Tigers was for his ability to rally support for a new stadium. A new stadium is a frontburner item with Bo, according to Monaghan, and he's already taken full charge of it. Suddenly Monaghan stops and grins.

"My involvement would be in the architecture," he says. "I don't want it to be like all the other stadiums."

f fans of Tiger Stadium are Monaghan's most numerous critics, the most passionate are liberals angry about his bankrolling of conservative causes. In 1988, he gave \$50,000 to a telethon that financed the successful ballot initiative to ban state-funded abortions in Michigan. Not long afterward, NOW called for a boycott of Domino's.

Monaghan says he has no regrets about the gift-or the boycott. "One of the best feelings I ever had in my life was when I got news of the national boycott by NOW," he says. "The first feeling was a fear, a rage-like I was really being attacked where I was hurting. I mean, this is a national boycott against this company that I've been trying to build for so long, and now at the time that I'm trying to sell it, COURTESY LANSING STATE JOURNAL

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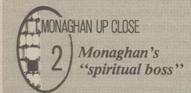
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In his chancery office across from the capitol, Bishop Kenneth J. Povish is considering Tom Monaghan. A thick-chested gray-haired man with a deliberate, discreet, plain-spoken style, Povish is in his fifteenth year as bishop of the Diocese of Lansing, which includes Ann Arbor. Overseer of nearly a quarter-million Catholics, Povish deals daily with the full range of Catholic concerns and interests, from Word of God on the right to liberation theologists on the left, and he has managed to do so in such a way that both sides praise his integrity and common sense. Tom Monaghan calls him his "spiritual boss."

Pondering his most famous charge, Povish gives his gold-framed glasses a subtle nudge with his thumb and forefinger, rubs his eyes and the bridge of his nose, then resettles, looking thoughtful.

"There is no question that he is motivated by deep faith," Povish says. "His faith is the old-fashioned faith. He has not lost that kind of simple faith that we were instructed in thirty years ago—he's still got it. The last chapter of his book said a lot to me. The main thing is saving his soul and taking as many people with him as he can. He really believes that."

Both Povish and Monaghan are strongwilled men absolutely committed to Catholicism. They have butted heads over Monaghan's pet project, Legatus, the support group for Catholic CEO's, and Povish quit as chaplain of the Detroit branch in protest.

"He and I disagree on what the gospel is about," Povish says. "He and Legatus have taken a dim view of the bishops' pastoral letter on the economy."

In that letter, the bishops wrote that the Western world has responsibilities, that our life-style has to be curbed; and they call on Catholics and all people of goodwill to have regard for the poor. Legatus member Peter Grace, a man Monaghan calls his mentor, blasted the letter. Maybe most frustrating to Povish was that he felt many in Legatus hadn't even read the letter. He quit going to meetings when

Bishop Kenneth J. Povish.

they wouldn't agree to get somebody from the committee that wrote the letter to appear before the group to present the bishops' side. Povish says he gave Monaghan a copy of the letter and Monaghan promised to read it, but that he doesn't see any great conversion on Monaghan's part. In fact, Monaghan admits he's never read the letter—though that doesn't stop him from dismissing it as politically left-of-center and pro-union.

of-center and pro-unions.

"Here's a man who's done it his way—like Frank Sinatra," Povish says. "He's convinced that that's valid. That's certainly valid for him. But there are other ways, too."

Monaghan still drops in three or four times a year to discuss his ideas with Povish and see what he thinks. "He says he doesn't want to embarrass me, he doesn't want to depart from church positions," Povish says. "I admire him for that, even though he doesn't always do what I suggest."

One area they agree on is how they feel about the Word of God community. Povish feels that the group of charismatic Christians, strongly represented in Domino's, have been misjudged and misinterpreted. An article in the National Catholic Reporter a year ago last November claimed that the group is a worldwide plot out of Ann Arbor to take over the Catholic Church, overcome communism, and establish a foothold in Central America. Povish calls that baloney. Taking out a calculator, he quickly runs through the numbers. Seven-tenths of 1 percent of the diocese is Word of God. "I think that they are sort of the

"I think that they are sort of the religious order of the future," Povish says. "They are not men and women separately. They are married people. With families. But I don't think there is any religious order in the church today that practices the discipline they do, or displays the fervor that they show."

Povish acknowledges the group's clannishness, and defends it. "A religious order does the same thing," he says. "You join a religious order and you're withdrawn from your ordinary family and community, and these people are too. Only thing is, they don't live in convents, they live in ordinary houses. So they cluster together. That's seen as sinister. I don't think there's anything sinister about them."

An article last year in *Crain's Detroit Business* estimated that there might be over 300 Word of God members employed at Domino's. A spokesman for the community subsequently wrote *Crain's* to say that so far as they could determine, the correct number was only about one-quarter that many. From Povish's perspective, the main reason Monaghan has hired even that many Word of God members is simply that they're good employees. "They're hardworking, they're loyal, they keep their word. I think they're a plus—they're certainly a plus to this diocese."

Do they exert undue influence on Monaghan?

Povish smiles. "I am sure that all those that criticize Word of God would charge that right away. But I don't think anybody gets Tom Monaghan to do anything Tom Monaghan doesn't want to do."

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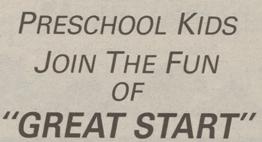
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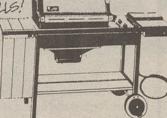
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#### **MONAGHAN** continued

everybody's coming in and trying to pull the thing out from under me. But thenand this happened so fast-it turned into an incredible feeling of peace and joy. Better than I've ever felt in my life. It made me realize why martyrs die with smiles on their faces."

Monaghan says he believes he was born to form Legatus. Last year, the Domino's Foundation gave the group for Catholic CEO's \$634,000.

Monaghan says that he's only given pro-life causes that one donation of \$50,000—"which is nothing, really." He'd give a lot more if it weren't for his franchisees, who feel that he's hurting

"The truth is, I'm not," Monaghan argues. "The truth is, the boycott helps us. It gets us on network TV, it gets us on the wire services, it gets our name—Domino's—in media all over the country. For every person that's against pro-life, there's one for it. I think the ones that it would affect their decision on whether to buy a pizza or not are the ten percent at each extreme. The other eighty percent, they're not going to be affected by it. So they're giving us millions and millions of dollars' worth of free advertising.'

Monaghan says that the letters he receives run twenty-to-one positive on this issue. On the Monday after Thanksgiving, he received 2,200 letters on the pro-life issue. He opened 1,100 that day, he says, and only three were negative.

Later, I ask to see the mail. It's kept in the room right next door to Monaghan's small office. There are four full boxes labeled "pro-life." The one box labeled "pro-choice" is about two-thirds full.

"You could murder me," says Monaghan. "I'm not gonna back down an inch."

n his involvement in Honduras, on the other hand, Monaghan doesn't get what all the fuss is about. "Basically what I'm doing is supporting a very devout priest, a male Mother Teresa. I don't tell him what to do. They're building some chapels and they've got an experimental farm going, teaching people how to make a living on a farm. I haven't been involved in the Contras, I haven't been involved with the CIA. I just go down there and work for those priests. They [the critics] are giving me credit for a lot more than I'm capable of."

As for Nicaragua, he says he supports anti-Sandinista Cardinal Miguel Obando y Bravo because he likes and agrees with him: "He's probably my favorite clergyman in the world outside of the Pope.'

Legatus, the group Monaghan founded for Catholic CEO's, is now a major priority. It has about 300 members, each of whom heads a company with at least \$4 million in sales and fifty employees. The Domino's Foundation gave the organization \$634,000 last year—more than a third of its total donations of \$1.7 million.

Monaghan calls Legatus "ministry by example. To get people that are this visible and this influential to practice their faith all the time, not just on Sunday, could have a major impact on the church and the world. These people are the most talented leaders in the church and in society. They've proven that by getting to where they're at and staying there.

"A lot of our world is run by lawyers and academicians, but the people I think really get things done are the business leaders. They may not be as intellectual or well read, but they're more apt to know how to do things and they can get other people to do things, they relate better to people, they understand what makes people tick better, they're not living in their own little world."

He says he came up with the idea for Legatus while attending an international conference of the Young Presidents Organization in Venice in 1987. Founded forty years ago, YPO has 5,600 members in 120



In person, Monaghan comes across as open, likable, and straightforward. Asked to pose with the alto horn in his office, he picks it up and plays a tune called "Margie."

chapters worldwide. The idea is to help members better themselves by getting together and exchanging ideas with their peers. Monaghan went on to Rome to attend a private mass with the Pope. It was the first time he'd met the Pope—"a tremendous thrill," Monaghan recalls—and on the way back to Venice, he decided that there ought to be an organization like YPO for Catholics. So he formed one.

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The vision of Legatus is to help its members become better Catholics and to help them see that their Catholicism should affect every area of their lives, including their business lives. To this end, Legatus wants to help its members also become better heads of their organizations, men and women of high moral and ethical standards of behavior, men and women who operate well-run businesses and organizations. Furthermore, Legatus will draw together men and women of power and influence who seek to make society a better place to live, work and worship.

-From the Legatus vision statement

Monaghan says he believes that he was born to form Legatus. Among its members are Peter Grace, chairman of W. R. Grace; Roger Staubach, the ex-Cowboy quarterback, former baseball commissioner Bowie Kuhn, and Michael Novak of the American Enterprise Institute, the conservative think tank. When Legatus held a meeting in Washington, D.C., last year, the keynote speaker was Illinois congressman Henry Hyde, author of the famed "Hyde Amendment" cutting off federal funds for abortion.

It's easy to see why his critics suspect that Monaghan has a political agenda in mind for Legatus. And there's no question that his personal politics are deeply conservative. In the midst of talking about what he likes to read—mostly self-help books and autobiographies, he says—he leans forward and hands me a book on Phyllis Schlafly, the conservative spokeswoman against feminism and the ERA. "I met her at a Knights of Malta dinner. I got a copy of her book, and I was totally inspired by it. She's a great lady. A lot of women don't like her, but they don't understand her."

arge and Tom Monaghan have been married nearly thirty years and they have four grown daughters. One of the surprises in People's profile of her husband last year was the information that Marge Monaghan is a Lutheran, and she's pro-choice. ("If men had babies, there'd be no laws against abortion," she told People.) Described as a quiet, sturdy, strong-willed woman, she keeps her husband's feet on the ground. He says that, along with Domino's board member Gene Power (see p. 40), she's never afraid to tell him he's wrong.

"I guess a lot of people that report to me may not always want to tell me exactly what they think," he admits. "Mr. Power has been good for me in that respect. He's usually right. I don't always listen to him, and I don't always agree with him, but he

usually is right. Between him and my wife, they're both wise people."

"And they'll tell you no sometimes?" I

"I'll say," he winces. "They both speak their mind, always."

One of the surprises in People's profile last year was the information that Marge Monaghan is a Lutheran, and she's pro-choice.

In the playful tone of someone who values the lesson, Monaghan tells a story about his wife's cottage on Drummond Island.

"Architecture has been my hobby all my life," he says. "My wife, frankly, is turned off by Frank Lloyd Wright. When the plans and the drawings come out, my wife heads into the other room. We're building a house now—I couldn't get her interested in that. I tried. She's just afraid that I dominate too much." He smiles wryly. "I don't know where she gets that idea from.

"We built a place up on Drummond Island, a cottage, and it wasn't the most functional thing ever built, and my wife kept complaining about it. This didn't work and that didn't work, so I finally just said, 'Honey, why don't you just go to [Domino's Farms architect Gunnar] Birkerts and build another place? I promise you I won't interfere. If you want to put in Formica'—she loves Formica and I hate it—'then go ahead and do it.' "

Monaghan says the house turned out to be the most incredible piece of sculpture he's ever seen. He's sure it will be written up in every architectural magazine in the country.

"It's mainly because, unlike me, my wife did not tell the architect how it should look. She only told the architect how it should function. Whereas me, I always tell the architect how I want things to look—and don't particularly care how they function sometimes."

It's a funny line as he delivers it, poking fun at his fondness for hyperbole and for playing architect. Monaghan says the cottage inspired his wife to make the most positive comment she's ever made about a piece of architecture in her life: "I think it's a neat house." Monaghan grins. "It just about brought tears to my eyes."

he conversation turns to Frank Lloyd Wright and Prairie House. I ask Monaghan what he liked about Wright.

"I liked his free spirit," Monaghan says. "He didn't follow traditional patterns. He played to his own drummer and was always trying new things. He had an expression—'Why not?' Why not?' I like that. Very unconventional. I think it went too far into the rest of his life, like the womanizing and some of the other things, but other than that I really admire his

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character. As far as his work goes, I just feel he's the greatest genius, in the arts, of all time. I think that he is the master. I can't say what I like about his work or why I like it—it's hard. He basically changed architecture. He took it out of the old classic mold and created a whole new classic. All the gingerbreads and phony facades are gone, and it's just clean architecture that takes the land into consideration as the most important part. You go with nature instead of fighting it."

"Does a thirty-story tower take the land into consideration?" I ask.

"That's a different type of thing," he replies.

"People criticize that as ostentatious." "Yeah." He looks contemplative. "My purpose when I okayed it is that it should be something that's an attention-getter, because we are a commercial consumer business and it's a tower that's known beyond its immediate area—it's gonna sell pizzas." He lets that settle, then shifts. "If it were done by some architect student just out of school, it would be different, but this is done by one of the great architects in the world, a real design genius. A lot of times these things take ten, fifteen years for people to realize [their value]. You can only tell with time sometimes. So I put a lot of faith in the architect."

Monaghan half rises from his chair with excitement.

"Wait till this building is done, the roof turns green, and the ivy is growing up the side, and the shrubbery and the trees around it thicken up. You won't be able to tell where the building begins and the landscape ends. That's why it comes to the ground on each end. It's not an ostentatious building; the only thing ostentatious about it is its size."

"Wait till this building is done, the roof turns green, and the ivy is growing up the sides. You won't be able to tell where the building begins and the landscape ends."

It's past noon, but Monaghan has forgotten about his next appointment with the famous Spanish architect. Instead, he is thinking aloud about a review the New York Times did of his corporate headquarters almost two years ago. In the article, Times architecture critic Paul Goldberger wrote of "a sense that this place has been born of a bizarre marriage of serious architectural appreciation and Disneyland," while also noting that Monaghan's love of Wright's work is earnest and sincere. Though the review is two years old, an adjective Goldberger used to describe the interior of the building still sticks in Monaghan's mind.

"Banal." He shakes his head and grins, a look of friendly disbelief on his face. "He called the interior spaces banal."



Eugene Power at his mailbox.

MONAGHAN UP CLOSE

3 A trusted advisor

Eugene Power gazes out the window of his spacious office, which perches like an observatory near the corner of Plymouth Road and Huron Parkway. He's in his mid-eighties; his sharp blue eyes have worn out to the point that his secretary must now read him most of his correspondence, and his speech is stiffened by Parkinson's disease, which he apologizes for without self-pity. His mind is sharp and supple. He still sees things, asks questions, and follows his own head. He's a hugely successful businessman in his own right; he founded University Microfilms in the 1930's and sold it for stock to Xerox in the 1960's just as that company was in the midst of its meteoric rise. Power is Tom Monaghan's next-door neighbor, a member of his board of directors, and probably his most trusted advisor.

Asked what he thinks is the key to Monaghan's extraordinary busiress success, Power gazes out, choosing his words like a man used to expressing himself with precision. "He's a very creative thinker," Power says. "Being only a high school graduate, his background was limited. Consequently, when it came time to face a problem, he attacked it new and came up with a unique solution. His lack of knowledge and background was an asset. He did it in a way that no one else had done."

In a musing tone, Power lists the factors. "Very creative in that respect . . . . very hardworking . . . and he's totally honest."

Monaghan and Power met at their mailboxes. In 1978, Monaghan had just moved to Barton Hills, where he had once worked as a busboy at the country club. One morning, all sweaty from running and headed inside to take a shower, he stopped to get his mail. Power was getting his at the same time, and they talked for a few minutes. Power asked him about his business and Monaghan told him a little about it. The following day, Monaghan asked Power to join his board. Power says he tried delaying his decision, but

when Monaghan sent over all his people to try and convince him to say yes, he accepted. Power smiles at this memory. He clearly likes Monaghan. "Tom was naive," Power says.

"Unsophisticated. And I think I probably supplied some fatherly advice that he wanted. And needed."

Over the past dozen years, Power has provided a sympathetic ear and independent counsel. For instance, observing that Monaghan has received what he calls "very unfortunate press," Power places a lot of the blame on him. "He sought publicity and he got too much—too much visibility—and it backfired," Power says.

But "he had to work through a whole lot of childhood conflicts," Power adds sympathetically. "For instance, he had to get over the idea that there was some kind of security in things, so he went through a whole string of buying—because he never had anything. Wealth, when it's substantial, is very heady stuff and very hard to handle. And it came so fast to him. Someone with his background—it's hard to cope with."

Overall, Power says that Monaghan has done a good job handling the pitfalls of sudden fame. He hasn't fallen in the mud—there's been no scandal, no Donald Trump-style divorce. He describes Monaghan as a very consumed man, but a very fine one—motivated by very decent impulses, trusting, open, and sincere. Constitutionally, Power observes, Monaghan is incapable of intrigue and deceit.

The two men meet once a week or so for lunch, where they talk and sometimes agree to disagree. "Tom and I differ on some things," Power says. "He has his convictions and I have mine. For instance, I think population control, Planned Parenthood, and choice is the right way to go. He doesn't. Well? That's all right. Takes all kinds to make the world go round."

His eyes have humor in them, wisdom, and affection.

"I tell him that there are some local needs in his own country that are kind of pressing, too. I don't think he needs to go down to Honduras to find people in need.

"He's very interested in saving souls. Seems to me that people need saving before they reach that stage."

Monaghan's broad features wrinkle with a complex expression, partway between rue and wryness. Getting up, he shows me the back stairway that leads to his office. It has new carpet, woodwork, brass railing, and fittings—all improvements since Goldberger's article. It looks

like a lot of money went into it, and it looks good.

"It takes time," Monaghan says, sounding like the guy next door talking about his dream of someday adding on a dormer or a family room. "But eventually every stairway in the building will look like this one." found this is have Dominow

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om Monaghan calls philanthropy "the main event" in his life now. The entity he's created to distribute funds to the causes he believes in is called the Domino's Foundation. Formed in 1983, the foundation gave out \$1.7 million last year. After Legatus, one of the big winners last year was the U-M. Monaghan gave \$87,000 to the athletic department for its Center of Champions Building, and he gave \$65,000 to the School of Architecture, to co-sponsor a yearly symposium on Frank Lloyd Wright. He contributed nearly \$90,000 to Domino's House, a senior citizen's activity center, \$15,000 to the Ann Arbor Summer Festival, and \$13,000 to Leaders in Prevention, the substance abuse education group. The University of Steubenville in Ohio, a Catholic school with ties to Ann Arbor's Word of God community, received \$196,000, the same amount Monaghan gave to his missionary projects in Honduras. And the College of Mount St. Vincent in upstate New York received \$150,000. Monaghan says he doesn't know much about the school; Bowie Kuhn asked him to make a donation, and he did.

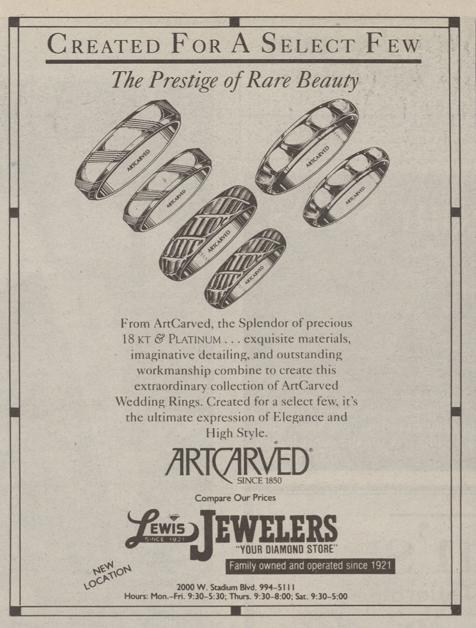
Monaghan says he plans to raise the foundation's gifts to around \$2 million this year. But really big donations will have to wait on completing the sale of Domino's Pizza. And the date for that is now indefinite.

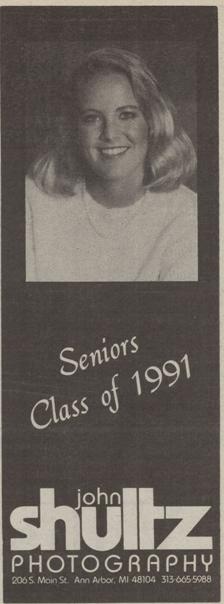
"Let's just say [the price] went down three hundred million dollars because of two bad months."

He'd like to sell Domino's to its employees through an Employee Stock Ownership Program (ESOP). But since the employees have essentially no capital to put up, that means the entire sale has to be financed with borrowed money. A year ago, when leveraged buyouts financed by junk bonds were pushing corporate prices to dizzying heights, that wouldn't have been hard. But since the collapse of the junk bond industry and the much-publicized failures of several heavily leveraged companies, lenders are being much more conservative about valuing corporations.

"We could do an ESOP now," Monaghan says, but the amount lenders are willing to finance is less than he's willing to accept. The value is tied directly to Domino's cash flow, which has recently been weak. "Let's just say [the price] went down three hundred million dollars because of two bad months," he says.

Monaghan seems content to let things stay as they are for a while—pizza is a good business, he says, and one he knows well. But his goal is to complete the sale within the next year. At that point, he'll move on to his new calling. "When I get to heaven," he says, echoing the close of his autobiography, *Pizza Tiger*, "I hope there's a few people there because of me."





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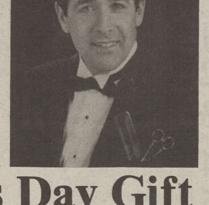
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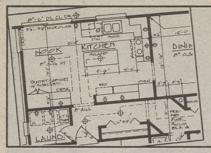
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Domino's president Dave Black. The bust is a souvenir of a "roast" of Monaghan in 1986. "I get up in the morning and pinch myself," he says, "' 'cause it's hard to believe that I can start delivering pizzas somewhere and end up president of a two and a half billion dollar company that's still growing and still expanding."

# The heir apparent

Dressed in a suit and tie and wearing an observant grin, Dave Black, president of Domino's, is watching a videotape of the company's \$55 million ad campaign. It's late February, and the new campaign, "It's Time for Domino's Pizza," had been introduced just the week before at Domino's national franchise meeting in Dallas. More than ordinary observers, the franchisees know that last year's corporate balance sheet-\$5.1 million net income on \$2.5 billion sales—is mixed. They're feeling price competition from Little Caesar's, the number-three chain, and delivery competition from Pizza Hut, the number-one chain. Now that Monaghan has gone public with his desire to sell the company to free up his time for foundation work, the franchisees are looking to Black for leadership, and he knows it.

"Our biggest challenge as a company right now is to maintain our delivery market share, and the leadership in that industry," Black says. "We set it up. We really pushed for it. We continued to grow in a market that a lot of people didn't want to have anything to do with. Now all of a sudden, this fad is an area they want to grow in."

Though Pizza Hut has more than 10 percent of the delivery market after getting in only three years ago, Domino's share is still 55 percent and rising slowly. Still, Black needed confirmation from the 400 franchisees who attended the national meeting that they felt he was doing something to meet the challenge. They'd been critical of Domino's ad campaigns in the past, but after viewing the videotape, Black says, they all rose and gave him a standing ovation.

"This time, I think we hit a home run," Black says.

Sports analogies come naturally to Black. Like most of the top people at Domino's, Black likes sports, is pretty good at them, and can get openly excited about meeting and dealing with men such as Sparky Anderson and Bo Schembechler. Big but trim, Black is described most

often by people who know him as a nice guy. He comes across both as a believer in the Domino's system and as someone who is not going to stray too far in public from the corporate line of challenges and opportunities.

opportunities.

"I get up in the morning and pinch myself 'cause it's hard to believe that I can start delivering pizzas somewhere and end up president of a two and a half billion dollar company that's still growing and still expanding," Black says.

E ighteen years ago, Black, then twenty-three, was looking for a job that would pay him enough that he could return to the University of Florida at Gainesville. At the time, he was running a delicatessen across the street from a Domino's. The deli did sandwiches, pizza, ice cream, beer, salads, sitdown and delivery, a complicated business, so when he heard that Domino's was paying pizzamakers \$2.50 an hour, he went across the street and hired on as a day-shift manager.

"The thing I liked was the simplicity," Black recalls. "There weren't a lot of items to deal with, they sold a lot of pizza, and there was a good flow to the system."

Finding his niche running a crew, he talked the owner of his store into opening a new store—not in Gainesville but in Tampa, on the campus of the University of South Florida. Black was manager there for three years and made it into the number-one store in the country. He was named manager of the year there two years in a row, the only time that has ever happened. And it was there that he met Tom Monaghan for the first time.

"I had been with the company about six months and I was real cocky," Black says. "We had a great store going. I told him he ought to build 'em all down in Florida and he'd really have no problem." He grins at this memory. "I wish I had as many answers now as I did then."

"Nothing's going to happen now for five or six months, but whatever happens is going to be positive—either an ESOP or sale to an outside company."

Black's next step was to open a new market as a franchisee in Raleigh, North Carolina. From there, Monaghan recruited him in 1976 to do field work for him, making sure standards were being upheld and stores were running well, that sort of thing. So Black sold his store and moved north to corporate headquarters.

"We had several people who did that job at that particular time," Black says. "I think three of us covered the entire country. Right now, I think we have eighty or ninety people doing that same basic job."

After Black had been two years on the road, the first part of the growth of Domino's was taking shape and regional offices were formed to administer it. One was in Tampa. Since he was supervising all the stores in the southeast at that point, Black took the job of running the regional office and moved back to Florida. It was

his first large management role, and another step up.

During this period, 1978-1981, Dick Mueller, vice president of operations, set up a lot of the systems that led to Domino's growth during the 1980's. A franchising expert, Mueller set up franchise groups, out of which came the national marketing group and the standards committee; his wife, Linda, set up a hot-line for spouses and relatives of Domino's employees who needed help or counseling. But Mueller was a creative entrepreneur, like Monaghan, and eventually, in Monaghan's words, they got to be like "two rams in rut on a frosty morning." Locked into headbutting battles with Monaghan, battles he was destined to lose, Mueller resigned in 1981 and went back to being his own boss. Now the largest franchis owner in the company, Mueller's RPM Inc. has nearly 300 stores, mostly in suburban Detroit.

After Mueller resigned, Monaghan, an operations guy himself, named Black to fill what was essentially the second most powerful position in the company. Black oversaw Domino's huge growth spurt in the 1980's, as it shot from a little under 300 units in 1980 to over 5,200. The decade culminated for him when Monaghan stepped down last year and named him president.

The 1990's present new challenges. Tom Monaghan himself has described the company's efforts to build international markets as "a bloodbath." Domestically, the best sites have already been taken. Clearly, the years of 50 to 70 percent annual growth are over. Now that Monaghan has said that he wants to sell the company, preferably to his employees in an Employee Stock Option Plan (ESOP), the key has become maximizing profit in order to show bankers that the company has enough cash flow to support an ESOP.

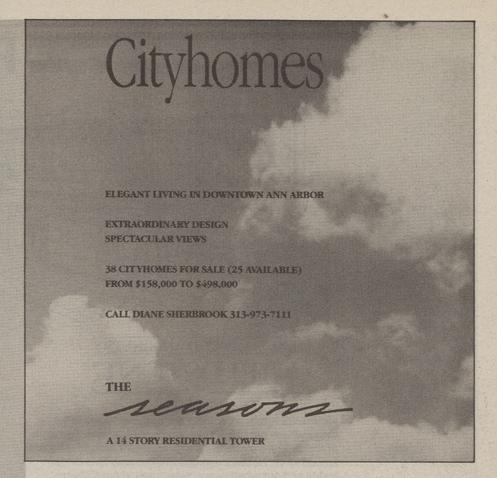
Corporate treasurer Doug Dawson said last fall that the company's adjusted cash flow would support a selling price of \$1 billion. But according to ESOP experts, a company's sale price to an ESOP is typically four to six times cash flow. Domino's most recently reported cash flow was \$46 million, which would indicate a top selling price more in the range of \$275 million. So there's a lot at stake—roughly three-quarters of a billion dollars.

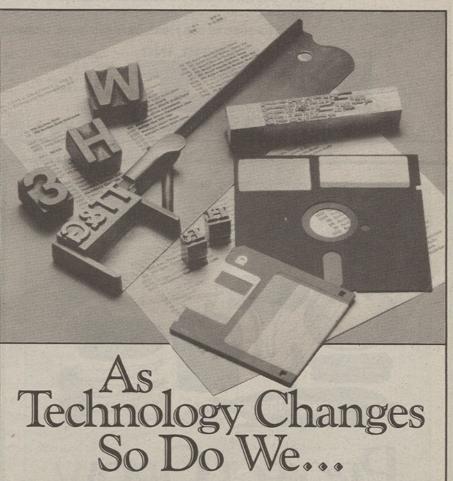
Black's first move as president was to cut costs. In November, he eliminated three of sixteen regional offices, laid off about sixty Domino's Farms employees, including two vice presidents, and cut back on sponsorships of race cars and team tennis. The cuts saved about \$4 million, according to Black. Then, in April, forty more people were laid off, including some surprising names: Ron Hingst, national director of public relations; Don Dufek, editor of The Fencepost; Dick Brunvand, point man on the light show; and Sam Fine, creator of the logo that appears on every box of Domino's pizza

Sounding friendly but businesslike, Black won't comment on the ESOP process, except to say that nothing is going to happen until they establish profitability. He won't comment on whether Monaghan is pursuing outside buyers, and he won't speculate on how much it would take to sell the company.

take to sell the company.

"Nothing's going to happen now for five or six months," Black says, "but whatever happens is going to be positive—either an ESOP or sale to an outside company." In the meantime, Black says, "I've got a pizza company to run."





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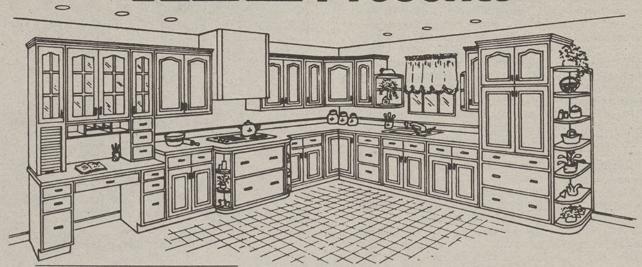
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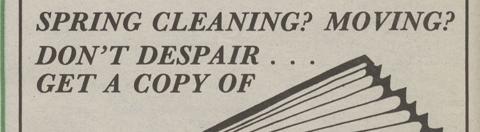
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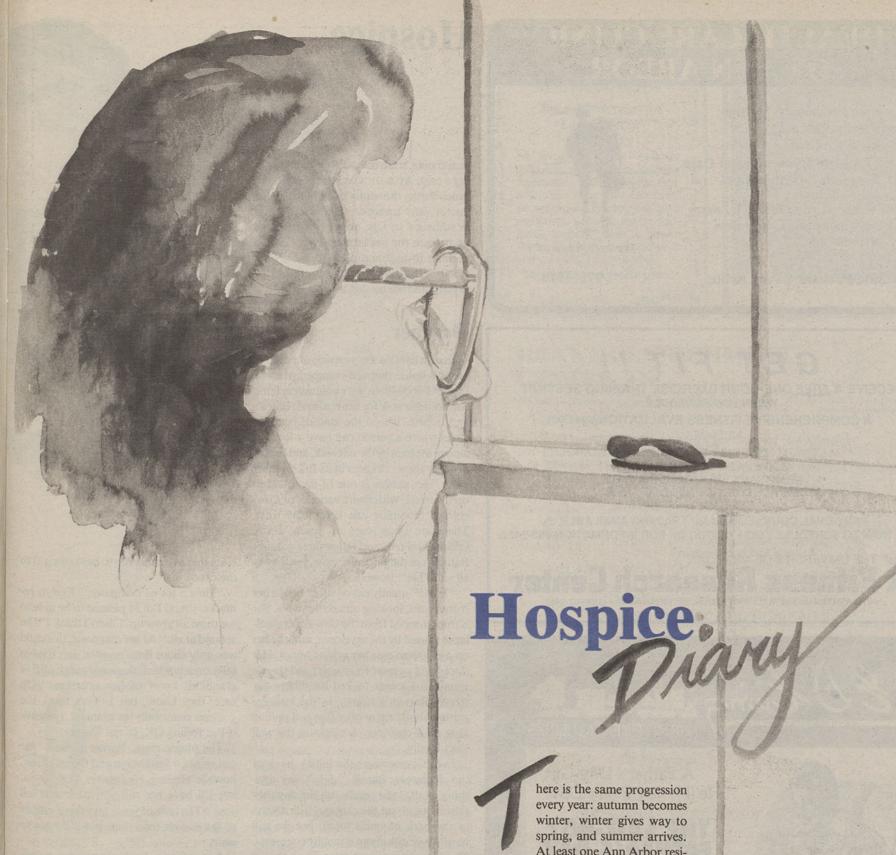
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A terminal cancer patient's winter at home

By Karen Gilbert

ILLUSTRATIONS BY KATHERINE LARSON

At least one Ann Arbor resident was very appreciative of this past spring for a very basic reason: she was still alive. She has been diagnosed as having terminal cancer and is under the care of Hospice of Washtenaw.

Evelyn's cancer was first diagnosed in March 1984. That's a very long time ago considering that twice she's been told she had only months to live.

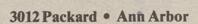
A call to her doctor's office that March made her suspicious: she was asked to wait for the doctor to come on the line. She had been checked for a sinus infection, and the doctor asked her and her husband to come to the office. "Well, you know that is not going to be good news," Evelyn says with a wry grin. By then she expected to be told she had cancer, but she still had to pull that specific word out of the doctor.

She has multiple myeloma, cancer of the bone marrow, where blood cells are produced. Highly susceptible to infection since her body cannot produce the white blood cells necessary to fight colds or

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# Hospice,

pneumonia, she is constantly wary of catching a cold. After she was hospitalized four times during the winter of 1987–1988, her doctor sent someone from Hospice of Washtenaw to talk over its program of home care for the terminally ill. "I had nothing to lose and a lot to gain," she recalls. "I could hardly get around by myself, and we needed a lot of help."

# October

Evelyn lives on the west side of Ann Arbor in a house that was cramped when all four of her children were youngsters but is comfortable now for her husband, Barnie, and herself. It's on the kind of peaceful street where a person can have a favorite among the trees by the sidewalk, and Evelyn proudly shows off hers in its full October glory. Her garden is one of the grandest on the street, with many varieties of flowers still blooming just before the frost. There are huge roses of peach, coral, yellow, and red, and tall striking cannas. Barnie does the gardening now, but they're all still "her" flowers.

"Evvie" quietly sits on the couch in her front room, looking out at the street. She is thin, stooped from the slow skeletal collapse caused by the myeloma, and she sits on a pillow to ease her aching bones. Her slacks and sweater fit loosely, and there's usually a Kleenex tucked handily in her sleeve. Barnie is nearby in the kitchen, getting another cup of coffee and pulling long on a cigarette. A clock on the wall ticks loudly.

Evelyn remembers the initial shock of the diagnosis. Barnie "didn't say anything at all," she recalls, on the day they found out about the cancer. "It's always in the back of one's mind, but we still hardly ever talk about it much between us. The kids were much more upset than I was. It just didn't hit me right away."

In September, Evelyn was in the hospital again, a sudden decision made during a routine checkup when her doctor discovered that her blood balance was way off and she already had an infection. The hospital is a busy place, even if you do have a room of your own. Personnel pop in and out constantly, and there's always traffic and conversation in the hallway. Visits are stilted, even with close family. Evelyn is glad to be home again. She has settled back into her home and family routines.

Evelyn and Barnie's youngest son, Gary, is planning to move to his own apartment in December. His kitten, Cinder, stages a mock attack on Evelyn. "I'll sure miss that kitten," she says as she brushes it aside. "She keeps me a lot of company." Their youngest grandson, six, is at the house for awhile, too. He plays with the kitten until "MawMaw" has had enough activity and lets them both know they'd better settle down. The youngster

takes that as permission to head straight to the candy jar.

"He's a lot of company," Evelyn remarks. "And I'm so pleased to be able to see them all grow up. I didn't think I'd be around at all." At her diagnosis, this child was only about three months old. Evelyn talks openly with little ears around; all five grandkids know of her situation. "Oh sure, they know, but I don't think the younger ones really understand. They ask if I'm feeling OK, or not so good."

The phone rings. Barnie answers; the call must be for Evelyn and the question, how she's feeling. He answers, "Oh, so-so, but I'll have her call you back and tell you." The tone of voice says there's more to the answer than that, but it'll have to wait

Ann Morris, Evelyn's hospice nurse, comes by regularly to check on her. She describes Evelyn as "having more pain recently, and stiffness. But she's very stoic, and doesn't let on what bothers her. She's also had a couple of flu-like episodes and a recent problem not related to her cancer. The cancer, right now, is fairly stable." Ann is soft-spoken, like Evelyn, but she speaks in the clipped manner of her native England and with the reserve of a professional carefully guarding a patient.

Hospitals and most health professionals are geared to keeping people alive. For a person whose primary goal is to sustain life as long as technologically possible, death is a defeat.

"Dying is counter to what we're brought up to be—strong, independent, with a 'go-for-it' attitude," says former hospice social worker Tanis Hale. "The entire subject is avoided like the plague. But it seems humane all the way around to recognize when continued aggressive medical treatment becomes worse than the illness



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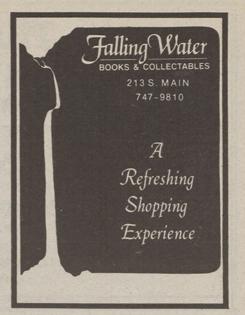
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ospices are geared to making a person comfortable when aggressive treatment no longer makes sense. Hospice of Washtenaw, affiliated with St. Joseph Mercy Hospital, is one of two local agencies certified by Medicare to care for the terminally ill at home. (The other is Arbor Hospice, part of Personalized Nursing Services.) On average, Hospice of Washtenaw cares for about thirty families at a time. Each is assigned a team of a nurse, a physician, clergy person, a social worker, and volunteer assistants who strive to help the family give the patient as much dignity, privacy, and choice about their life as the patient wants.

The first U.S. hospice opened in 1974 in Connecticut, an extension of a movement that had been active in Ireland and England since the early 1900's. They have spread swiftly with the ongoing expansion of home health care. (In the Ann Arbor area alone, the Yellow Pages now list over a dozen home health care agencies, up from only four three years ago.)

Hospices fit well with "patient's rights" movements, allowing a dying person the possibility of remaining at home with family and friends in comforting proximity. This also gives a terminally ill person a greater sense of reality: there is

more opportunity for the person to do and say and be what they want as they prepare themselves for what has been described as the greatest of life's journeys.

"The people who were here while my wife was dying all seemed to possess a special quality of understanding and acceptance," says a man whose wife died last year. "Of course it was difficult, but I could feel free to voice my fears and anguish. We preferred to be home, rather than in a hospital, which has to keep its schedules and has a certain amount of hubbub no matter what the time. Hospice made that possible."

There are also strong economic pressures behind the hospice movement. As hospitals have become more and more cost-conscious, long-term care in the hospital has become almost impossible. In 1983 Medicare included hospice care as a benefit, giving hospices a big economic boost. When the patient is younger and does not qualify for Medicare and does not have other insurance, Hospice of Washtenaw draws on contributions to pay for its services.

Being at home, with medical and social support, gives patients more freedom to keep up personal contacts and interests, reducing the "dead at diagnosis" isolation some terminal patients feel. But death is still not a comfortable topic.

"People are quiet on the subject. Nobody talks to me much about hospice or cancer," Evelyn says. "I guess they don't want to cause me to think about things too much." She pauses to answer a question

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# Hospice.

from her grandson, then chuckles, "Sure wouldn't make it go away! Dying is something we've all got to do. It doesn't worry me at all to talk-in fact, I'm glad I'm here to talk about it yet. A niece passed away this past spring from cancer, and we had talked a lot. Sure, it hurt to talk about some things, but we really could talk, knowing that we understood what the other was going through. We felt closer.'

She speaks matter-of-factly, and almost seems amused at other people's reluctance to talk. Conversation turns back to her grandkids, and to a houseplant in the corner of the room that draws her attention: "It keeps losing its leaves," she says. "It gets diseased and dies.

"I hadn't heard of hospice either," she says, "till they explained it to me in the hospital. But you hear of it more and more. My daughter lives over on Platt; two of her neighbors passed away and hospice was there." Evelyn seems almost glad that her family gets that kind of tangential experience. Concern for her family is clear in nearly everything she says. "Sometimes I feel like I'm living on pills, but that's better than not to be living. But I don't like to take some of the pills—they make my head goofy." She is no longer on chemotherapy, but does take pain medication.

Hospice also provides "respite care"temporary help to be with Evelyn, so that Barnie can go out and do errands and keep up a hobby. A trim man of medium height, in blue work overalls, he explains, "I like to ice-fish. Sometime I'll go. You can't leave someone when they're on medicine," he says, nodding at Evelyn. "You know."

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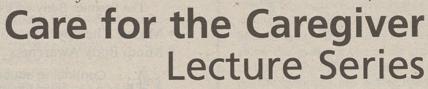
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Talk is very indirect: Barnie won't say the word "cancer"; he calls it "that stuff." At the same time, the medical terminology goes to the other extreme, being very technically precise. "That's also what's nice about hospice," Evelyn remarks, with the relief of someone who wants to understand what's going on. "They explain everything so well, and are willing to discuss anything. They told me how the cancer was most likely to progress, what to expect about how I'll feel. I know they'll be able to help my family understand what's going on with me. They seem very open; I felt I could ask lots of questions, and they don't beat around the bush when they answer. I may as well know-I'll find out eventually.'

he reluctance to deal with death comes from several cultural phenomena, explains Nancy Herc, volunteer coordinator at Hospice of Washtenaw. "It's a side effect of a throw-away society: throw the old away and buy new. But death is final. A dead person can't be replaced or fixed. Also, the baby boom generation and those coming after them have had a fairly easy time

# Caring for an older relative?

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## Monday, June 4

# What is Normal Aging?

Alan Dengiz, MD, Geriatric Medical Director for Catherine McAuley Health Center (CMHC), will describe the differences between normal changes of aging and diseases in older adults. He'll also discuss what can be done to slow the effects of the aging process.

## Monday, June 11

# Medicare, Medicaid and Legal Issues

Which insurance plan covers what? Should I get supplemental insurance for my parent? Can we afford it? These questions will be answered by CMHC Medicare Specialist Amy Kerschbaum. Lorraine Reish, Attorney at Law, Byrnes & Reish, will help you sort out the differences among durable power of attorney, conservatorship and guardianship, and help you determine when legal steps should be taken.

#### Monday, June 18

# Choosing Living **Arrangements**

There are many options to consider: Live-in care, assisted living/retirement centers, adult day care, adult foster care and nursing homes. Social worker Don Snearline, of the Washtenaw County Department of Social Services, and Terry Durkin Williams, RN, Nursing Administrator for Glacier Hills Retirement Center, will walk you through the pros and cons of each option.

## Monday, June 25

# **Practical** and **Emotional** Support

Sharon Brewster, RN, a geriatric nurse clinician at CMHC, will cover the myriad of assistive devices available to make the job of caregiving a little or a lot easier.

Bob Bowman will draw on his own current experience to discuss the kinds of emotional support available to the caregiver, such as support groups.

# **Lecture Information:**

- All sessions begin at 6:30 p.m.
- All sessions are held at the St. Joseph Mercy Hospital Education Center, Auditorium, Ann Arbor
- Refreshments served
- Cost: \$5 for each lecture or \$10 for all four
- For more information or to register by phone, call Geriatric Health Services at: 313/572-5189.



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in which to live-pain and death have been far removed-so there is an increased fear of physical and psychic pain. Because of increased mobility and changes in family structures, there is generally less understanding of one's place as part of a generation, the chronology of one's family, and other family losses that have occurred. These factors all bring a lot of denial of deep feelings, and then maybe overreaction. Patients sometimes struggle to be a 'model' patient, and it's very difficult for the patient and the family to deal with the reality of the impending loss of a life. There's a very real need for support during this entire time. There also seems to be an acute awareness of the fragility of our

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human connections ' "I still like to go out," says Evelyn, "and Ann [Morris] tells me to go out when I feel up to it." Her main excursion to church on Sunday is a barometer of how things are going from week to week. "I don't get there much in the winter when it's bad weather, also because I'm afraid of catching a cold." But she's far from homebound. A big, bright grin comes over her face as she recalls, "I went to a family reunion last summer! We're originally from North Carolina, and we used to go back about twice a year." A North Carolina accent still sneaks into her speech, so that "twice" comes out "twicet." "It was so good to be able to go again and be with everybody." Pleasures and enjoyments stand out against the constant backdrop of uncertainty.

# November

Just before Thanksgiving, Evelyn's family is planning for the upcoming holiday and also thinking ahead to Christmas. It is beginning to get wintry, and she is getting out less and less. "Seems I think about [having cancer] more 'round the holiday times," she says. "I can't get out easily, or help with all the cooking. But we do bring a turkey for Thanksgiving dinner because our family is too large for just one bird. We love to do that for the family. Our son gets a table and chairs from a rental place so that we can all sit together. I sure hope I can eat some. Sometimes I get too nauseous."

The little chores of life get to be over-whelming. The compression of Evelyn's upper torso causes her difficulty in breathing, and the soreness in her back and chest are increasing. She tires easily and has pain when walking. But she does not want to overburden anyone, and hates to ask other people to do for her what she used to be able to do for herself. "I see things I'd like to do, but can't. But everyone is very supportive. Barnie stays the same, still keeps things to himself. And I know my kids can tell by just looking at me how I feel. But they also have their own jobs and families to tend to."

Two years ago at Thanksgiving, Evelyn was in the hospital, but she wanted her family to be together at home. "I told them clearly, 'Please go ahead and keep up the traditions.' It seemed right to me, but for them it didn't seem the same." She pauses, then chuckles. "I was OK with my

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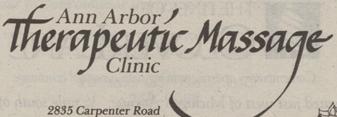
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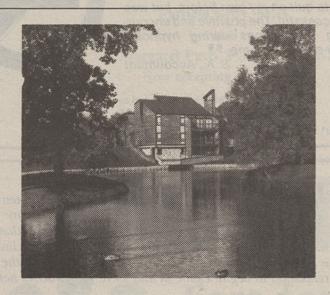
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Hospice,

IV and some turkey broth."

A family tradition that starts at Thanksgiving is drawing names for Christmas. Each person gets two names to give large gifts to, and one name for a small gift. Then everybody draws up a list of suggestions and leaves it at Evelyn's for her to check so there won't be duplication of presents.

In the past two weeks, she's been feeling more nauseated, and having more headaches. She's been trying to decrease pain medication since the September hospital stay, but the dosage is increasing again because of her back pain. Ann Morris has told her she may have had a touch of flu, which could recur easily and just hang on. Something like a cold or flu can mean the beginning of a rapid downhill slide, and Evelyn talks about it slowly and hesitantly.

Her frustrations, concerns, and fears are all familiar territory to the hospice staff. In other families, other crises are going on. Not all endings are storybook lovely. There may be anger, dissension, financial difficulties, and a host of other problems. Hospice can then direct family members to other resources if needed. It is hospice's role to allow the family room for expression while considering the best interests of the patient.

Keeping things as normal as possible seems important to the families. They want to maintain familiar, necessary routines and interact with each other as they always have. Hospice volunteers can make a large impact, staying with the patient while family members are at religious services, shopping, or work. Especially because they are not part of the immediate family, and don't have medical or religious responsibilities, the volunteers can be invaluable to the patient. With a volunteer, the patient does not have to maintain her usual family role, and doesn't feel obligated to feel "right." The volunteer also can be a liaison between the patient and the family if there is difficulty in communication.

Hospice volunteers reflect enormous variety. Most work, and they visit their hospice families at lunchtime, after work, or on weekends. Volunteer coordinator Nancy Herc tries to place volunteers with families of similar temperaments and interests. "We get as much information as we can on the intake referral, then when there's a request for volunteers, I place volunteers by experience and background," she explains. "New volunteers are usually placed with [another volunteer] who has been on a number of cases. Often the volunteers get quite close to the patient, or other family members, and then also go to the funeral service and the memorial service at St. Joseph Mercy Hospital."

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The memorial service was held annually until the fall of 1988, when it became too large to be personal. It has since been held quarterly with the oncology department of St. Joe's. It provides an opportunity, several months after a patient's death, to recognize the family, for the family to be together with people who were with them during a time of emotional stress, and for all of them to remember the person who has died. The service is nonsectarian, but serves an important ritual function of closure. And it keeps hospice and hospital staffs in touch with each other, so that they can enhance their service to the families by offering a sense of continuity, since frequently a patient is discharged from the hospital directly to hospice care.

# December

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Evelyn's son Gary is moving out, and has decided to take his kitten, Cinder. "I'll sure miss her," Evelyn says, "but I'll 'sit' for a bit before we get another kitten. Our dog died on Saturday." He was old and this was expected. "When it's time to go, they go—just like people."

Evelyn describes the recent changes from her place on the couch, again on her large pillow, shoulders hunched over a compressed chest. "The whole family was together at Thanksgiving," she reports, "and I was able to eat a little dab of each thing!"

Like Gary, family members are encouraged to get on with their own lives, while still considering and including the person under hospice care. Barnie talks enthusiastically about small game hunting and fishing. "For awhile there, I lost interest in everything, but now it's much better. I even went fishing twice this fall. I trade

with my neighbor. Sometimes I can give some fish, and I give them vegetables from the garden. They sometimes bring over fish every day."

He takes obvious pride in being able to keep up the exchanges that they consider important. "Evelyn used to can everything, and still likes to give jars of her own jelly as Christmas presents, or when someone's sick," Barnie explains.

The conversation is also a reminder of what the family will face when they lose Evelyn. After awhile, Barnie goes out to mail some letters. His head is down and he is smoking.

But they look forward, too. One of Evelyn's sons has done her Christmas shopping for her. Presents are starting to collect under the tree that crowds the front room, and she plans to get out to see some Christmas decorations with her older daughter, Linda.

The grandkids are excited about Christmas, and there was also recently a large birthday party to celebrate all of their birthdays, which range from October to January. The two eldest, fifteen and eighteen, are developing their own separate relationships with the grandparents, coming over on their own when there's a favorite dish for dinner. "It's great to have them over," Evelyn says. "Food tastes better when you have somebody to eat with, and it will be lonely without our son living here."

Evelyn and Barnie are living alone in their house now, but it's clearly a family gathering place nonetheless. The older son, Ron, stops by, bringing a few little treats and gently teasing that his mom is "going big time" with this article. Christmas will be at his house for the first time this year. Her younger daughter, Joyce, has taken Evelyn shopping at Mervyn's, a first trip to that store since it opened. "But I can't get from one end of the store to the other," Evelyn says in her matter-of-fact tone.

Evelyn and her family are eagerly anticipating her December medical checkup with her own physician. Scheduled blood work will check the progress of the cancer. "I hope they give me straight answers, that's all," Evelyn says. "I feel about the same now, still taking pain medication. At least then I can get out and do some things, even if I can't do what I used to. And I'm so glad that I'm in my own home. I know others have it so much worse."

And New Year's? It will be another quiet day at home, with no special plans. Some of the family will stop by. Evelyn will enjoy that.

# January

The news at the December appointment was mixed. Blood tests found that Evelyn's crucial white blood cell count was about as good as could be expected, and in that sense she is doing well. But her doctor also told her that at this point he has no new treatments to offer.

The time after the winter holidays is mostly uneventful, except for one return trip to North Carolina to visit a brother of Evelyn's who has just had cancer surgery. There is no advance planning for the trip; she and Barnie decide one day and start



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# Hospice,

driving the next.

The latter part of the twentieth century in America has been a time of great change in family structures. Most families no longer fit the traditional norm, and the extended family that once easily cared for young kids and older folks is rapidly becoming myth. But these functions are still very necessary facets of life, no matter what the particular family situation is; the terminally ill visiting the sick is only one of the ironies that result.

'We also got to see a brother-in-law," Evelyn reports later. "That was good, because he died soon after we were there."

Evelyn herself is continuing to outlive her prognosis. At the time she was accepted into the hospice program, she was expected to survive less than six months. It's an important number, because it is the maximum time for which Medicare will ordinarily cover hospice care. Fortunately for Evelyn, she entered the program in the brief period when Medicare's catastrophic health care plan was in effect. That plan lifted the time limit on hospice care, and even though it was subsequently repealed, people who enrolled then have not been retroactively limited to six months'

People who entered hospices since the repeal of catastrophic coverage are not so lucky. If it appears that they will outlive their prognosis, the only way to stretch the six-month benefit period is to discharge them temporarily during healthier periods. They're put under the supervision of a home health care aide, then readmitted to the hospice when the need for care is most intense.

# May

At the beginning of May, the roses already have tiny leaves shooting out, a long row of very full hyacinths is fading with recent heat, tulips are blooming. The grill is out and ready. Evelyn has reached a spring she didn't expect to see.

"She certainly has enjoyed that!" Ann Morris reports. "She's very grateful for the extra time. But she's always aware of the finiteness; time for her will not revert to 'normal' time. She does not plan very far into the future." Those who face a terminal illness, or who are close to someone who is dying, frequently feel that clock time is suspended. Time is marked more by events and emotions than schedules and calendars: time to appreciate, time to feel sad, time to say what hasn't previously been said, time to share love and grief. Just as we can't schedule storms or earthquakes, we can't schedule the process of living, growing, or dying: they have their

Morris also comments that the family may have become accustomed to the stability and lulled into a false security encouraged by Evelyn's reluctance to speak up when something really bothers her.

It is difficult to coax Evelyn herself into speaking reflectively. She'll describe family events, but when asked directly about her perception of time, she says slowly, "I just can't put it into words. I do wonder why I'm living longer, though." As she stands up, she seems more unbalanced due to the curvature of her spine. Her rings are loose on her fingers. But she is very willing to describe recent action in their garden and plans to have the grandkids help with the planting.

"It's such a busy time of year! I'd love to be out there digging, but I always pay the day after I try to do much at all, because I get so sore, achy, and tired. I was brought up working on a farm, doing anything and everything. Now I mostly sit; people must think I'm lazy. It's so

Time is marked more by events and emotions than schedules and calendars: time to appreciate, time to feel sad, time to say what hasn't previously been said.

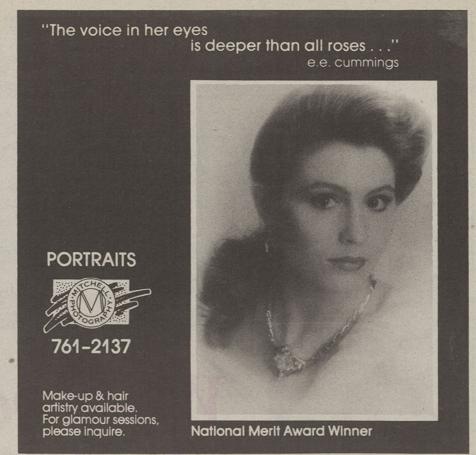
Then a smile of mischief brightens her face. "When Barnie's here, he watches me to make sure I don't push myself. But it makes me sick to let stuff go, so I do things when he's gone. I just love to get out there and work with the plants a little bit. Then I recuperate. And then I try to go back and be active again.

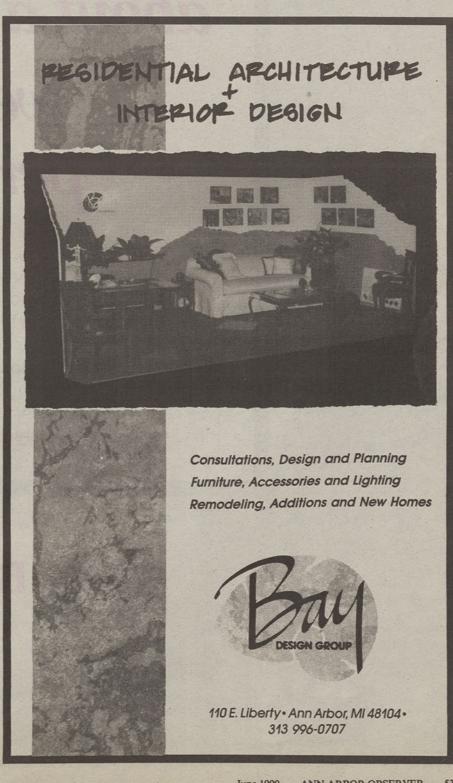
"Barnie's been really busy recently. With the change of seasons there's so much to do. He hasn't even been fishing recently," Evelyn explains. "He won't let me help. Sometimes I think he's busy so he doesn't have to think about me. He still seldom talks about it. I don't bring it up because I don't want to hurt anybody in my family. I think everybody's a little like that, not wanting to talk about something you think someone else is reluctant to talk about."

Despite Evelyn's own reluctance to directly answer more difficult questions, she intersperses her own philosophical comments into her talk of family and garden. She views her time as a resource, as her health was. She lives now by when she feels good and when she doesn't feel so good.

'In general, I did better this winter than last, but I have more pain in my ribs and lower back. The medication is increased. I stayed in more, even when I felt better, although I did get to church a little more frequently. At least I had no pneumonia." Pneumonia is a common cause of death for people with multiple myeloma, because of their reduced immunity to infection.

When Evelyn feels well enough to go out, she goes out. "I live the day and make the most of it," she says clearly and simply. "Then I hope I have another one."





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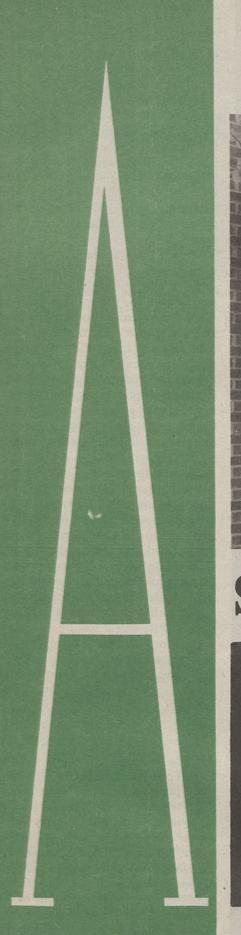
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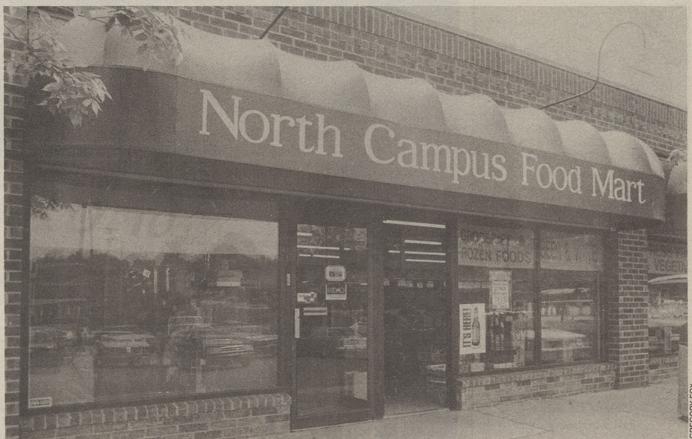
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# STOREKEEPER'S DILEMAN

Dick Coffey dreamed of creating a neighborhood market selling everything from lottery tickets and Pop Tarts to kiwi fruit and good wines. Now that he's done it, there's just one problem: he's going broke.

By Sonia Kovacs

year ago, Dick Coffey realized a long-standing dream when he bought the North Campus Food Mart at North Campus Plaza. He set out to turn it into a store that would bridge the gap between a 7-Eleven and a gourmet specialty shop, becoming in the process a common ground for all the people in its neighborhood. So far, though, it's been an uphill struggle. It's not just that Coffey's not making a fortune. He's not even making a living.

The 3,000-square-foot market is at first

glance just another convenience store. Coffey sells wine, beer, liquor, lottery tickets, Pop Tarts, cat food, Otis Spunkmeyer cookies, cigarettes. But looking closer at the clean, well-stocked shelves, you see that a lot of the wine is California varietals and French imports. He sells tarragon vinegar, fresh coffee beans, Haagen-Dazs ice cream, four flavors of Familia muesli, and products like focaccia, an expensive, foil-packaged Mediterranean flat bread. What stands out most is his produce. It's not the usual

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STOREKEEPER continued

convenience store default to mealy Delicious apples and a few heads of lettuce. The North Campus Food Mart has two aisles of fresh pineapple, melons, three varieties of apples, kiwi fruit, scallions, avocados, broccoli.

The store is hard to categorize. A highclass party store? A low-brow specialty shop? Coffey, forty-six, shies away from classification. "It's not a party store, I don't think of it as a convenience store," he objects. "It's a store, period." He refuses to sell only high-end items, and he also refuses to compromise his integrity by going the beer/chips/lottery/video route.

There are other hard-to-categorize stores in town that have staked out a territory selling seemingly irreconcilable merchandise. The Village Corner sells fine wines and extension cords; Wolverine Deli and Liquor sells corned beef and rents videos. Campus Corners, a sentimental favorite of Coffey's, used to sell "everything from bulk nails to wine to kites to prescription drugs. You could get anything you wanted—even insulted," Coffey says. The difference between those stores and Coffey's is that Coffey's is not doing very well.

This is the first business Coffey has ever owned, but he entered the arena with more than good intentions. He has under his belt a dozen years as a wine wholesaler to stores such as this, and before that several years of clerking and managing Campus Corners. He figures he's been in most of the party stores in southeastern Michigan.

So why did he buy this one, which clearly lacks the bohemian charm of the Village Corner? "Because it was for sale and I could afford it," he says dryly, pointing out that the question is as naive as "Why did you buy a house in the suburbs instead of a picturesque mansion on Washtenaw?"

he purchase of North Campus Food Mart wasn't entirely a blind jump or an act of sheer opportunism. Coffey doesn't give as much credence as many store owners to the magic "walk-in" traffic factor. He knows students' meager buying habits: "Mostly they buy an orange, a newspaper, a pack of gum. They like to have their picture taken in front of the 'homo milk' sign," the perennial convenience store snicker-getter. Walk-in traffic and student traffic is great, if you can get it, but Coffey was looking for a diverse neighborhood of mixed walk-in and drive-in customers that was close enough to a main traffic artery and had ample parking. The North Campus Plaza site seemed to fit his criteria.

Step two of his plan was to stock his store with a wide array of both high-end and low-end merchandise, and to showcase midrange wines, something the neighborhood was missing. The drugstore across the street sells cheap wine, and the Dunham-Wells store in North Campus Plaza stocks fine wine, cheese, and jam. But there was nothing in between. Then Cof-

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Adding fresh produce helped sales, but not exactly the way Coffey had hoped: "People see the oranges in the window and come in and buy a box of Pop Tarts."

fey planned to sit back and fine-tune his selections in response to customer demands. But the customers don't come in sufficient numbers to give him many clues about what to do next.

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In hindsight, it is easy to find the theories to explain the problem. "They say you have to have an identity. You can't be all things to all people," he says, explaining one theory of what he's doing wrong here. "But Village Corner has been around for years. It didn't open with an instant identity." He's skeptical of this truism, anyway. Having an "identity" seems to him a code word for elitist. It means "get rid of the Pop Tarts and Dinty Moore beef stew and have all sea salt and designer mustard. I didn't want that kind of store. I want to serve the neighborhood."

Diversity was what he was looking for in his location, and he got more than he ever expected. Rich people, poor people, students, passers-by (and bums—he refers fondly to two of his as "Scummy Guy" and "Millionaire") all show up—just not enough of them.

One of his biggest miscalculations here involves the wine. This is particularly wrenching because wine is his area of expertise. Though he opened his store fully aware of the fancy wine store in the same shopping center, and equally aware that the drugstore across the street was always going to undercut his prices on Gallo Hearty Burgundy, he was certain that his store would supply something that was desperately needed in the neighborhood between these two extremes.

An accomplished chef in the classic French style, and entirely at home in the world of great, scandalously expensive wines, Coffey is no wine snob. Heloves to recommend \$4 bottles of wine. With the growing mystique of California varietals, and the prices of French wines skyrocketing due to the devaluation of the dollar, "most people just give up and settle for a jug of something out of California." You can do a lot better than that, he claims, pointing around his store to dozens of unheard-of labels from strange countries. And for those with a little more money, his wall of carefully picked wines ranges

up to \$90 a bottle. He loves to talk about all of them. So what's the problem?

While Coffey's express mission is to serve the neighborhood, one problem might be that the neighborhood doesn't want to be perceived as a neighborhood. People from the high end of it and the low end of it don't take any particular pleasure in bumping up against each other in the North Campus Food Mart, as they do at places like Village Corner.

He suspects that people don't trust wine stores that sell Pop Tarts, but he stubbornly insists on some sort of low-end merchandise. (Pop Tarts may well go, however; Coffey is more likely to stick with low-end merchandise he eats himself.)

offey sees two major causes for the lack of customers that are beyond his control. One is North Campus Plaza itself—a well-groomed sprinkle of natty brick shops whose tasteful, color-coordinated awnings are barely visible behind the landscape berm on Plymouth Road—which as a whole hasn't hit its stride yet. A lot of the tenants seem to have ample time to cruise each other's stores and discuss their tenuous futures. There are access problems. "And those berms," Coffey says disgustedly. "Who can see the place?"

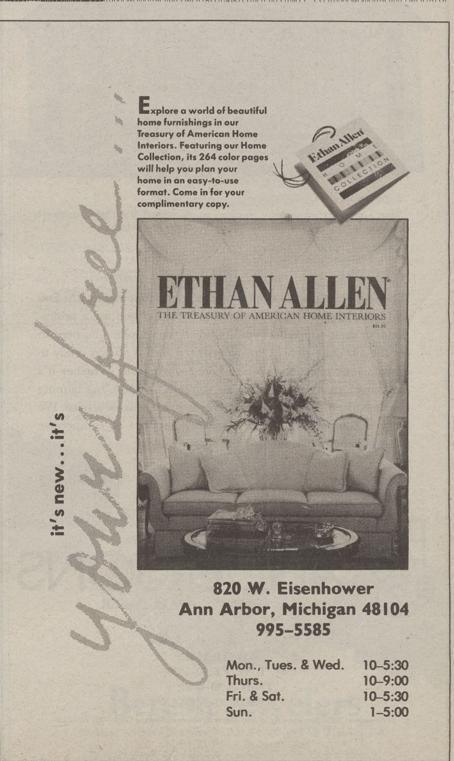
Plymouth Road is being widened, which should eventually reduce the access and visibility problems. Far from dreading the resulting interruption in trade, some tenants of the North Campus Plaza hope that the construction crews themselves will provide a flurry of business.

How the Plaza will continue to evolve is anyone's guess. Asked if the plaza has an "anchor," the mall planner's term for the guaranteed money-maker whose coattails small shops ride on, Coffey laughs ruefully. "Yeah. I'm it."

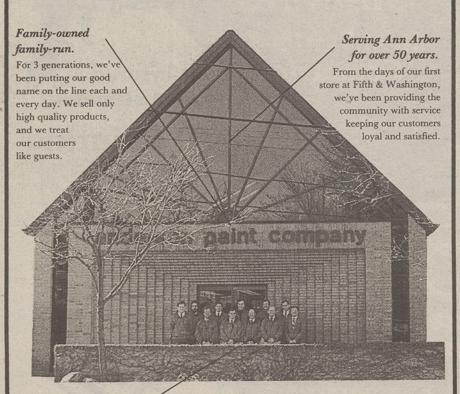
The other thing that's killing him now was one of the things that originally made the store attractive to him as a prospective buyer. The asking price of the store was cheap as party store prices go. It had once been a successful store, but the owner had lost interest. It hung on the verge of bankruptcy for months, its shelves nearly empty.







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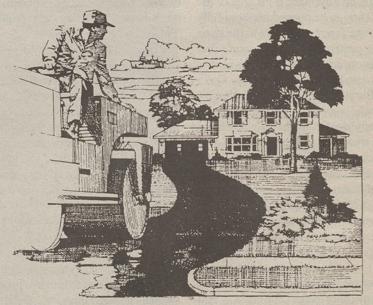
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Coffey drastically underestimated what it would take to outlive that legacy. "If a guy came in here a year ago looking for Winstons and had to buy Marlboros, where is that guy now? He's not coming back."

Coffey himself has for years lived his life as if supermarkets didn't exist, probably one of the reasons he overestimated the potential of a neighborhood store. He hasn't set foot in a supermarket for "a couple of years, and then it was probably because I was in a hurry or something." Despite the fact that he lives within spitting distance of the Kroger at Stadium and South Industrial, he does all his family's shopping in the South Main Market and the Food and Drug Mart (no relation to his store). Small stores to him mean names, faces, and past conversations inextricably tied to the transactions.

His romance with the small store began in the early 1970's. A graduate of the U-M English department, in his late twenties and between jobs, he drifted into a clerking job at Campus Corners, mainly because the manager was a friend. Before long he was in charge of the wine and hardware departments. The owner during those days was Jim Mitchell, a colorful character who died a few years ago.

Mitchell was a man with little patience for bureaucracy and red tape. Coffey confirms the local legend that Mitchell had his own solution for deadbeats-usually property-rich students-who habitually wrote bad checks. "Yeah, he used to send out the goon squad." Mitchell's "goons" were mostly poets and folksingers who craved a little adventure: no one ever got hurt. Over the years, they liberated truckloads of TV's and stereos from the apartments of delinquent check writers. "They'd leave a note saying where the stereo was and how much they'd have to pay if they wanted it back. The system worked pretty well."

Eventually Coffey was promoted to managing the other Campus Corners that Mitchell owned in East Lansing. Reaching his mid-thirties and needing a betterpaying job, he switched to wine wholesaling. For a dozen years he worked for Arbor Beverage and then for Viviano Imports in Detroit, selling wine to party stores like Campus Corners and Village Corner, and to flossy restaurants like the Periwinkle in Brighton.

Coffey was able to parlay his salesmanship, and what over time became a formidable wine knowledge, into a comfortable Burns Park home, a new car every few years, and a small vacation home on the Pere Marquette River in Baldwin. The northern equivalent of a good old boy, he's an easygoing person who likes to play poker and fish for steelhead. His most fearsome sales tactic is the ability to talk for hours about nothing in particular with genuine contentment and easy warmth. But making the rounds to other people's stores became more and more dissatisfying. He began looking for the perfect store on which to drop his own life savings.

Despite their high prices, small stores are not guaranteed money-makers for those who own them. Coffey, who has a small businessman's disdain for the fancy theories of armchair sociologists and market researchers, makes it clear that the main problem is that he is taking in less money than he is shelling out. There have been no big surprises, he sighs, recounting the struggle of the last twelve months. Only a million little ones. Insurance of various sorts costs him several thousand dollars a year. Legal fees, accountants' fees, FICA taxes for his one employee. The electric bill for the wall of coolers is \$700 in a good month; in the summer it rises to around \$1,200.



Coffey's lovingly selected wines startle customers expecting only junk food.

When these debts are stacked against the surprisingly low markup, it's clear why it's hard for a party store to stay in the black. "At most I make a thirty percent profit," Coffey says. On most items, the markup is even lower, typically 22 to 28 percent of the selling price. "If I sell it for a dollar, I bought it for seventy-two cents. On the produce, I make even less. I'm trying to stay competitive with Kroger on that. And I throw a lot of stuff out."

The shelves remain well stocked, and there are no visual clues that the store is anything but successful. But Coffey is nearing the end of his resources, both financial and emotional. He hasn't taken a penny out of the store yet: he, his wife, Kay Clahassey, and their three-year-old son are just barely scraping by on Clahassey's salary as a graphic artist at the U-M. A few months ago, Coffey smoked out his last cash reserves, scaring up enough to put in the fresh produce, a desperate gamble that is helping, though not quite the way he figured. "People see the oranges in the window and come in and buy a box of Pop Tarts."

In late April, during an unexpected heat wave, business had picked up considerably. The store was humming with people coming in to buy a cola, a six-pack of beer, or a bottle of Evian water and leavingjust as they're supposed to-with ice cream, vegetables, lottery tickets, and cat food. Coffey was beginning to feel that he could afford to put some thought into stocking the recently purchased deli case that now stands largely empty, and he thinks that soon maybe he can ditch the Pop Tarts. But that doesn't mean he is beginning to buckle under the pressure to become a specialty shop: he's already begun investigating the administrative process that would allow him to accept food stamps.



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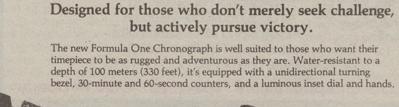


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ANN ARBOR OBSERVER

# **FLICKS**

# By PATRICK MURPHY

For complete listings of nonprofit film showings, see Events.



"Tales from the Darkside: the Movie" John Harrison, 1990 Showcase Cinemas (973–8380) The Movies, Briarwood (769–8780)

"Tales from the Darkside" is a trio of stories in search of a single good scare. Writer Michael McDowell ("Beetlejuice") adapted the first story from an original by Arthur Conan Doyle and wrote the last one himself. The middle one, written by Stephen King, was adapted for the screen by George Romero ("Night of the Living Dead").

With writers as distinguished in their genre as this group, "Tales from the Darkside" sounds like a sure bet. Instead, it turns out to be more like an inning with the Tigers: a ground out, a long fly ball, and just one solid base hit.

The Conan Doyle story, "Lot 249," opens at a college where one boy has just cheated another out of a major honor. The loser, a pinched and arrogant student of Egyptian antiquity, has a mummy delivered to his quarters. Soon the mummy is wandering the campus, threatening the guilty student and wreaking considerable havoc. But the charm of Conan Doyle's Victorian journey into the occult is lost as McDowell and director John Harrison concentrate on jolting us with special effects rather than exploring a more subtle vein of horror. The film degenerates into a simple game of peek-a-boo with the lumbering monster.

The Stephen King yarn is called "Cat from Hell." A rich old geezer (William Hickey), the founder of a drug company specializing in addictive tranquilizers, hires a hit man (David Johansen) to shoot his cat. He claims that the renegade feline has murdered two relatives and his butler. Considering that the geezer exterminated 5,000 cats in perfecting his drug, at least the cat has a motive.

The hit man scorns the old man's fears, but finds the cat harder to kill than he expected. Unfortunately, "Cat from Hell" turns into another stalker, with the first story's mummy being replaced by a cat. The repetitious cycle

of close-ups punctuated by the shocking entrance of the cat becomes monotonous. The insertion of "cat cam" shots, taken from the cat's perspective as it runs around, offers no detectable relief from the film's predictability. The special effects are not elaborate enough to salvage it.

The last segment, "A Lover's Vow," is by far the best of the film. A simple, predictable, yet compelling modern fairy tale, it is a short, sweet love story sandwiched between a grotesque introduction and finale. Michael McDowell shows more of the talent that was evident in his "Beetlejuice" script. The story follows a down-and-out artist (James Remar) who encounters a giant, vicious gargoyle in the streets of Manhattan. The gargoyle spares his life, but extracts a promise in exchange. Afterward, the artist's luck seems to change. He meets a beautiful woman (Rae Dawn Chong) and gains success as an artist. He needs only to remember to keep his promise.

This segment is greatly aided by the acting of Remar and Chong. After several roles as heavies (including a part in the acclaimed "Drugstore Cowboy"), James Remar invests the artist with an aura of confusion and passionate commitment. Rae Dawn Chong is darkly beautiful, mysterious, and accessible, a perfect muse for the struggling artist. They create a relationship which in its affection and blithe domesticity is a perfect counterpoint to the horror.

Despite the big name writers who adorn its credits, the rest of "Tales from the Darkside" relies too much on special effects and camera tricks for its impact—a common fault in current horror fare. While "Tales from the Darkside" is a notch better than some, it still left me largely unsatisfied.



"Q&A" Sidney Lumet, 1990 Showcase Cinemas (973–8380) The Movies, Briarwood (769–8780)

The daily battle to civilize the mean streets of New York has been a major preoccupation of director Sidney Lumet. He adapted "Q&A," his latest work in this vein, from a novel by Judge Edwin Torres.

This may be Lumet's darkest vision so far. Although the film has shortcomings, Lumet's grasp of the high drama of urban conflict prevails, and a jolt of high tension charges many of the scenes.

of the scenes.

"Q&A" is set in a world so obsessed with race and ethnicity that the law has become secondary. For those on both sides of the battle, the world of the street has only two canons: first, there is no innocence, only degrees of guilt; second, you can only trust your own

Nick Nolte plays a corrupt Irish-American cop in Sidney Lumet's new film, "Q&A."



In the best of three "Tales from the Darkside," James Remar plays a struggling artist who makes an unfortunate bargain with a devilish gargoyle.

kind, because everyone else is out to get you. At the top of the ethnic pyramid is Mike Brennan (Nick Nolte), a two-fisted Irish cop in a rumpled suit. Utterly disillusioned with the world he is supposed to protect, Brennan is capable of anything from geniality to homicide to protect his position. He is counterpoised by Al Reilly (Timothy Hutton), an untried assistant DA assigned to investigate whether Brennan was justified in shooting a Puerto Rican hoodlum.

The audience already knows the answer: Brennan murdered the man. But when he recounts the shooting in a question-and-answer session with Reilly, Brennan turns his testimony into a mini-performance for his brother officers in the squad room. It is a sublime mixture of braggadocio and humor, and his peers react with the half smirks of teenage boys wondering if the dumb DA will see though the well-crafted lies of their friend.

He doesn't; in fact, Reilly has been hand picked by his boss (Patrick O'Neal) not to rock the boat. But Brennan's story starts to fall apart at a later "Q&A" for witnesses of the shooting. In the film's best scene, no less than five ethnic partisans collide, and a truer picture begins to emerge.

As Reilly moves to locate a critical witness, the plot of "Q&A" thickens. Then, under the weight of extraneous scenes, it begins to congeal. Subplots abound, as each one of the major characters threatens to mushroom into a whole story. It's just too much—as if director Lumet just couldn't keep screenwriter Lumet under control.

This complexity makes it hard to follow the plot at times and blunts the dramatic focus of the film. As a result, "Q&A" lacks the impact of Lumet's "Serpico" or "Prince of the City." Yet his portrait of big city police corruption and the variety of big city criminals rings with authority, and the film is so jam-packed with juicy tidbits that it is easy to watch. The acting is uniformly excellent. Nolte is magnificent as the malevolent Irish bully with a badge, and Armand Assante's middle-echelon dope dealer is a study in suave self-assurance.

"Q&A" is a complex mixture of savvy and self-indulgence. Though it's far from the powerhouse it could have been, it's still the best cop film so far this year.

"Drugstore Cowboy"
Gus Van Sant, 1989
100 mins., color
Fri., June 1, MLB 4; 7 & 9:30 p.m.
Ann Arbor Film Cooperative

Gus Van Sant's film, based on James Fogle's novel, bypasses the lurid stereotypes of the War on Drugs to present a hard-edged but very human set of characters: four young drug addicts bound together by love, crime, and their endless pursuit of sweet oblivion.

The story is set in Portland, Oregon, in the mid-1970's. Bob (Matt Dillon) and his wife, Dianne (Kelly Lynch), are the leaders of a small gang that lives together and preys on drugstores and pharmacies in order to keep its members in narcotics. Their cohorts, Rick (James Le Gros) and Nadine (Heather Graham), live only for the present, alternating between listless boredom or the rushes offered by their drugs and their criminal escapades.

Bob and Dianne are the more complex and sympathetic characters: there is a Bonnie and Clyde quality to some of their early exploits. Between their fear of arrest and the physical and mental toll of the drugs, however, their relationship has an increasingly fragile quality.

What sets "Drugstore Cowboy" apart is its sense of understanding, even of fondness, for the young addicts. That sympathy, however, does not lead the film to glamorize drugs. Just the opposite effect occurs: with the victims fully human, the tragic waste of lives is made even more poignant. "Drugstore Cowboy" is a fine film that deserves much more attention than it has received.

"Repulsion"
Roman Polanski, 1965
105 mins., b/w, French, subtitles
Sat., June 2, MLB 3; 7 p.m.
Cinema Guild

A tour de force of psychological terror, "Repulsion" chronicles the steady disintegration of a beautiful young woman's personality. Carol Ledoux (Catherine Deneuve) is a manicurist who lives with her sister in a Paris

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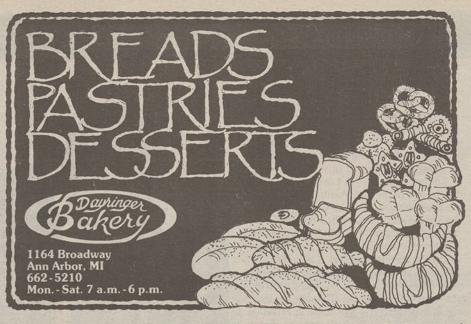


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#### **FLICKS** continued

apartment. She has a boyfriend and a veneer of middle-class normality. But by the time we meet her, that veneer is cracking. She finds many things disturbing. The very idea of sex fill her with disgust. When her boyfriend kisses her, she rushes to the bathroom to scrub her mouth with a toothbrush.

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Her deterioration accelerates when her sister goes away for the weekend, leaving Carol alone in the apartment. Here Polanski begins to subtly change technique, and the viewer begins to share the woman's confusion about the boundary between fantasy and reality. With very little dialogue, he produces a cascade of images that cogently suggest the terror of madness. Reality melts away and is replaced by a world far more menacing—and as she becomes more vulnerable to her distorted thinking, Carol also becomes more dangerous to those who blunder into her world.

Polanski uses Deneuve's great beauty and vulnerability to lead us down a dark, fearful tunnel. The film is seductive, terrifying, and in a larger sense, chastening. It is never comfortable to be reminded that, along with life, we take sanity very much for granted.

"Gaslight"
George Cukor, 1944
114 mins., b/w
Sat., June 9, MLB 4; 7:30 p.m.
Cinema Guild

This stylish psychological thriller features three Oscar-quality performances in a taut, ironic story about a beautiful young woman utterly betrayed by the man she loves. Based on Patrick Hamilton's successful stage play "Angel Street," the story is sufficiently suspense-laden to have qualified as a Hitchcock vehicle. But instead the director is George Cukor, who had legendary prowess in getting the best from his actors and was a great master of drawing room melodrama.

The story is set in late Victorian England, where Paula (Ingrid Bergman), a love-struck music student, plans to marry her teacher, Gregory (Charles Boyer). His intentions toward her are anything but romantic: he is a psychopathic murderer who wants the valuable jewels she possesses. Far too clever to murder her outright, Gregory embarks upon a campaign to convince his sheltered wife that she is insane. He cuts her off from the world "for her health." Step-by-step, he increases the pressure, with a whole palette of clever and disorienting tricks.

Through superb sets, staging, and direction, Cukor makes the plot palpably threatening. Bergman is absolutely riveting as she holds on to her sanity by her fingertips in a role that won her the Oscar for Best Actress. Boyer, suave and sardonic, makes a marvelous villain. Equally fine are the supporting actors, including Angela Lansbury, who earned an Oscar nomination in her screen debut as a raffish maidservant.

"Casablanca"
Michael Curtiz, 1943
102 mins., b/w
Sat. & Sun., June 9 & 10, Mich.,
varying schedule (see Events)
Michigan Theater Foundation

In many ways this most popular of American classics was a miracle of happy accidents. The script was often stitched together just minutes or hours before the cameras rolled. Ronald Reagan and Ann Sheridan, originally slated to be the leads, had to be replaced by Humphrey Bogart and Ingrid Bergman. Director Michael Curtiz was so heavy-handed that once Bogart, Claude Rains, and Paul Henreid together walked off the set. And only technical problems stopped music director Max Steiner from dropping the song "As Time Goes By."

Yet despite the fact that nearly everything about the production was hurried or improvised, the film is just about perfect. It seems only to grow stronger with each viewing. Scenes live up to precious memories, and there is always an undiscovered facet that lends new pleasure to the experience. The film's elusive genius does not settle solely on any of the individuals connected with it: "Casablanca" is a work of collective perfection. Perhaps more than any other American film it demonstrates the strengths of the Hollywood studio system.

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The only real question is whether a theater visit is required for an experience available so conveniently on videotape. If you have not seen it in a theater, the answer is definitely yes. The sound is better, the picture bigger and clearer, and the old black and white magic



Rudolph Valentino's tragically brief career peaked in "The Sheik," Hollywood's first erotic fantasy. The silent film, with organ accompaniment, is at the Michigan, June 16 & 17.

# "The Sheik"

George Melford, 1921
73 mins., b/w, silent, with organ accompaniment
Sat. & Sun., June 16 & 17, Mich., varying schedule (see Events)
Michigan Theater Foundation

This torrid melodrama, with its erotic allusions to rape and interracial sex only half-concealed behind a veil of genteel romantic adventure, burst upon the American scene in 1921 and instantly inflamed a storm of popular acclaim and official censure. At its core was Rudolph Valentino, the rarest and truest of Hollywood phenomena: an untutored actor who needed only to appear before the camera to command its attention and hypnotize the audience.

notize the audience.

"The Sheik" was Valentino's third major role in a year, part of a craze that started with the former dancer's tango in "The Four Horsemen of the Apocalypse" and expanded in the role of Armand in "Camille" in 1921. Although "The Sheik" was manifestly made as his vehicle, Valentino is billed second to Agnes Ayres, who plays Diana Mayo, a headstrong English girl who ventures out into the desert heedless of the dangers it may hold. Sheik Ahmed Ben Hassan (Valentino) abducts her to his desert encampment. The title cards read a famous exchange:

She: "Why have you brought me here?"
He: "Are you not woman enough to know?"

The Sheik refrains from forcing himself on his English captive, preferring to win her through love. Before this can happen, however, there is—among other things—another abduction and a battle with bandits.

abduction and a battle with bandits.

"The Sheik" was one of Hollywood's first plunges into the world of erotic fantasy. The bulging box offices and swooning patrons across the country told the early moguls they were on the right track. It was a vein they would mine repeatedly before the inhibitions of the famous Production Code subdued film's libido for most of a generation.



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# **GALLERIES & MUSEUMS**

### By JENNIFER DIX

## **Major New Exhibits**

HATCHER LIBRARY RARE BOOK ROOM (U-M). English Color-plate Books, 1790-1830. June 4-September 8. Exhibition of English books illustrated with aquatint etchings, the dominant medium for book illustration in England during the late 18th and early 19th centuries. Among the exhibit items are plates by some of the masters of the art: Thomas Rowlandson, Thomas Fielding, and Thomas Sutherland, and the Cruikshank brothers. Also, The Islamic Book: Arabic, Persian, and Turkish Manuscripts. Through June 2. Exhibit tracing the evolution of the Islamic book from the 9th to the 19th century. Includes calligraphic manuals and notable examples of illuminated and gold-sprinkled pages, painted and stencilled designs, and the decorative arrangement of scripts. Free brochures available. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library, 764-9377.

CLARE SPITLER WORKS OF ART. Abstract Lessons in Political Reality. June 8-July 24. Self-taught Dexter artist Susannah Keith creates abstract sculpture and thematic installations with intriguing titles and unusual textures out of porcelain, cast hydracal, wood, and other materials. Tues. 2-6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.

#### Other Exhibits

ANN ARBOR ART ASSOCIATION. Ann Arbor Women Painters Spring Exhibition. Through June 15. Paintings in various media by Ann Arbor women. (See North Campus Commons listing for a related show.) Student/Faculty Show. June 22–July 13. Works in all media by Art Association students and their instructors. Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.

ANN ARBOR ARTISTS' COOPERATIVE GALLERY. Painting—As a Medium. June 6-July 4. Paintings in watercolor, gouache, oil, acrylic, and other media by local artists, including Bob Bailey, Terry Soave, Mike Thompson, Mark Lee, Joan Christoff, Audrey Jakubiszyn, Walt Griggs, Ann Goetz, Joe Flis, Ted Cantu, David Rickaby, Noel Turla, Chuck Dodson, Elaine Christensen, Lori Ciccarelli, Liz Dewey, Gwen Fedor, Syd Karr, and Bill Shurtliff. Also, other works by Ann Arbor artists, including drawings, sculpture, ceramics, jewelry, stained glass, photography, and more. Members' works are also exhibited at Espresso Royale, Amadeus Cafe, Cutting Class Salon and Gallery, and other downtown businesses. Mon.–Fri. 1-8 p.m., Sat. & Sun. 1-6 p.m. 924 N. Main. 668–6769

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. June is "Visual Illusions" month, with special demonstrations every Saturday at 1 and 3 p.m. and Sundays at 2 and 4 p.m. Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3 (adults); \$2 (children, students, & seniors); \$7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.—Sun. noon-6 p.m. 116 W. Washington. 663–DECO.

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters, including Leroy Nieman, Alvar, Daumier, Calder, Chagall, Will Barnet, and Dosamentes. Also, local artist Vicki Schwager's art jewelry. Tues.-Fri. 11 a.m.-5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

BENTLEY HISTORICAL LIBRARY (U-M). "The Young Ladies Will Sit Here . . .": Gender

and Space on the University Campus, 1870–1970. Through August 31. Drawing on the library's collection of historical documents and photos, this exhibit examines the differing experiences and expectations of men and women on the U-M campus as reflected in the segregation of the sexes in some 19th-century classrooms, and the eventual decline of separate men's and women's organizations and buildings. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. (closed Saturdays June-August). 1150 Beal Ave. 764–3482.

BERKSHIRE HILTON GALLERY. Student Watercolor Exhibition. Through July 20. Juried watercolor show by students of U-M art professors Barbara Cervenka and Don Kersten. Mon.-Fri. 9 a.m.-10 p.m.; Sat. & Sun. 10 a.m.-10 p.m. 610 Hilton Blvd. (junction of State St. and 1-94). 761-7800

THE CLAY GALLERY: A COLLECTIVE. Ed Lindberg. All month. Porcelain celadon boxes embellished with scraffito drawings and richly glazed stoneware pieces by this local ceramics artist. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

WILLIAM L. CLEMENTS LIBRARY. Life at Sea in the Age of Sail. Through June 30. Cartoons, drawings, and engravings depict the life of the American seafarer during the 19th century. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. South University at Tappan. 764-2347.

DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Furniture and decorative arts by Frank Lloyd Wright, along with supplemental period pieces of the arts and crafts movement. Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. noon-5 p.m. Admission \$6 (children and seniors, \$5; families, \$15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4258.

EAGLE SPEAKS NATIVE AMERICAN ARTS. Arts and crafts by Native Americans. Includes Sioux and Pueblo pottery, Zuni turquoise and silver jewelry, Navajo weavings, Winnebago and Chippewa baskets, Woodland bead and quill work, and more. Mon.–Sat. 10 a.m.–5 p.m. 207 S. Fourth

ESKIMO ART GALLERY. All month. Small soapstone carvings, prints, and lithographs by members of Eskimo communities. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

**EXHIBIT MUSEUM (U-M).** Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. North University at Geddes Ave. 764-0478.* 

FORD GALLERY (EMU). Student Exhibits. Changing exhibits by EMU art students. This month, watercolors by Larry Nahigian (May 29-June 1), graphics by Kevin Chen (June 4-8), paintings by Alan Potter (June 11-15), and mural-sized black and white photographs by Jennifer Worrall Schaening (June 25-29). Mon.-Fri. 9 a.m.-5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

FORMAT FRAMING & GALLERY. Photographic Studies. Through June 23. Photographs by local physician Leslie Rose. Also, a variety of framed art including posters, prints, drawings, paintings, and more. Mon.-Sat. 10 a.m.-5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996-9446.

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

THE GREAT FRAME UP. 10th Anniversary Gala. An exhibit of original prints, paintings, and drawings by nationally and internationally known artists, among them Ann Arbor's well-known painter Jon Onye Lockard and nature photographer Carl Sams. Also, works by Fernando Calderon, Russell Chatham, Erte, and more. Mon.-Fri. 9a.m.-8 p.m.; Sat. 9 a.m.-6 p.m.; Sun. noon-5 p.m. 2876 Washtenaw Ave. 434-8556.

KELSEY MUSEUM OF ANCIENT AND MEDI-EVAL ARCHAEOLOGY (U-M). Crowning Glories: Persian Kingship and the Power of Creative Continuity. Through August 19. Art works, ancient artifacts, rare photographs, and drawings document the ways in which ancient Persian rulers from the time of the Achaemenid kings (550-330 B.C.) through the era of Alexander the Great (336-323 B.C.) borrowed images from the kingdoms they conquered to express the idea of kingship and the administration of power. Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

KEMPF HOUSE CENTER FOR LOCAL HISTORY. Victorian home preserved to represent the history of Ann Arbor in the late 1800s. Sat. and Sun. 1–4p.m.; and by appt. Admission \$1 (children under 12, free). 312 S. Division. 996–3008.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty.* 665-6322

MATTHAEI BOTANICAL GARDENS (U-M). Greenhouse with a large variety of plants. Also, changing monthly exhibits in the lobby. Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. Admission: \$1 (children under 6, free). 998-7060.

MAURANT GALLERY. Contemporary sculpture, wood carvings, paintings, and prints, primarily by African and Afro-American artists. (The gallery is profiled in Changes, p. 124.) Mon.-Fri. 10 a.m.-6 p.m.; Sat. 10 a.m.-6:30 p.m. 210 S. Fourth Ave. 747-8080.

MICHIGAN GUILD GALLERY. Best of Guild Exhibition. Through July 6. Works in all media by Michigan Guild members. Mon., Wed., & Fri. noon-7 p.m.; Tues. & Thurs. noon-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

MICHIGAN UNION ART GALLERY. Tribal Art from New Guinea. June 1-21. Items from Southern Cross Gallery's collection of ritual masks, weapons, Sepik River wood carvings, and everyday objects used by New Guinea natives past and present. Note: From June 8-11, items are also on display in the Michigan Union Pond Room. Daily 10 a.m.-9 p.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764-6498, 996-1699, 996-4551.

LE MINOTAURE. Accrochage. June 1-20. Modern paintings by European and American artists, including Alseed, Jaber, Lacoste, Leijs, Nitkowsky, Oshakantsky, Picciotto, Sendrey, Siebert, and gallery owner Jacques Karamanoukian. (Gallery closed during July and August.) Mon.-Sat. noon-5 p.m. 115 E. Ann. 665-0445.

MUSEUM OF ART (U-M). Grounded: Sculpture on the Floor. Through June 3. Examples of the trend in American sculpture, which began in the mid-1960s, of designing pieces to stand on the floor rather than up on the pedestals traditionally associated with display of this art form. Metropolitan Life. Through June 24. Images of skyscrapers, factories, bridges, trains, and other depictions of urban life by well-known artists including Sloan, and Hopper. French Curves and Fine Habits: Rococo Textiles and Prints. June 15-September 9. Colorful exhibition of 18thcentury French textiles used in women's garments and complementary prints depicting fashions of the time. Art of the 1960s: Part I. June 29-August 5. A look at this decade of social and political tumult through the works of such artists as Warhol, Johns, Rauschenberg, Dine, Oldenburg, and others. Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at South University, 764-0395.

NORTH CAMPUS COMMONS. Jim Galbraith and Nancy Wolfe. Through June 15. Abstract mixed-media paintings by Wolfe and abstract black-and-white photographs by Galbraith. Both artists are Ann Arbor residents. Ann Arbor Women Painters Award Winners' Show. June 19-July 5. Award-winning paintings from the group's last three shows. Mon.-Fri. 7 a.m.-11 p.m.; Sat. 9 a.m.-10 p.m.; Sun. noon-9 p.m. 2101 Bonisteel Blvd. 662-5018.

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins, Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 249 E. Liberty. 761-7747.

POWER CENTER. Ethereal Creations. Pastel

landscapes by Ann Arbor artist Jean Amick. Open during performances. Power Center lobby, 994-8004.

PRECISION PHOTOGRAPHICS. Photography Plus Exhibit. Through June 30. Display of photographs by the staff of this local photo lab. Mon.-Fri. 8:30 a.m.-5:30 p.m.; Sat 9 a.m.-2 p.m., 830 Phoenix Dr. (off Varsity from Ellsworth). 971-9100.

RACKHAM GALLERY. Ann Arbor Public Schools Student Exhibition. Through June 6. Possibly the largest show of its kind in the U.S., this exhibit features hundreds of drawings, prints, paintings, photographs, sculptures, and more by students in grades K-12. Mon.-Fri. 9 a.m.-9 p.m.; Sat. 10 a.m.-3 p.m. Rackham Gallery (3rd floor), 915 Washington St.

REEHILL GALLERY. Long-Haired Animal. June 1-August 1. Colored pencil, pen and ink, and acrylic depictions of animals, landscapes, and abstract figures by 6-year-old Mack School student Thomas Bagwell, a gifted child with a higher than average 1.Q. Tues. & Thurs. 2-4 p.m.; Sun. 9-11 a.m. St. Aidan's/Northside Church, 1679 Broadway. 663-5503

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American crafts, including blown glass, ceramics, wood boxes, vases, and handcrafted jewelry, as well as imported folk art and textiles from Africa, Indonesia, Japan, Turkey, Morocco, and Egypt. Mon.-Sat. 10 a.m.-6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon-5 p.m. 335 S. Main. 761-6263.

SIGNED DESIGNS. Limited-edition western and wildlife prints and paintings. Mon.-Sat. 10 a.m.-5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662-4211.

ALICE SIMSAR GALLERY. Abstract to Figure. Through June 9. Etchings, woodcuts, and lithographs by leading contemporary artists James Brown, Chuck Close, Jim Dine, Mary Frank, Helen Frankenthaler, Alex Katz, Robert Motherwell, Philip Pearlstein, Robert Rauschenberg, Dorothea Tanning, and Adja Yunkers. Prints and New Editions. June 12–September 1. Changing exhibits of work by leading contemporary printmakers, including Jack Beal, Sondra Freckelton, Clinton Hill, Bill Weege, and Adja Yunkers. Tues.—Sat. 10 a.m.—5:30 p.m. 301 N. Main. 665—4883

16 HANDS. Outdoor Sculpture Show. June 8-July 31. Outdoor sculpture and sometimes whimsical garden accessories, including kinetic sculpture by O. Evan Lewis, cast iron furniture by R. G. Brown, bells, gongs, and bird baths by Tom Torrens, steel sculpture and furniture by Scott Brazeau, bronze sculpture by Norma Penchansky Glasser, metal sculpture by Fred Myers, and figurative ceramic sculpture by Mark Chatterley. Mon.-Fri. 11 a.m.-6 p.m. (Fri. also 8:30-10 p.m.); Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. (See Michigan Union Art Gallery listing.) *By appointment*, 10 a.m.-8 p.m. 1850 Joseph St. 996–1699.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1–8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.

TITLEBAUM ART GALLERY. Paintings of heroic neoclassical nudes by gallery owner Richard Titlebaum. By appointment. 1110 Fountain St. 662-3843.

T'MARRA GALLERY. New Works by Joan Rosenblum and Paul Stewart. June 1-July 28. Pastel drawings and prints by these two Michigan artists. Tues.—Sat. 10:30 a.m.—5 p.m. 111 N. First St. 769–3223.

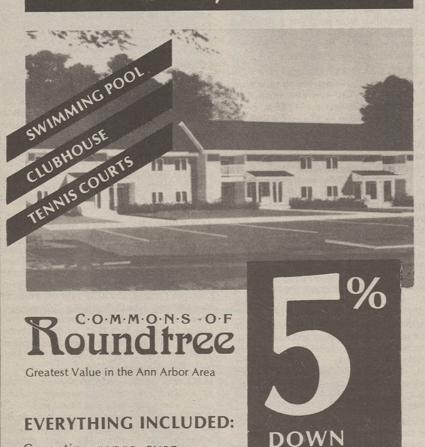
UPLAND GALLERY. Limited-edition paintings, serigraphs, and etchings. Mon.-Fri. 10 a.m.-6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.-5 p.m.; Sun. noon-4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663-0114.

THE WOODEN GALLERY. Kinetic sculptures by local artist David Roy. Also, a large assortment of pictures and paintings surface-mounted on wood and covered with acrylic. Mon.-Fri. 10:30 a.m.-5 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.-6 p.m. North Campus Plaza. 1727 Plymouth Rd. 663-1661.

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# By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

#### The Ark 6371/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. June 1-3 & 5-10: Old Home Week. The Ark has invited everyone who's ever performed there to return for a series of shows celebrating the club's 25th anniversary. See Events. June 14: Edmund Badoux. South American folk music on pan flutes and several other instruments by this founding member of Sukay, who performs as a duo with his wife. June 15-17: "An Evening with Cole Porter." A staged revue of Evening with Cole Porter." A staged revue of Cole Porter songs by the Easy Street Touring Company. See Events. 8 p.m. (Fri. & Sat.), 1 p.m. (Sun.). June 17: Spider John Koerner. Veteran acoustic blues guitarist. See Events. 8 p.m. June 22–24: Frog Island Festival. Three days of world-class blues, jazz, zydeco, gospel, African, and Caribbean music. On Frog Island in Ypsilanti. 5 p.m.-midnight (Fri.), 11 a.m.-midnight (Sat.), 11 a.m.-10 p.m. (Sun.). June 27: Open Stage. All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$1; members & performers, free. June 28: Bill Mor-risey. This New England singer/songwriter sings in a voice that's been described as a "Leon Redbone bass but with a more accessible, quirky spontaneity,' and he writes sharp-witted, poetically evocative songs about the lives of factory workers, the displaced unemployed, and other small-town folks. June 29: Jody Stecher & Kate Brislin. Old-& bluegrass virtuosos. See Events. June 30: RFD Boys. Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of Bluegrass Unlimited magazine. Their shows blend top-notch musicianship with funny between-song dialogue.

#### Aubree's Second Floor Lounge 39-41 E. Cross St. Ypsilanti 483-1870

Live music discontinued.

## Bird of Paradise 207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. Every Fri. & Sat. (5:30-8:30 p.m.): Local jazz ensemble to be announced. Every Sun.: Harvey Reed & Friends. Sun.: Harvey Reed & Friends. Popular, high-energy jam session led by versatile pianist Reed, one of the most respected jazz musicians. Every Mon.: Bird of Paradise Orches-Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. Every Tues.: The Keller Kocher Group. Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. Every Wed. & Thurs.:
Ron Brooks Trio. One of the state's finest jazz
bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. June 1 & 2: Suzanne Lane and Friends. Vocalist Lane is backed by a

trio featuring pianist Rick Roe, bassist Rodney Whitaker, and drummer Pete Siers. June 8 & 9: Cynthia Dewberry. A popular local jazz vocalist who sings in a voice at once ethereal and earthy, Dewberry is backed by the Ron Brooks Trio. June 15 & 16: Oasis. This Flint ensemble features popjazz vocalist Stephanie, who is backed by a trio led by her husband, pianist Cliff Monier. June 22 & 23: Eddie Russ Trio. Mainstream jazz led by pianist Russ, with bassist Ron Brooks and drummer George Davidson. June 29 & 30: Paul Vornhagen & Friends. See Del Rio.

# The Blind Pig 208 S. First 996-8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands six nights a week, with a DJ on Sundays. The summer programming also includes all-ages shows every Tuesday, with no alcohol served. Cover, dancing. June 1: To be announced. June 2: Scott Morgan Band. Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's new LP, "Rock Action," got

rave reviews from both Rolling Stone and Rock 'n' Roll Confidential, where Dave Marsh praised it as "some of the most tuneful hard rock around." It includes the spooky "Josie's Well," a riotous cover of Johnny Taylor's "Hijackin' Love," and the two songs featured on Morgan's acclaimed single, "Sixteen with a Bullet" and "Detroit." June 3: Gay 90s. DJ Scott Bradley spins top-40 dance hits. June 4: Heavy metal band to be announced. June 5: Rock 'n' roll band to be announced. All ages admitted; no alcohol served. June 6: Bim Skala Bim. Ska band from Boston. See Events. June 7: To be announced. June 8: Jeanne and the Dreams. Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and new drummer Alan Smith, a former member of The Occasions and the Ohio Players. Mayle and Hill are the vocalists on WCSX's "Motor City Blues Projects" novelty song jingles. June 9: Joanna Connor and Her Blues Masters. Blues band from Chicago. See Events. June 10: Gay 90s: See above. June 11: Fair Game. Loud, abrasive metal-rock with an attitude by this band,

formerly known as Invain, that bills itself as "Detroit's own bad boys of rock." Also, Typhoid Mary, a local band that plays dirgy speed metal with death rattle overtones. June 12: Rock 'n' roll band to be announced. All ages admitted; no alcohol served. June 13: The Samaritans. Local reggae band. June 14: Anne Be Davis. This very popular local band plays passionate, melodic guitarbased rock 'n' roll. Their debut LP on the Chelseabased Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the BoDeans' country-soul. June 15: The Difference. See Rick's. June 16: Urbations. Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/ song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. June 17: Gay 90s. See above. June 18: Lunacy. Local heavy metal band. June 19: Mind Over 4. Postpunk grunge-metal by this English band that's been compared to Jane's Addiction and Soundgarden. All ages admitted; no al-







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# FLEETWOOD MAC'S MASK



Behind the Mask is Fleetwood Mac's first full-length studio effort featuring guitarist/ vocalists Rick Vito and Billy Burnette, as well as the heart of the band: Mick Fleetwood, John McVie, Christine McVie, and Stevie Nicks.

Rolling Stone says, "Not since Rumours has Fleetwood Mac recorded pain so unwaveringly and sounded this together."

The management and staff of Schoolkids' would like to thank everyone for 14 great years in Ann Arbor!



**NIGHTSPOTS** continued



Jugglers and Thieves is a neo-psychedelic folk-rock quintet from Livonia that has gotten national attention. They've performed at Tipitina's in New Orleans and CBGB's in New York, and their song "Silence Calling" is included on the College Music Journal's new compilation CD.

cohol served. June 20: Universal Spectrum.
Detroit quartet led by vocalist Winfred Julian that plays reggae, calypso, and other Caribbean dance music. **June 21: Pylon.** Veteran new-music rock 'n' roll band from Athens, Georgia. See Events. June 22: To be announced. June 23: Dark Carnival. This veteran Detroit art-punk band currentfeatures two former Stooges, guitarist Ron Asheton and his brother, drummer Scott Asheton, who perform Stooges classics as well as new originals. The band's all-star lineup also includes two vocalists, the ever enigmatic Niagara and Bootsie X of the Lovemasters, along with guitarist Greasy of the Reputations. Opening act is Unnatural Axe, a Boston band that won their home town's prestigious Rock & Rumble contest. June 24: Gay 90s. See above. June 25: Heavy metal band to be announced. June 26: Rock 'n' roll band to be announced. All ages admitted; no alcohol served. June 27: Midas and the Bridge. Ska & reggae band from London, England. June 28: Polish Muslims. This veteran Detroit party band led by vocalist Dave Uchalik specializes in parodies of all forms of pop and rock, with altered lyrics of familiar songs and frequent eruptions of polka music. Their version of "That's Why God Invented the Polka" is included on the Restless Records compilation CD, "Polka Comes to Your Haus." June 29: To be announced. (Possibly hippie-country and boogie-woogie legend Commander Cody.)
June 30: George Bedard and the Kingpins. See Club Heidelberg. July 1: Gay 90s. See above.

**City Limits** 2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. June 1 & 2: The Chance Band. Top-40 dance band. June 5-9 & 12: The Knaves. 60s guitar-based rock 'n' roll from Paul Revere and the Raiders to the Kinks by this 2nd-place winner in the 1989 "Battle of the Bands" at the U-Club. June 13-16: Count-down. Top-40 dance band. June 19-23 & 26-30: Corporation. Top-40 dance band.

#### Club Heidelberg 215 N. Main 994-3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music Wednesday through Saturday, and occasional Tuesdays. Doors open 9:15 p.m. weekdays, 10 p.m. weekends. Enter through rear door off alley behind the Heidelberg. Cover, dancing. June 1: Captain Dave and the Psychedelic Loungecats. Neo-psychedelic lounge music by this local band that enjoys a strong cult following. Opening act is **Phuen Hoegg**, a local group featuring former members of the Herb Tarkicks that plays manic, mind-damaging rock 'n' roll. June 2: Frank Allison and the Odd Sox. Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by New York Times critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." Also named "Best Rock 'n' Roll Band" in this year's Metro Times poll. Opening act is The Bluefields, a rock 'n' roll quartet that plays British Invasion-style originals featuring tight arrangements and rich vocal har-

monies. June 5: Ann Arbor Poetry Slam. With Detroit poets M. L. Liebler, Faruq Z. Bey, and Magic Poetry. See Events. 8 p.m. June 6: Vegas Fist. Local rock 'n' roll band. Opening act is the Scapegoats. June 7: The Opossums. Talented local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher that plays an engaging mix of guitar-driven, mid-tempo original rock 'n' roll. Opening act is **The** Bluefields (see above). June 8: Tiny Lights. Adventurous neo-psychedelic rock 'n' roll from New Jersey. Opening act is The Covingtons. See Events. June 9: Juice. An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. Recently released their debut 8-song LP on their own Rock 'n' Roll, Boogie-Woogie, Rhythm & Blues with a Touch of Boogie-Woogie, Rhythm & Blues with a Touch of Soul and a Whole Lot of Funk label. June 13: Moving Van Goghs. Rock 'n' roll band from Manhattan, Kansas. Opening act is the Hannibals. See Events. June 14: Badthing. Classic garage rock from Minneapolis. Opening act is Bottom Feeder. See Events. June 15: George Bedard and the Kingpins. Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Look for a recording from the group sometime this spring. June 16: Trinidad Tripoli Steel Band. See Rick's. June 20: Simply You Show. Variety show featuring jazz singer Cynthia Dewberry, rock 'n' roll by the Homewreckers, and several the control of the See English Steel other acts. See Events. June 21: The Meanies. Very popular metal band from Detroit. Opening ect is Lunacy (see Blind Pig). June 22: Culture Shock. Hard-funk "toxic metal" band from Yp-silanti. Opening act is Harm's Way, a local thrash-metal band. June 23: Steve Nardella Rock'n' Roll Trio. See Rick's. June 27: Borax. Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occa-ional larges into tastefully executed lounge-trash sional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **June 28: Granfalloon.** This Detroit band plays a very musical brand of progressive rock a la King Crimson and Pink Floyd. Opening act is Life on Earth, an experimental, jazz-oriented fusion quartet from Detroit led by Roberto Warren on acoustic and electroacoustic vocals. June 29: Scott Morgan Band. See Blind Pig. June 30: Fairgame. Hard-rocking original rock 'n' roll by this local band that includes former members of Halloween, Invain, and Dollhouse. Opening act is **Harm's Way** (see above).

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**Cross Street Station** 511 W. Cross St. 485-5050 **Ypsilanti** 

Dance bands on weekends, open mike Wednesdays, and reggae band on Thursdays. Dancing, no cover. Every Thurs.: Reggae bands to be announced. June 1: The Attic. Rock 'n' roll by this U-M student band. June 2: Mars Needs Women. Hard hitting rates party hard whose reperen. Hard-hitting retro party band whose reper-toire includes "Flying Saucer Rock 'n' Roll," "Spaceship to Mars," and their own "Space Age Rock 'n' Roll." Led by guitarists Rick Humesky and Bob Schetter, with Ben Piner on bass and Mark Newbound on drums. June 8: Band of Pirates.

Vintage rock 'n' roll from the 50s through the 70s by this band formerly known as Terry and the Pirates. June 9: Jugglers & Thieves. See Rick's. June 15: Todd Harvey and the Scortcha-Billys. Local band that plays Texas barroom honky tonk. June 16: To be announced. June 22: The Other Ones. Local band that plays blues and Grateful Dead covers. June 23: Abraham Nixon. Local band that plays jazzy. Jaid-back Nixon. Local band that plays jazzy, laid-back rock originals. June 29: Classical Mushrooms. Self-styled "Syd Barrett meets Billy the Kid" local band, originally from East Lansing, that blends 60s-style guitar and flute with punk attitude and volume. June 30: Homewreckers. See Rick's.

Del Rio 122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. June 3: Paul Vornhagen, Rick Burgess, & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. June 10: Rob Foster Quartet. Jazz. June 17: Paul Vornhagen, Rick Burgess, & Friends. See above. June 24: Four for Three. Local jazz ensemble led by pianist/composer Tony Viviano, with saxophonist Tony Scott, drummer Ray Richardson, and bassist David Stearns. July 1: Paul Vornhagen, Rick Burgess, & Friends. See above.

#### The Earle 121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. Every Mon. & Thurs. (8–10 p.m.): Rick Burgess. Solo piano. Every Tues. (8–10 p.m.): Rick Roe. Solo piano. Every Wed. (8–10 p.m.): Harvey Reed. Solo piano. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble featuring piants. semble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

#### **Gandy Dancer** 40 | Depot 769-0592

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Restaurant with live piano every night, 6-11 p.m. Also, live music on Wednesday, Friday, and Saturday in the outdoor Courtyard Cafe, 5:30–8:30 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick** Roe. Talented young jazz pianist who performs regularly with the Ron Brooks Trio. Every Tues.—Sat.: Carl Alexius. Veteran local jazz pianist who takes requests for oldies. Every Wed.: T. J.'s jazz Ensemble. Live jazz in the Courtyard Cafe. Every Fri.: Gary Ritter & Mary Roth. Country swing in the Courtyard Cafe. **Every Sat.:** Live music in the Courtyard Cafe to be announced.

#### The Habitat 3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by Pat McCaffrey during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. Every Tues.-Sat.: L'USA. Top-40 dance band.

#### Legends All-American Bar 3600 Plymouth Rd. 769-9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. Every Fri.: WIQB DJ Bill Rice spins oldies dance records.

#### Mountain Jack's 305 S. Maple 665-1133

Restaurant with live music Thurs.-Sat., 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). Every Wed.: Star Trax. All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. Every Thurs.-Sat.: Billy Alberts. Easy-listening vocalist accompanies himself on piano and guitar.

#### **Nectarine Ballroom** 510 E. Liberty 994-5436

New York-style dance club featuring the latest New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. Every Mon.: Modern Music Dance Party. With DJ Cyberpunk. Every Tues.: Boys' Night Out. With DJ Roger LeLievre. Every Wed.: Quarter Draft Night. With DJ Jeff. Every Thurs.: EuroBeat Dance Party. European-style dance music with DJ Roger Le-European-style dance music with DJ Roger Le-Lievre. Every Fri.: Boys' Night Out. See

above. Every Sat.: Progressive Dance Party. With DJ Cyberpunk. Every Sun.: Boys' Night Out. See above.

#### The Polo Club 610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. No cover, no dancing. Art Stephan plays solo piano, Mon.-Thurs. (5-10 p.m.) & Fri. (5-8 p.m.) & during Sunday brunch (10:30 a.m.-2:30 p.m.). Every Fri. & Sat.: Class Action. Jazz and pop by this local

#### Rick's American Cafe 611 Church 996-2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. June 1: The Deadbeats. Chicago band that plays Grateful Dead covers and originals in a similar vein. Grateful Dead cover bands are hugely popular these days, so expect a line out the door all night long. June 2: Steve Nardella Rock'n' Roll Trio. Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. June 4: Vudu Hippies. Garage-rock band from suburban Detroit. June 5: Homewreckers. Led by Samaritans drummer Vic Caouette, this local rock 'n' roll power trio is known for its irreverent treatment of their late-60s, early-70s influences. June 6: No Right No Wrong. Hard, fast, pop-spirited rock 'n' roll originals by this Detroit-area trio. They have released several LPs, including the recent "Steroids. Where from the Motion Picture." roids: Music from the Motion Picture.'' June 7: The Pedestrians. College-oriented rock 'n' roll originals by this Birmingham band that was known as J. Walker and the Pedestrians during their college days at MSU. June 8 & 9: Trinidad Tripoli Steel Band. Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. June 11: Goon Skwad. New local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. June 12: To be announced. June 13: The Hunttunes. Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. June 14: To be announced. June 15: Silent Partners. Blues trio announced. June 15: Silent Partners. Blues trio from Texas and Louisiana. See Events. June 16: Luther Allison Band. Authentic Chicago blues. See Events. June 18: Jugglers & Thieves. Alloriginals neo-psychedelic/folk-rock band from suburban Detroit. Their song, "Silence Calling," is featured on the new College Music Journal compilation CD. June 19: To be announced. June 20: Anson Funderburgh and the Rockets. Virtuoso blues-rock from Texas. See Events. June 21: The Hannibals. Popular R.E.M.-style rock 'n' The Hannibals. Popular R.E.M.-style rock 'n' roll band from East Lansing. June 22: The Knaves. See City Limits. June 23: The J. D. Lamb Band. Tasty original rock 'n' roll by this Detroit band led by singer-guitarist Lamb and featuring former Urbations and Pressure Cooker key-boardist Andy Boller. June 25-27: To be an-nounced. June 28 & 29: The Difference. The 1988 1st-prize winner in MTV's national "Energiz-er Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. June 30: Eddie Kirkland. Blues classics and originals by this East Coast guitarist and vocalist with an acclaimed 1988 LP on the Pulsar label.

#### **U-Club** Michigan Union 530 S. State 763-2236

The U-Club is open only to members-U-M students, staff, faculty, and alumni-and their sponsored guests. Weather permitting, the music moves sored guests. Weather permitting, the music moves to the outdoor patio during the summer. Cover, dancing. Every Mon. To be announced. Every Tues.: Reggae and More. DJ Tom Simonian, host of WEMU's popular "Third World Dance Party," plays reggae, calypso, and Afro-pop. Every Wed.: Hip-Hop Night. With WCBN DJ Mark Feggins. Every Thurs.: Reggae and More. See above. Every Fri.: New Music Dance Party. With DJ Tom Simonian, also host of WCBN's avant-dance show "Rush Collision." of WCBN's avant-dance show "Rush Collision." **Every Sat.:** Live bands to be announced.

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June 6 & 7—Best of the Midwest

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the Mainstreet founder and his mixed bag of animated rantings and ravings!

June 12—Showcase Night

June 13 & 14—Best of the Midwest

June 13 & 16—SOUPY SALES! In a complete departure from our usual showcase of new talent, on this Father's Day weekend we're very proud to present a performer whose appeal spans all ages. Also, as a recent recipient of the Lifetime Achieve-ment Award for his enormous contributions to television and radio in Michigan, we believe he television and radio in Michigan, we believe he should prove to be one of our most memorable engagements for all audiences!!!
June 19—Showcase Night
June 20 & 21—Best of the Midwest



June 22 & 23—Taylor Mason—0.K., here we go! Ventriloquism, musical parodies, and great straightforward stand-up. This weekend it's a one-man variety show with this outstanding talent from New York!

June 26—Showcase Night
June 27-30—JUDY TENUTA—In response to the June 27-30—JUDY IENOTA—In response to the overwhelming demand for a return visit, we present an unprecedented week-long engagement of the "Divine One," the Goddess herself! Yes, yes, yes, comedy fanatics, she's back in another don't miss performance of the outrageous!!! As always, get your tickets early for this very Special Engagement. Showtimes for Saturday, June 30th are 7.9 and 11 n.m. are 7, 9, and 11 p.m.

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June 17. Definitely a busy day. It's the annual Taste of Ann Arbor celebration - and, of course, Father's Day. It's fascinating to watch those "strong, silent types" reluctantly take to the limelight. Kids of all ages are bearing gifts, from movie tickets to colorful ties and fine fragrances from Briarwood - all beautifully gift wrapped for free. No doubt fathers are 'king for a day"... but I suspect their loyal subjects are enjoying the royal treatment just as much. Right now, I think I'll treat myself to a Taste of Ann Arbor... Hudson's, Lord & Taylor, JCPenney, Sears and over 120 great stores and services. I-94 at State Street, Ann Arbor. M-S, 10am-9pm, Sunday, Noon-6pm. (313) 761-9550. Watch for Briarwood's Youth Enrichment Series, June 23 - July 14: June 23 - See Garfield in person, along with his comic circus; 11:00 a.m., 1:00 p.m. and 3:00 p.m.
June 30 - Clown around at Briarwood . . . with clowns, face painters and jugglers; 11:00 a.m.

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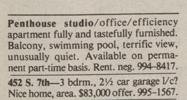
\*\*THE ISSUE \*

For information on support groups and treatment for eating and body-image disorders, call the Center for Eating Disorders, 668-8585.

Plaster specialist in small water damage repair. 35 yrs.' experience. Licensed. Roy, 459-7197.

House/pet sitter
Don't fret, call Scott. Experienced, reasonable, references. 769-0919.

Massage, a unique and touching Father's Day gift. Gift certificates available for a massage by Lee Phillips. Call 487-1272.



Own room in 4 bedroom house close to bus line. Workout rm. facilities for volleyball, basketball. Parking. Rent neg. Responsible adult M/F. 665-9209.

Female share furnished home, baby gr. piano, A/C, deck, near stadium. Call piano, A/C, deck, 665-6224. \$325 mo.

Beautifully furnished, upscale therapy of fice to share w/woman MSW. Rent by hour or month. Reasonable. 973-0003.

# Services

#### Tutor-counselor

Your child can maintain or improve school skills this summer. For profesional skill enhancement with heart, call Sandi's Typing & Word Processing
Desktop publishing: Laser, resumes, letflyers, business/academic. 426-5217. WEDDINGS-Independent minister

available for weddings. Beautiful, non-authoritarian, humanistic ceremony. Chris Brockman, 973-9504.

SWEDISH MASSAGE—Call Ruth Ruesink, RN, 482-6752, for appt.

# **ABLE Business Services**

**Word processing:** laser printing, cassette trans., manuscripts, proposals, letters, resumes, databases. 995–1077.

BREAK FREE OF YOUR PAST Find peace of mind and make new choices through self-discovery.
Psychotherapy makes the difference.

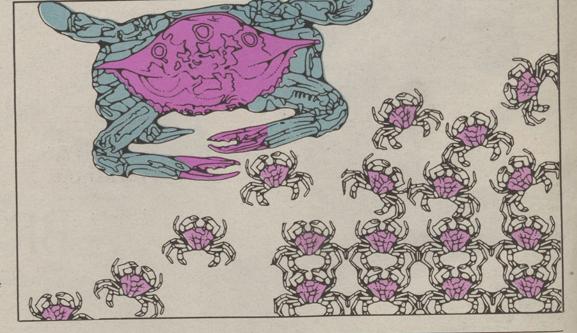
For an appointment, call JAYNE BURCH, MSW Berkana Center for Personal Growth 2330 E. Stadium, Suite #4, AA

(313) 971-1944. Expertise with addictive relationships, adult children of alcoholics, and co-dependency

#### \* MOVING \*

Rates starting at \$35/hr. 2 men and truck. Residential and commercial. Honest and dependable. Kraftworks, 665–0585.

Finish carpentry at a reasonable price. Basements, kitchens, baths. Custom shelving and cabinets. Staircass, windows. Harry, 429-5532 closets, Saline.



\* WEDDING PHOTOGRAPHY \* Candid, natural wedding photography by an experienced professional. Individ-

ualized services to meet your specific needs. No rigid "packages." Natural

light/studio portraiture.

995-0760 David Koether 995-0760

Complete home service-drywall, carpentry, painting . . . Bid or T and M. Licensed and insured. Kraftworks Co.

Chair caning—Make old like new. Also do fiber rush and splint. 428-7316.

CALLIGRAPHY By Great Impression Designs 663-4672

**★ Construction Debris ★** Roofing, lumber, carpeting, and misc. TRC HAULING 665-6895

Child care—Multicultural, creative, nonsexist, nonviolent atmosphere. Nu-tritious meals, smoke free. NW side of AA, 663-5034

Adult males sexually abused as children. Time-limited group therapy. Sli scale. Call Ian or Rick at 677-1810. Sliding

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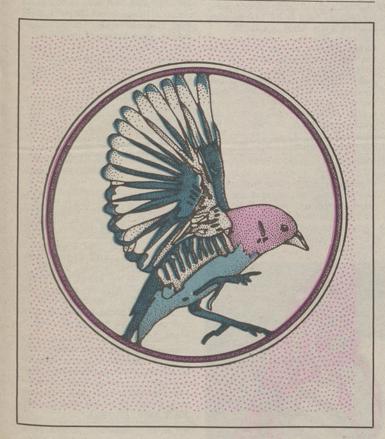
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\* WEDDING PHOTOGRAPHY \*

Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information, Jim Kruz, 668-6988

Astrology & Tarot—Answer life questions of love, career, growth, joy. 665-5579.



Expert editing—special introductory rates. 761-2471.

Light moving and hauling Cheap. 994-3773, eves.

Writing tutor-college instructor,

Landscape and garden design, construc-tion, renovation, and maintenance. For free estimate, call Ernest at 663-7019.

Al's Landscape Service-Spring cleanup; landscape design and installation. Old landscape renovation. Sod installation. Garden rototilling. Organic lawn fertilization, core aeration, top-seeding. Landscape analysis and renovation. Call 434–7295 for a free estimate rode.

Handyman: Home improvement, repair from roof to foundation; electrical, plumbing, painting, decks, patios, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769-2155.

We do dirty work!

Office and home cleaning, party planning, laundry, ironing, light yard work. Call 663-4151.

#### \* THE CIRCLE STREET \*

\*\* THE CIRCLE STREET \*

\*\* HOUSE \*\*

Are you searching for a high-quality, half-day preschool program for your child? Do you want the experienced teaching, the activities, the field trips, the creative materials found in the best nursery, exhaples the trips. nursery schools, but worry that your child may feel lost in a group of 12 or 20? If you'd prefer your child to be in a small program of no more than 6 children, to be guided by one teacher who has 13 years' experience in Ann Arbor preschools, to play and learn in a unique setting that must be seen to be fully approximate the property of preciated, then you owe it to yourself and to your child to call and set up an appointment to see The Circle Street House, now in its third year. My name is Ken Moore and you may know me from the Scrap Box, where I spend the other half of my day. Call me at 971–2037. My program is licensed by the state #FH8104237.

Voted Best Hypnotist by Detroit Monthly. Terri White, RN, MS.

\* \* MASSAGE THERAPY \* \* \*\*MASSAGE THERAPY \*\*
Karen Pernick, AMTA certified massage therapist, is pleased to announce the opening of her new downtown office at 218 N. Fourth Ave. Therapeutic massage for relief of neck and back pain, stress reduction, and enhanced performance for athletes and musicians. By appt. 663-7333. Gift certificates available

#### Wanted

Attention: Earn money reading books! \$32,000/year income potential. Details. (602) 838-8885, ext. Bk 15468.

Act now! Assemble products at home. Easy work. Excellent pay. No experience needed. Call (318) 828-4989, ext. H1245. 24 hours including Sunday.

Attention-hiring! Government jobs in your area. \$17,840-\$69,485. Call (602) 838-8885, ext. R6491.

Absolute top dollar paid for old clocks, watches, music boxes, jeweler's tools, Maxfield Parrish prints, books, stereo viewers, antiques. 996-5900.

Achieve financial freedom, enjoy a wonderful life-style, set your own schedule, and supplement your current income! (24-hour recorded message.) 983–1553.

Attention: postal jobs! Start at \$11.41/hour! For application info call (602) 838-8885, ext. M15468, 6 a.m.-10 p.m.,

ANN ARBOR LOVERS

Do you know Ann Arbor well and love to talk about it? The Michigan Guild needs volunteers for our free info booths to assist fair goers during the Summer Art Fair, July 18–21. Free T-shirt for a 3-hour shift. Contact John at 662-3382

Attention: easy work, excellent pay! Assemble products at home. Details. (602) 838–8885, ext. W6491.

EARN \$5,000-\$20,000 A MONTH! Unlimited earning potential; the opportunity of a lifetime! Work part-time and be your own boss. Completely legitimate. Call now and leave message.

"The market for water filters and purification devices is on the verge of explod-ing . . ." the Wall Street Journal, March 2, 1989. Incredible money-making opportunity. Call Paul at 429-1831.

Outstanding opportunity. \$60K-\$100K/month. 9 of 10 customers buy ecologysafe parts washer. No competition, no high pressure sell. Call for your protected area. \$31,500 minimum investment. Elizabeth, (313) 398-7715.

Sell computers—part-time is fine! Call 769–8727 for info, 24 hrs.

Recorder and dulcimer player is looking for others to play early, Baroque, and folk music with. Connie, 769–5714.

Miscellaneous

Are you new in town? Ready to get out,

meet new people, and involve yourself in the community? The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we of-

fer you the chance to improve yourself and your community while making new

Technologies for Creating. Learn to create the results you truly want . . . Loving relationships, fulfilling career, vibrant health, personal freedom. A 6-week course. Nancy Ray, BS, MA, certified instructor. Call 429–3501 for information and class schedule

Guitar lessons—rock and blues, all levels, fast results, 20 years' exp. Also guitar repair. 996-2744.

Russian lessons by a native speaker. Experienced teacher, all ages. 663–4067.

\* \* CO-ED SUPPORT GROUP \* \* Focusing on career decisions, life choices, and relationships. Upbeat, friendly, productive. Meet new people. Limited enrollment. 8 weeks beginning in June. Led by M and FMSW's. 761-7204.

Voice lessons for nonsingers and singers. If you love singing and want to do it more and better, call Kathy Moore, 996-4698. Experienced teacher

"Parlez-vous Français?" Looking for groups or individuals who wish to polish and practice their French in a weekly conversational setting. Interested? Call 995-1655

Creative writing class. 6-week summer workshop, \$85. Phone 663-5034.

Erotic writing class for women only. Call 663-0546 for more info.

#### Entertainment

Celtic harp music for your occasion; sales & lessons. L. Emrys, 665-5579.

THE LINDEN QUARTET

Classical string music for weddings, receptions, and banquets. 665-9610.

CONSIDERING LIVE MUSIC? Naturally! Sophisticated • Tasteful • Danceable

Call Bruce Dondero, 663-2224 LaCorda Ensemble

Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.

Katheryn Stepulla 459–5296

\* \* BALLOON BOUOUETS \* \* Costumes/singing telegrams/parties
★ ★ The Balloon Man, 996–9000 ★ ★

Classical guitar-Relaxing entertainment for weddings, receptions, dinner parties, etc. . . . Call Joseph, 769-1574.

Hot-air balloon flights. For reservations, call 878-3441.

INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

**★ KOKO THE CLOWN ★** specializes in young children's parties. Balloon animals, Sesame St. fun, etc. References. 996-9000.

★ Classical guitar and violin-mandolin ★ Music for every occasion. Years of experience. Demo tape, info: 971-8813.

Graduation party? Invite Gregory Gorilla, our singing cap 'n' gown ape!

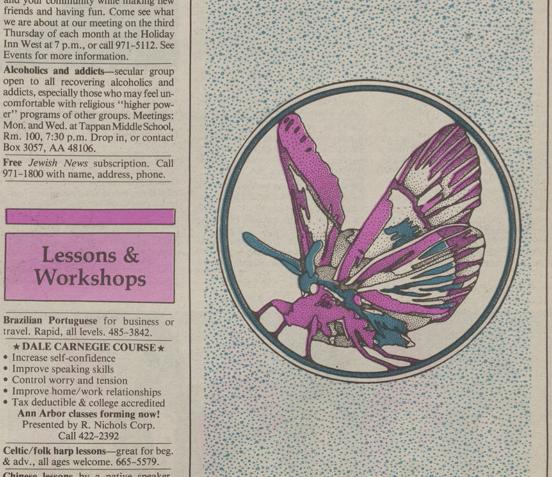
★ The Balloon Man, 996-9000 ★ ★

Have Harp \* \* \* Will Travel
Quality work at reasonable rates
Call Rochelle (313) 475-1660

★ Hot air balloon flights ★
Over the AA countryside. 665-8005

CARICATURES by Walt Griggs. Catering to parties, social events. 747-8537.

Today's Brass Quintet—festive excellence! Concerts, weddings, special occasions. (313) 973-1842.



## Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

- \* DALE CARNEGIE COURSE \*
- Increase self-confidence
- Improve speaking skillsControl worry and tension
- Improve home/work relationships
  Tax deductible & college accredited
- Ann Arbor classes forming now! Presented by R. Nichols Corp. Call 422-2392

Celtic/folk harp lessons—great for beg. & adv., all ages welcome. 665–5579.

Chinese lessons by a native speaker

Flute instruction. Teacher with 3 colleges. All levels. Saline, 429-1389.

# **CLASSIFIEDS**

#### Personals

SWM, 31, 5'10", 155 lbs., educated, enjoys outdoor activities, conversation, music. Seeks honest, considerate female for friendship and more. Write to Box 2793, AA 48106.

SWM, tall and handsome, seeks female who likes restaurants, movies, weekend travel, plus a real Swedish massage from a former masseur. Box 2460, Dearborn 48123.

SWM, 40, 6', 176 lbs., considerate, handsome, fit, graduate-degreed, down-to-earth, playful, with a sense of humor, enjoys music, travel, skiing, and much more. Seeks warm, compatible, attractive woman. Coffee sometime? Reply with a phone number and, if you like, a photo. 323 E. William, Suite 80, AA 48104.

SWM, 33. Shannon, Great Lakes Bancorp downtown. If you're single can we date? Being with you I can hardly wait. Steve, Box 2582, AA 48106.

Looking for a friend and companion? Try this **DWF** in 40s, with good looks, sense of humor, and brains. Likes dining, movies, local theater, Meadowbrook, comedy, and casual bicycling. Please write "M", Box 6101, AA 48106.

We know you're tired of singles bars and high-dollar dating services—so why not try us as an alternative? Send a recent photo, short note about yourself, and \$20, and you will receive 10 profiles w/photos. Live dangerously—take a chance for happiness. Dynamic Dating, Box 848, Wayne, MI 48184.

DWM, 48, 6', professional, likes music, movies, fun times, seeks attractive, interesting WF for fun, friendship, and romance. Box 3604, AA 48106.

Bright, vivacious, classy, attractive, successful, creative SWF (who just got smarter at 40!) seeks similar SWM who wants to be part of winning team! Box 48G, 206 S. Main, AA 48104.

SWM, 35, 5' 9", 165 lbs., glasses, average build, not overly confident, little shy, enjoys most music, sunsets, fishing. Seeks that special SWF/DWF with average to slim build, 30-40 yrs. young, and friendly. Note, photo, phone. Box 14H, 206 S. Main, AA 48104.

Creative, professional **WM**, 27, dances, runs, reads, cooks, explores, and tries to make every day a special one. Let it be yours. Write Box 101, 206 S. Main, AA 48104.

DWF seeks sincere, caring, sharing man, 50-65, to share conversation, laughter, friendship, cuddling, and perhaps commitment. I am a tall, fit, attractive professional who offers warm, fun-loving, honest companionship. Box 111, 206 S. Main, AA 48104.

Warm-hearted **WW** woman professor, dynamic, pretty-50, 5' 6", plump-proportionate, California transplant, with water-edge home 40 mins. from AA, would like to meet smart, honest, secure W/DWM, monogamous, non-smoker, with good humor and moral values. Love jazz, movies, travel, nature walks. Send photo, phone, and note to Box 13I, 206 S. Main, AA 48104.

Not desperately seeking but interested in finding someone who fits my description of the ideal male friend: professional, SWM, 27-37, Christian, sensitive, sports enthusiast, enjoys the outdoors, dining out, fine wine, and reading and is not afraid of the unpredictable. I am an attractive SWF, 32, who enjoys all of the above and more! Box 141, 206 S. Main, AA 48104.

SWM, 28, 6', 215 lbs., white-collar, work- play-hard type; earnest, dependable, too much free time but no one nearby to call. Looking for a young, smart, witty SWF who's not having as much fun as she deserves, and who's ready to tap into another network of respectable M/F friends. Box 151, 206 S. Main, AA 48104.

DWF, professional, educated, fun, enjoy theater, travel, dining out, golf, good conversation. Looking for mature, intelligent man, 54-65, who wants to share life, love, and "The September Song." Northville area. Box 16I, 206 S. Main, AA 48104.

26-year-old professional, independent, pretty, slim, SBF, enjoys quiet evenings dining in or out, walks, talks, jazz and classical music, travel, comedy, biking, etc. Seeks SM (race no barrier) for friendship, possible relationship. Box 171, 206 S. Main, AA 48104.

SWM, 32, 5' 10", fit, trim and appealing. Enjoy music, dancing, and good company. Truly great guy! Looking for SWF, 25–36, outgoing, fit and trim, to share friendship . . . more? Write to: "Tired of Looking," Box 18I, 206 S. Main, AA 48104.

**DWM**, true professional. Emotionally, physically, financially secure. Humorous, good-looking, athletic, educated, 50s. 6', 180 lbs. Seeks petite, intelligent, energetic, loyal, fun lady who appreciates attention, affection. Open to commitment. Photo please. Box 191, 206 S. Main, AA 48104.

New to Ann Arbor, **SWM**, 24, professional, seeks SWF to explore all there is to do. Friendship and romance. Box 20I, 206 S. Main, AA 48104.

SWF, 24, prof. grad student. Enjoys fitness, movies, travel, animals. Seeks SWM, 24-33, who is looking to explore possible romance/friendship. Phone. Box 211, 206 S. Main, AA 48104.

SWM, 41, tall, fit, nice looking, nonsmoking degreed prof. Honest and kind with a sense of humor. I enjoy outside activities in the summer, movies and quiet evenings all year round. Seek a slim, attractive WF, over 30, with warm, friendly world views. Note, recent photo (returned) appreciated. Box 27E, 206 S. Main, AA 48104.

Never married, professional WM, 30s, confident but not arrogant, strong but not pushy, masculine but not macho, kind-hearted but not a wimp, spiritual but not a fanatic. Interests include photography, rare books, travel, foreign films, piano, Pistons, meditation, and dogs. Seek clear-thinking woman, Cauc/Eur/Asian blessed with common sense, common courtesy, and uncommon beauty, who values marriage and family, loyalty, sincerity, zaniness, shared goals, complementary strengths/weaknesses, an open mind and heart, and lots of laughter. Box 291, 206 S. Main, AA 48104.

Fun, sincere, adventure loving, prof., 30 SWF seeking 25-40-year-old SWM coadventurer who enjoys wilderness canoeing and hiking and is open for a potential relationship. Write to Box 411, 206 S. Main, AA 48104.

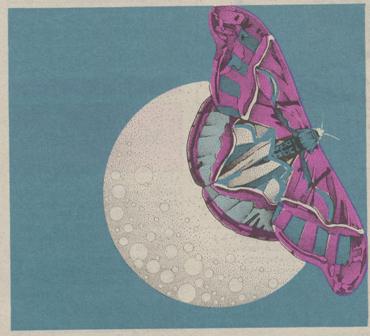
SWF, 32, attractive professional with varied interests (travel, woodworking, running, world music), seeks fit, nonsmoking S/DM who considers himself: intelligent, outgoing, caring, responsible, adventurous, progressive. Box 361, 206 S. Main, AA 48104.

Discreet black female, 28, 5 ' 6", 135 lbs., sexy, with a good body, seeks a shy, submissive, financially secure, gentleman for fun and romance. Nonsmoker. Phone/photo to Box 47916, Oak Park, MI 48231.

Warm and easygoing **DWF**, 48, overly educated and still career minded, seeks nonsmoking man, 44-55, to relax with. Box 14J, 206 S. Main, AA 48104.

Dynamic Dating introduces driving attractions. Meet people just by being in your car. You get our special car window sticker that has a number. When you see another car w/that sticker, let us know the number and we'll tell you how to contact them. Just cruise around and you can meet people. Fun and easy. For more info, write Dynamic Dating, Box 848, Wayne, MI 48184. 722–2913.

SWM, 37. Would like to meet a playful, affectionate, romantic, and slim counterpart, 28–38. I'm professional, like to dance, bicycle, meditate, read classical literature, music. If you can find love in friendship as well as in "love", please write to Box 471, 206 S. Main, AA 48104.



Gentleman (this might be your Dad) wanted; with a sense of humor and of self, card player, golfer, late 40s upward; by slender, attractive lady with a beautiful smile. Box 11J, 206 S. Main, AA 48104.

DWF, independent, attractive seeker of adventure. I'm looking for a 40ish professional male who is not afraid to take a risk. If you would like to share an adventure with a hardworking, intelligent professional who loves life, please reply. Box 12I, 206 S. Main, AA 48104.

SWF, 39, tall, attractive, humorous, professional, seeks similar male. Box 31G, 206 S. Main, AA 48104.

Are you an attractive professional woman who deserves a **good man?** This 33-yr.-old physician would like to meet you. My best qualities are openness, honesty, and an optimistic outlook. Please send photo and tell me about yourself. Box 391, 206 S. Main, AA 48104.

DWF, 39, slender yet shapely, attractive, graduate-degreed professional, no dependents. I am spirited and spontaneous, yet focused, intense, and committed to making life all that it can be Seeking a successful WM with emotional maturity, integrity, and sensitivity, to love, debate, respect, and treat tenderly. Box 481, 206 S. Main, AA 48104.

DJM, 46, 6′, 190 lbs. Psychologist, sensitive, attractive, seeks attractive woman, soulmate for friendship/romance. Box 55G, 206 S. Main, AA 48104. Sensitive, caring SWF, mid-50s. I love nature, walks, close friends, quiet times together. Would like to meet a professional man who knows the importance of communication in a relationship. Please send phone and brief note to Box 31I, 206 S. Main, AA 48104.

I decided to do this after again filling in the "single white male" box on my census form. I'm 39, slim, enlightened, confident, and lovable. Might we share an enjoyment of: music, fitness, mostly vegetarian fare, the smile on a child's face, social conscience, or some special place. They've got me sequestered away in one of these boxes until you write! Box 321, 206 S. Main, AA 48104.

SWM, 38, 6', 150 lbs., handsome and fit. Enjoys movies, diners, outdoors, weekend trips, and cross dressing. Seeks pretty, fit, SF for fun and companionship. Please send photo to Box 381, 206 S. Main, AA 48104.

SJM, nonsmoking professional. 5' 9", 165 lbs., dark hair, blue eyes. I like a variety of things, from a simple bike ride down Huron River Dr. to seeing "Roger & Me," going dancing or seeing the Red Hot Chili Peppers in concert. I am looking for a compatible female, 21–28, who is at least semi-outgoing and enjoys the Simpsons. Send small biography to Box 401, 206 S. Main, AA 48104.

DWM, 28, new to area, who is sincere, compassionate, physically fit, attractive, intelligent (Master's from U-M). Seeking same in woman who enjoys dining out, movies, and outdoor activities. That special woman should send a short note and photo to Box 421, 206 S. Main, AA 48104.

Aesthetic SJM, 35, 5' 8". Enjoys gardening and singing. Seeks spiritual, feminine, 22–30 for genuine friendship, more? Box 44I, 206 S. Main, AA 48104.

Attractive, professional DWF, warm and humorous, eclectic interests. Seeking similiar mature man, over 45, to share being the best we can, individually and together. Perpetual grouches and those in current relationships need not respond. Send phone number, interests, and expectations to Box 451, 206 S. Main, AA 48104.

Man who growls seeks woman who purrs, willing to alternate sounds equally. Gentle, physical, easygoing, attractive prof., 27, needs witty, attractive company for walks, talks, odds and ends. Phone, photo OK. Grr. Box 461, 206 S. Main, AA 48104.

SWM, 29, professional, considered attractive, medium height. Likes restaurants, jazz, movies, travel, comedy. I'm caring and have a sense of humor. Looking for SF, student or professional, with similar interests. Sense of humor is not required. Box 15J, 206 S. Main, AA 48104.

SWM, 29, sensitive, educated, seeks friendship and passion with emancipated female. Box 16J, 206 S. Main, AA 48104.

Attractive, passionate, sensual, and imaginative gentleman seeking long-term intimate friendship asks: are there any women who would like to be hypnotized? Prefer nonsmokers under 30. Phone/photo to Box 17J, 206 S. Main, AA 48104.

Exotic plants would like to find attractive, playful, affectionate, sexy woman for the gentleman who takes care of us. Prefer nonsmokers under 30. Phone/photo to Box 18J, 206 S. Main, AA 48104.

Well-equipped lensman seeks an intelligent, nature-loving woman for weekend excursions/possible romance. If you are in your 20s or 30s, reasonably attractive, and would rather search for wildflowers and scenic vistas than watch TV, maybe we can expose together and make beautiful prints. I also enjoy jazz, camping, fishing, good movies, cooking dinner for someone special, and most of what the Ann Arbor Summer Festival has to offer. Page (800) 512–0268, eves.

has to offer. Page (800) 512–0268, eves.

DWPM, sons 11/13, erudite, liberal, holistic Zen-Jewist, 5' 9", 195 lbs. 50s, bald, physical/emotional/financial fitness, humor, respectfully assertive, nondrinker. Restoring 1935 41' wooden sailing yacht for world cruising (someday). Enjoys: sail/camp/ski/bike/dance/t'ai chi, jazz/classical/folk/salsa, ethnic and veggie food. Seeks: intelligent/earthy/sensuous/modest makeup Boat Lady/First Mate to: sand/scrape/paint/nail and screw for sweat equity in dynamic life-style. Kids OK Phone msg. (313) 545–6300.

SWM, 30s, passionate, educated, fit.

SWM, 30s, passionate, educated, fit, sexy, and brains. Wants to meet an attractive, smart, and giving woman. Box 2111, Ypsilanti 48197.



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Mutant turtle seeks uninhibited librarian-type for mutual satisfaction. Serious replies only, please. Box 431, 206 S. Main, AA 48104.

DWM, professional, nice looking, warm, happy, kind. Would like to meet DWF, 40ish, avg. hgt. and wgt., buxom, affectionate, and fun. Box 49I, 206 S. Main, AA 48104.

Great guy! 32, 6' 2", 175 lbs., professional. Recently moved to Ann Arbor. Would like to meet fun-loving, slender SWF, 26-36, for friendship, dating, and adventure. Box 351, 206 S. Main, AA

Articulate, affluent, attractive, professional SWCM seeks SWCF for concerts, dining, travel, sports. Nonsmoking, slim, 35-45, college educated only. 5' 7"+, nonreligious helpful. Photo. Box 14J, 206 S. Main, AA 48104.

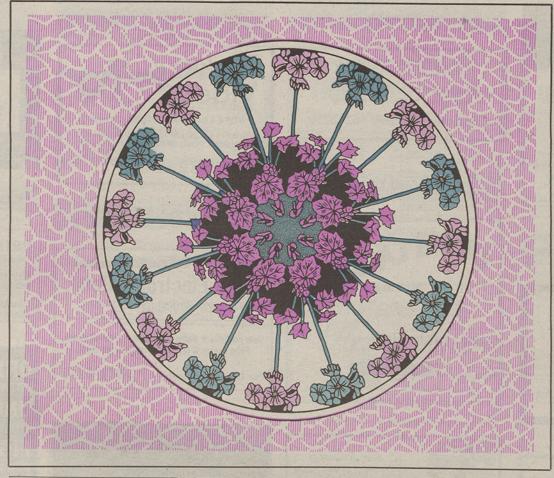
Upbeat, professional, attractive, fit, sensitive, potent single woman, with a Josephine Baker smile, desires a warm friendship and spiritual embrace with a nonsmoking, S/DM, 35-45, with compatible qualities. Reply to: Box 23I, 206 S. Main, AA 48104.

SWM, 36, attractive, down-to-earth, intelligent, good sense of humor, and a lit-tle wishy-washy like every good Pisces should be. These are a few of my favor-ite things: jazz; blues; John Lennon; Laura Nyro; Andreas Vollenweider; C,S,N and Y; "The Big Chill"; natural foods; sports; herbal teas; pizza; beer; working; playing; praying; growing. I'd love to meet an attractive, versatile, down-to-earth woman, who, like myself, is family- and goal-oriented. An inspired letter, rather than just a short note, will be duly appreciated. Box 24I, 206 S. Main, AA 48104.

Successful entrepreneur, attractive, interesting, slim, caring SWM, 40s, seeks attractive, charming, sensual woman, 30-40, who enjoys good food and conversation. Photo appreciated. Box 251. 206 S. Main, AA 48104.

SWM, young 40s, PhD, called witty, sensitive, cuddly, kind with bedroom blue eyes. Seeks really nice SWF, 30-40. Box 30I, 206 S. Main, AA 48104.

GBM, 40, 160 lbs., muscular, seeks gent 55-70, nonsmoker. Loves sports, one-to-one, white hair a+. Write with phone, picture. Any race. Box 7472, AA



Attractive WF, 40+, 5' 8", professional, nonsmoker, genuine, sensuous, adventurous, selective, humanistic, positive. Likes out-of-doors sports, travel, foreign films, literature, and personal growth. Seeking meaningful relationship. Please include photo. Box 331, 206 S. Main, AA 48104.

Our good friend is simply too shy to do this, so we're doing it for him. He is a SWM, 35, prof., U-M grad, broccolicating leftist with a boyish personality and eclectic musical tastes; he's into cycling, v-ball, and ecology issues. He's an ultra-sweetie guy! Women of AA, do yourself a favor; respond to Box 3512,

**Bridge for singles**—All ages. No partner needed. 1st and 3rd Sunday at 5 p.m. Marriott, Plymouth Rd. Mary, 973-7071.

I am an attractive, 29-yr.-old SJF who has a wide variety of interests and loves to laugh. I am friendly, insightful, and easy to be with. I would like to meet a SJM who is smart, funny, interesting, and sensitive. Please write: Box 34I, 206 S. Main, AA 48104.

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Classifieds deadline—July issue—June 12

You may use the form or use a separate sheet of paper if you need more lines.

• All ads must be prepaid. Enclose \$4.00 per line or fraction of line. 2-line minimum

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 There are 36 units per line. Each lower-case letter, punctuation mark, and word space counts as one unit Each upper-case letter counts as two units. • Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.

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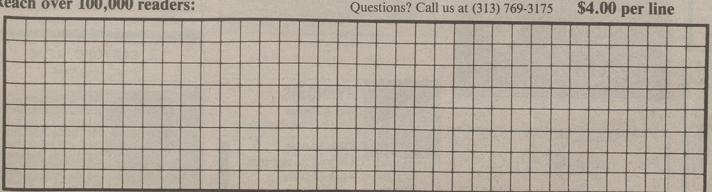
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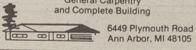
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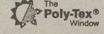
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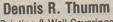
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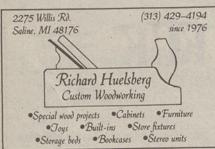
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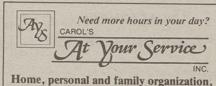
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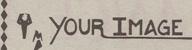
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# **EVENTS AT A GLANCE**

A capsule guide to selected major events in June. For full details, see listings under the appropriate date in June Events, beginning on page 83.

For reviews of campus-area and firstrun films, see Flicks, page 61. Exhibits at Galleries & Museums are listed on page 65, and Music at Nightspots on page 67.

#### Classical & Religious Music

- Today's Brass Quintet, June 8
- Ann Arbor Recorder Society, June 11
- Cassini Ensemble, June 17
- · Ann Arbor Civic Band, June 27

#### Theater and Opera

- "Rosencrantz and Guildenstern Are Dead" (Genesius Jude Productions), June 1 & 2
- "The Road to Mecca" (West End Productions), June 1-3, 7-10, & 14-17
- Community High School Fine Arts Repertory Company, June 2
- "The Nerd" (EMU Players), June 8-10 & 14-16
- "Krapp's Last Tape" (Kerrytown Concert House), June 14
- "An Evening with Cole Porter" (Easy Street Touring Company), June 15-17
- "The Musical Comedy Murders of 1940" (Ann Arbor Civic Theater), June 20–23
- "The Memorandum" (Performance Network), June 21–24, 29, & 30 and July 1 & 5–8
- Obie-winning monologuist Spalding Gray, June 27–29

#### **Ethnic & Traditional Music**

- The Ark's "Old Home Week," June 1-3 & 5-10
- Bluegrass Festival at Wiard's Orchards, June 8-10
- Spider John Koerner (folk blues), June 17
- Jody Stecher & Kate Brislin (old-time country), June 29

#### Comedy

- Jim Wiggins, June 1 & 2
- Kirkland Teeple, June 8 & 9
- Soupy Sales, June 15 & 16
- Taylor Mason, June 22 & 23
- Judy Tenuta, June 27-30

#### Festivals, Fairs, & Shows

- Arts & Crafts Fair at Cobblestone Farm, June 2 & 3
- Health & Housing Fair for Seniors, June 9
- Waterloo Area Farm Museum Civil War Encampment, June 9 & 10
- Showcase of Homes 1990, June 9-24
- Dressage at Waterloo Hunt Club, June 14-17
- "Taste of Ann Arbor," June 17
- Huron Valley Rose Society Rose Show, June 17
- Jaycees Summer Carnival, June 20-24
- Midnight Rabbit Show, June 23
- Log Cabin Day at Waterloo Area Farm Museum, June 24
- Waterloo Hunt Club Hunter/Jumper Classic, June 25-July 1

#### Dance & Multimedia

- Magician Christopher Carter, June 2, 9, 16, & 23
- Nikolais and Louis Dance, June 26

#### **Conferences & Forums**

- Temple Beth Emeth Forum on Jewish Values and Modern Issues, June 3
- Michigan Green Party General Membership Meeting, June 23

#### Pop, Rock, Blues, & Jazz

- Bim Skala Bim (ska), June 6
- Community High School Singers, June 7
- Tiny Lights (rock 'n' roll), June 8
- Joanna Connor and Her Blues Masters (blues), June 9
- The Moving Van Goghs (rock 'n' roll), June 13
- Badthing (rock 'n' roll), June 14
- Silent Partners (blues), June 15
- Luther Allison (blues), June 16
- Anson Funderburgh and the Rockets (blues), June 20
- Pylon (rock 'n' roll), June 24
- 1990 Frog Island Festival (everything), June 22–24
- Emmylou Harris (country), June 23
- Chick Corea (jazz), June 25
- Paul Sihon & Paul Vornhagen (New Age), June 29
- Etta James (R&B), June 30

#### Family & Kids' Stuff

- Public Library Preschool Movies, June 1 & 8
- Mack & Pittsfield schools Ice Cream socials, June 1
- WIQB "Spring into Summer" Party, June 2
- Kelly-Miller Brothers Circus, June 22-24
- Chenille Sisters family show, June 24
- Public Schools "Safety Town," June 25
- Wild Swan Theater's "Alice in Wonderland," July 1

#### Miscellaneous

- Senior Law Day, June 2
- Great Lakes Triathlon, June 3
- · School Board Elections, June 11
- Entertainment Spectacular for Seniors, June 16
- Ann Arbor Women's Golf Tournament, June 27–29
- Ann Arbor Center for Independent Living "New Freedom Ride," June 29
- Women's City Golf Tournament, June 30 & July 1

#### Lectures & Readings

- Poets M. L. Liebler & Faruq Z. Bey, June 5
- Choreographer Marcus Schulkind, June 13
- City historian Wystan Stevens, June 24
- Choreographer Rick Merrill, June 27

#### **Films**

- Ann Arbor Silent Film Society, June 10
   & July 1
- Ann Arbor Summer Festival "Top of the Park" movies, June 22-July 15



The Frog Island Festival—dubbed "the festival that ate Ypsilanti" by organizer Jim Dulzo—continues to grow at a voracious rate. This year it runs for three days, and gospel, R&B, ragtime, and African music have been added to the usual offerings of blues, jazz, and zydeco. The array of top-notch performers from as close as Washtenaw County and as far away as Soweto, South Africa, includes [clockwise from top]: legendary interplanetary keyboardist Sun Ra; Louisiana zydeco musician Wayne Toups; New York City bebop saxophonist Frank Morgan; Ann Arbor's boogie woogie pianist extraordinaire Mr. B.; New Orleans soul singer Johnny Adams; African Afro pop stars Mahlathini and the Mahotella Queens; hard-belting Texas blues singer and pianist Marcia Ball; and many more.

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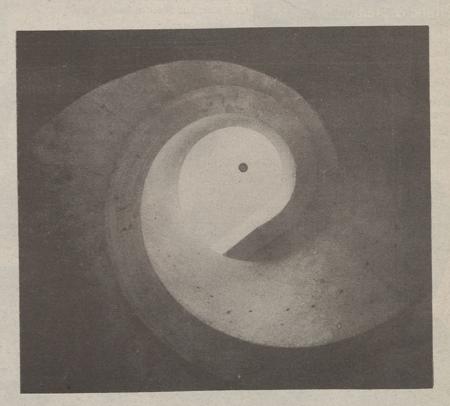
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\* Week Friday. laborate for info offered

# **JUNE EVENTS**

#### We want to know about your event!

#### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.

#### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for July events by June 4; items submitted after June 11 might not get in.

#### Next month's deadline:

All appropriate materials received by June 11 will be used as space permits; materials submitted later may not get in.

\* Denotes no admission charged.

#### FILM SOCIETIES on and off campus

#### Basic info:

Tickets \$2.50 (double feature, \$3.50) unless otherwise noted.

#### Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Eyemediae (EYE)—\$3.662-2470. Program in Film & Video Studies (FV)—764-0147. Hill Street Cinema (HILL) 769-0500. Mediatrics (MED) 763-1107. Michigan Theater Foundation (MTF)—\$4 (children, students, & seniors, \$3.25; MTF members, \$2.50). 668-8397.

#### Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti.

#### 1 Friday

\*Volunteer Training: Ozone House. Training begins this weekend for volunteers to work in youth and family counseling at Ozone House, a home for runaway and homeless young people. Suicide prevention and crisis intervention skills are taught in training sessions totaling approximately 50 hours over several weekends in June. African-Americans especially are encouraged to apply. No special background or credentials necessary, but an interview before June 5 is required. Times and locations vary. Free. For an interview, call Asha Gunabalan

Spring Garage Sale: Ann Arbor Dietetic Association. Also, June 2. A wide variety of used clothing and interesting household items donated by members of this group of local registered dieticians. Proceeds go to the Ann Arbor Hunger Coalition, the St. Andrew's Episcopal Church breakfast program, and the Ann Arbor Community Center. 9 a.m.-5 p.m., 1549 Marian (off W. Stadium, 3 blocks west of Pioneer High School). Free admission. 665–8557.

\*Preschool Movies: Ann Arbor Public Library. Also, June 8 (different program). A 30-minute program of animated film adaptations of popular children's books for preschoolers. Today: Don Freeman's "Corduroy," about a lovable stuffed bear patiently waiting on a department store shelf for someone to take him home; James Cressey's "Fourteen Rats & a Rat-Catcher," about a family of rats living below an old woman's floor; and Maurice Sendak's comic fantasy "In the Night Kitchen." 10 & 11 a.m., Ann Arbor Public Library, 3434 S. Fifth Ave. at William. Free. 994-2345.

★ Weekly Meeting: Jugglers of Ann Arbor. Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 3–6 p.m., Michigan Union, location to be announced. Free. 994–0368.



Whether you're shopping ahead for Father's Day or just for yourself, the Ann Arbor Potters' Guild spring sale on Sun., June 3, is a great opportunity to find handmade ceramics both decorative and utilitarian.

\*Mack School Ice Cream Social: Mack School PTO. An ice cream social on a grand scale, widely reputed to be the best one in town. It's the school's main fund-raiser and a beloved neighborhood tradition. Features games and activities including a "moon walk," face painting, and dunking tank. Also, a raffle of more than 100 items including overnight stays at the Holiday Inn West and Radisson Inn, a print by Helen Siegl, and gift certificates from various local stores and restaurants. In addition to ice cream, pizza and pop are for sale. 5:30-9 p.m., Mack Elementary School, 920 Miller at Brooks. Free admission. 994-1949.

★ Pittsfield School Ice Cream Social: Pittsfield School PTO. Moon walk, cake walk, animal walk (25 cents each), and more fun for the whole family. Also, a display of service vehicles and the opportunity to have children's fingerprints recorded. Entertainment includes a performance by the Community High School Jazz Band. Ice cream, hamburgers, hot dogs, chips, and soda pop for sale. Held indoors if it rains. 5:30-8 p.m., Pittsfield School, 2543 Pittsfield Blvd. Free admission.

★ Summer Rowing Program: Ann Arbor Rowing Club. Every Monday through Friday. Rowers of all ages and levels of experience are invited to join this club for competitive rowing. Coaching available for beginners. 6 p.m., U-M Boathouse, Longshore Dr. (off N. Main). Free to 1st-time visitors (summer dues: \$100). 769-9086.

"Rosencrantz and Guildenstern Are Dead": Genesius Jude Productions. Also, June 2. Community High grad Joe Conat directs Tom Stoppard's offbeat, witty comedy, an adaptation of Shakespeare's story of Hamlet presented through the confused, bumbling perspective of two of Hamlet's childhood friends. Stars director Conat and Community High School students Kim Scarborough and Ben Gruhl. 7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 (students, \$4) at the door. 994–1518.

"Old Home Week": The Ark. Also, June 2, 3, & 5-10. As part of its 25th anniversary celebration, The Ark has invited everyone who has ever performed there to return for one or more of these nine "Old Home Week" shows. Ark manager Dave Siglin has no idea who will respond, or who will be performing on any given night, but he's confident that these informal shows will be lots of fun and filled with all sorts of unexpected delights. A chance for longtime Arkies to relive some happy memories, and for newcomers to discover what they've been

missing. 8 p.m., The Ark, 637½ S. Main. \$6 (students & members, \$5) at the door only. 761–1451.

"The Road to Mecca": West End Productions. Also, June 2, 3, 7-10, & 14-17. Sally Dubats directs South African playwright Athol Fugard's absorbing drama about the provocative resilience of a desperate, frightened elderly widow living in a village in the arid Karoo region of South Africa. In the fifteen years since the death of her husband, the woman has turned her home into a strange "mecca" of intricate art that raises questions about her sanity. Her oldest friend, the village pastor, is determined to place her in a home for the aged, but a politically progressive woman from Cape Town encourages her to assert her independence and freedom. The result is a tense, revelatory exploration of the tensions between young and old, male and female, tradition and innovation, religion and the secular world. Stars Dubats and Francine Jo Hachem-the co-directors of this Birminghamarea troupe—and Phil Martin. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy skits and scenes by the troupe of 10 area comics formerly featured in the Heidelberg's Comedy Sportz. Emcee is Bill Barr. Alcohol is served. 8–9:30 p.m., 214 N. Main (top floor of the Heidelberg restaurant). \$6.995–8888.

Jim Wiggins: MainStreet Comedy Showcase. Also, June 2. Ann Arbor debut of this eccentric middleaged comic, a Chicago native now living in L.A. who bills himself as "the last hippie in America." Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (students, two-for-one admission to late show only) cover charge. 996–9080.

Dance Jam: People Dancing Studio. Also, June 15. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2 donation. 763-8402, 996-2405.

#### FILMS

AAFC. "Drugstore Cowboy" (Gus Van Sant, 1989). Critically acclaimed depiction of a close-knit

"family" of drug addicts. See Flicks. Matt Dillon. MLB4; 7:30 & 9:30 p.m. AAPL. Preschool Movies. See Events listing above. Free. AAPL, 10 & 11 a.m. MTF. "Lawrence of Arabia" (David Lean, 1962). Sweeping saga about the life of British imperialist adventurer T. E. Lawrence. Mich., 7:30 p.m.

#### 2 Saturday

★ Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 994-0044.

Spring Garage Sale: Ann Arbor Dietetic Association. See 1 Friday. 9 a.m.-5 p.m.



Eccentric comedian Jim Wiggins, who calls himself "the last hippie in America," appears at MainStreet Comedy Showcase, June 1 & 2.



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Give the Gift of "Fun and Fitness" on Father's Day with an Ann Arbor Parks & Recreation Gift Certificate

Gift Certificates are available now and throughout the year for:

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> · swim season passes, admissions and instruction

· canoe rentals and instruction

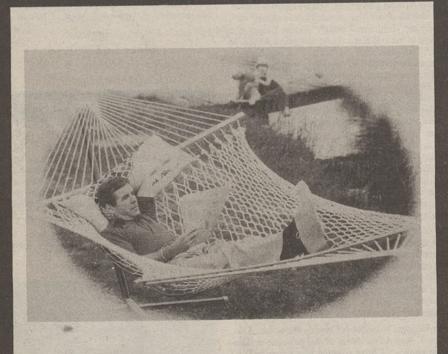
· winter activities,

such as ice skating and cross country skiing

· admissions to special events

· many combinations are possible!

For further information call 994-2780. Certificates are available at the Parks & Recreation Department on the 5th floor of City Hall, 100 N. 5thAve., and at most Parks and Recreation facilities.



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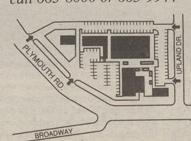


# A Summer of Magic

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Performing Free every Summer Saturday except June 30 and July 7, 12 Noon to 3 PM

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\* 5th

17th Annual Art Show and Sale: Chelsea Painters. Also, June 3. Paintings and drawings in a wide variety of media by members of this group of talented, serious painters, including many award-winning artists from Ann Arbor and western Washtenaw County. Musical entertainment by performers to be announced. Refreshments. Held rain or shine. A portion of the proceeds goes toward a medical scholarship. 10 a.m.-5 p.m., Chelsea Medical Center, 775 S. Main, Chelsea. Free admission. 484-0378.

★5th Annual Arts & Crafts Fair: Daylily Productions. Also, June 3. Juried show of arts & crafts in various media by 75 artists from throughout the Midwest. Includes drawings, photography, pottery, wood crafts, handcrafted furniture, baskets, silk and dried flowers, teddy bears and soft sculpture dolls, handwoven rugs, quilts, and more. Food for sale. Also, tours of the restored 1844 Ticknor-Campbell farmhouse (adults, \$1.50; youth ages 3-17, \$.75; children under 3, free). 10 a.m.-5 p.m., Cobblestone Farm, 2781 Packard Rd. Free admission. 994-2928.

\*3rd Annual Senior Law Day: Washtenaw Wo-men Lawyers Association/Washtenaw County Bar Association/Washtenaw County District Court Judges' Association. This very popular annual event offers area seniors a chance to meet local attorneys and judges and learn about legal issues affecting them. The program includes dramatized courtroom contests, enacted by local attorneys and older adults, concerning such issues as guardian-ship, crimes against seniors (a home repair scam), contesting a will, and senior housing problems and options. Also, a panel discussion by local attorneys, health professionals, and legislative experts on "Planning for Financial Security in Later Life."
Topics include planning for disability or long-term care and financial planning to protect your assets, with a legislative update by Ypsilanti state represen-tative Kirk Profitt. Free literature on senior legal issues available. Breakfast (coffee & muffins) and lunch provided. 10 a.m.-2:30 p.m., Washtenaw County Courthouse, S. Main at E. Huron. Free. Preregistration strongly recommended; limited to 150 participants. To register or for information, call Mary Schieve at 665-0788.

\*Canoeing Instruction Clinic: Ann Arbor Parks Department. Also, June 9, 16, & 23. A popular means for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. \$7.50 includes canoe & equipment rental. Preregistration encouraged. 662-9319.

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Wonders of the Heavens") through June 17. "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "Wonders of the Heavens" is an audiovisual show about basic cosmology from the nature of galaxies to the life cycle of stars. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Sky Rambles"), \$2 ("Wonders of the Heavens"). Children under 5 not admitted to "Wonders of the Heavens." 764–0478.

★ Knife Sharpening: Kitchen Port. Maximum of 2 knives per customer sharpened free by Chef's Choice representative Vince Hayes. 11 a.m.-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

\*6th Annual Spring into Summer Party: Ann Arbor Domino's/Stadium Dairy Queen/WIQB and WNRS Radio. Carnival rides and games, including kiddie rides, a live animal petting farm, dunk tank, and more. Among the entertainers are the popular local children's folksinger Sheila Ritter, the Waco Country Band and the soft-rock band Shades of Blue. Also, roaming clowns and magic by Boyer and Fitzsimmons. An auction of many goods and services, including a trip to Drummond Island, a helicopter ride, tickets to a Tigers game, bicycles, jewelry, furniture, and more. Pizza, pop, ice cream, and more for sale. All proceeds benefit U-M Mott Children's Hospital. Held rain or shine. 11 a.m.-6 p.m., Crisler Arena parking lot on W. Stadium. Free admission. 998-7704.

\*Magician Christopher Carter and Caricaturist Walt Griggs. Also, June 9, 16, & 23. The only winner during the 80s of the International Brotherhood of Magicians' coveted Originality Trophy, Carter has won several top prizes at magicians' competitions around the country. The Springfield, Illinois, native is currently working on a Ph.D. in theater at the U-M. He strolls around the North Campus



Sally Dubats (left) and Francine Jo Hachem star in "The Road to Mecca," by South African playwright Athol Fugard. The compelling drama about the nature of freedom is presented June 1-3, 7-10, and 14-17 at Performance Network.

Plaza courtyard performing magic between noon and 3 p.m. Also, local artist Walt Griggs is on hand to draw your caricature for \$5 (black & white) or \$10 (color), or you can watch him draw for nothing. Noon-3 p.m., North Campus Plaza, Plymouth Rd. at Upland. Free. 663–8000.

\*"The Creative Power of Soul": Eckankar Center of Ann Arbor. Discussion led by a local Eckankar representative. Discussion topics this month also include "The God Force Within Us" (June 9), "The Eckankar Temples of Golden Wisdom" (June 16), "Soul: A Divine Spark of God" (June 23), and "Initiations: Their Place in Spiritual Growth" (June 30). Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

★ "Hike for Habitat": Habitat for Humanity of Huron Valley. A 5-mile walk through Riverside Park to raise funds for Habitat's low-income housing projects in the area. The national group, which has drawn attention due to support from former President Jimmy Carter, recently broke ground for its first house in Ypsilanti. 1-4 p.m., Riverside Park, Ypsilanti. Free. Sponsor sheets available through local religious organizations or by calling Liz Virgin at 572-9486.

"Rosencrantz and Guildenstern Are Dead": Genesius Jude Productions. See 1 Friday. 1 & 5 p.m.

\*Weekly Meeting: Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All

invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

"Tour and Tasting": Connoisseurs Club (Friends of the U-M Museum of Art). Private tours of the museum exhibit "Grounded: Sculpture on the Floor" (see Galleries) led by museum curators Dennis Nawrocki, Jennifer Hill, and Jane McIntosh. Also, a sampling of summer wines with pointers by Partners in Wine's Karl Johnson. 5–7 p.m., U-M Museum of Art, 525 S. State at South University. \$7 (Friends members, \$5). For reservations, call 747–2064 or 747–2063.

"Near Death Experiences and the Problem of Consciousness": Rudolf Steiner Institute. Talk by local free-lance writer Calvert Roszell, a U-M law school grad. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$3 donation. 662–6398.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Michigan Union Anderson Room. \$4.994-8804.

"Experience the Healing Power of Sound": Celtic Harp House Concert. Well-known local harper Laurel Emrys presents a playful, meditative mix of original Celtic harp music, singing, and storytelling to explore the healing powers of sound. 8 p.m., location to be announced. \$6.50. Space limited; reservations recommended. For information and location, call 665-5579.

"Old Home Week": The Ark. See 1 Friday. 8 p.m.
"On the Terrace: A Broadway Musical Revue."
Former Civic Chorus director Ruth Kenny, who is leaving Ann Arbor this summer, joins Civic Chorus members Rebecca Boeve, Joseph Diederich, and Tobin Hissong for a farewell performance of selections from Broadway musicals. The songs deal with love and relationships and range from "How to Handle a Woman" from Lerner and Loewe's "Camelot" to "I Know Him So Well" from Andrew Lloyd Webber's "Chess." 8 p.m., Slauson Middle School, 1019 W. Washington at Ninth St. Tickets \$5 (students and seniors, \$3) at the door. 973-6144.

"The Road to Mecca": West End Productions. See 1 Friday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 1 Friday. 8 p.m.

Jim Wiggins: MainStreet Comedy Showcase. See 1 Friday. 8:30 & 11 p.m.

"A Bouquet of Flowers": Aiben Oop Productions/Community High School Fine Arts Repertory Company. Community High students Lorraine Lupo and Mara Golden direct this scathing satire of human nature they co-wrote with fellow Community High students Dan Tice and Ben Gruhl. Stars Lupo, Tice, Gruhl, Josh Garrett, Tom Gore, and Donna Yu. The play was featured last month in Pioneer High's annual student productions. 9 p.m., Community High School Craft Theater, 401 N. Di-







Local poet and Wayne State University literature professor M. L. Liebler headlines this month's poetry slam at the Heidelberg, Sat., June 5.







#### **EVENTS** continued

vision. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Donations accepted. 994-2021.

#### FILMS

AAFC. "Variety" (Bette Gordon, 1984). Kathy Acker's screenplay gives a feminist twist to this tale of a girl who becomes a voyeur at the porno theater where she takes tickets. MLB 4; 7:30 & 9:15 p.m. CG. "Repulsion" (Roman Polanski, 1965). Psychological shocker about the mental deterioration of a troubled woman left alone in her sister's apartment for several days. See Flicks. Catherine Deneuve. MLB 3; 7 p.m. "The Last Emperor" (Bernardo Bertolucci, 1987). Lavish drama chronicling the life of China's Emperor Pu Yi, who was deposed by the Communist revolution. MLB 3; 9 p.m. MTF. "Letter to the Next Generation" (James Klein, 1990). Through June 8. This probing documentary about Kent State explores the changes in college life in the 20 years since the killing of four Kent State students by Ohio National Guardsmen during an antiwar demonstration. Mich., 7:30 p.m. "Born on the Fourth of July" (Oliver Stone, 1989). Also, June 3. Based on the true story of Vietnamvet-turned-activist Ron Kovic. Tom Cruise. Mich., 9:05 p.m.

#### 3 Sunday

\*Indian Spring Field Trip: Washtenaw Audubon Society. WAS field trip coordinator Jim Ballard leads a hike through this Metropark northeast of Milford, about 40 miles from Ann Arbor, to look for cerulean warblers, northern waterthrush, bobolinks, pileated woodpeckers, and more. Also, a continental breakfast (\$1) available. 8 a.m. (return to Ann Arbor around 1 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. Reservations required for breakfast. 663-3856.

\* 1990 Great Lakes Triathlon Championship: TT Sports Management. Now in its 5th year, this challenging course—a 1-mile swim, a 26-mile bike ride, and 6-mile run—is expected to draw more than 1,000 conditioned male and female athletes from all over the country. "We've got a real strong women's contingent shaping up," says organizer Bill Zolkowski. Some of those to watch for will be Ann Arborite Karen McKeachie, the women's triathlon world champion in the 35-39 age group; past Great Lakes Triathlon winner Paula Ehrle from Ohio; and a young newcomer, Kelly Lowe of Nashville, a top finisher in last year's Music City race. The two Canadians who won this race last year, Mark Bates and Carolina Heins-Kilborn, are expected to compete again. Other standouts include Ypsilanti resident Dave Crescio, one of Michigan's top triathletes; 72-year-old Jackson resident Fred Yunck; and many more. 8 a.m., start at Half Moon Lake, Pinckney Recreation Area, Hankerd Rd. off North Territorial Rd., Pinckney Twp. Free to spectators. Individual competitors, \$44; relay teams, \$31 per person. For more information, call 662-4226.

Spring Sale: Ann Arbor Potters' Guild. Functional and nonfunctional porcelain, stoneware, and raku pieces by approximately 25 members of this nonprofit cooperative. Also, a children's table where kids can purchase items for \$1-\$3 and a supervised clay-play area where parents may leave their children while shopping at the sale. 9 a.m.-3 p.m., Potters' Guild parking lot, 201 Hill St. Free admission. 663-4970.

★"The Decline of Religion in America": First Unitarian Church Adult Forum. (Rescheduled from March.) Discussion led by U-M sociologist Duane Alwin, who attributes America's declining interest in religion to the rise of education, the weakening of traditional family ties, and the privatization of society. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

\*Annual Orchid/Rare Plant Hunt: Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative naturalist Matt Heumann leads this annual search for rare and beautiful plants in Park Lyndon. 10 a.m., Park Lyndon North, North Territorial Rd.(1 mile east of M-52), Lyndon Twp. Free. 971-6331.

17th Annual Art Show and Sale: Chelsea Painters. See 2 Saturday. 10 a.m.-5 p.m.

★ "Satsang": Mountain Heart Dharma Center. Every Sunday. Silent meditation followed by a question-and-answer session led by Mountain Heart director Prem Pranama and other medita-

tion teachers to be announced. 10:30 a.m., Mountain Heart Dharma Center, 908 Miller. Free. 761-6461.

★ "Elmo's Wellness Walk." Every Sunday. Local running and fitness guru Elmo Morales leads a leisurely 75-minute walk along a different route each week. The routes feature some of Ann Arbor's nicest trails, including the Arboretum, Eberwhite Woods, Awixa Street (when the apple blossoms are at their peak), and a hidden Indian trail along Longshore Drive. 10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994-9898.

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets always include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Today's meet followed by a picnic. Noon, Pinckney Recreation Area/Half Moon Lake. (From US-23, take North Territorial Rd. approximately 12 miles west to Hankerd Rd., turn north on Hankerd and follow "O" signs.) \$2-\$3 for maps. For more information, call Julie Weeks at 1-881-4299.

★5th Annual Arts & Crafts Fair: Daylily Productions. See 2 Saturday. Noon-5 p.m.

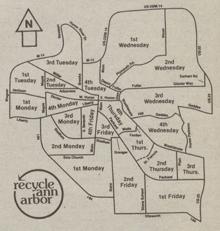
★ "Meet Smokey the Bear": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner joins Smokey the Bear to introduce kids to the importance of trees. I p.m. Meet at the Oak Meadows Picnic Area, Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

\*"Getting to Know the Trees": Waterloo Natural History Association. WNHA naturalist Holly Hartmann leads a leisurely walk along the Lowland Woods Trail to look for common and interesting trees. 1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.

"The Road to Mecca": West End Productions. See 1 Friday. 2 p.m.

# Map of recycling areas



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To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971–7400.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★ "The Revolution of Innocence": First Church of Christ, Scientist. Lecture on Christian Science by Toronto resident Godfrey John, a member of the Christian Science Board of Lectureship. Preceded at 2:15 p.m. by an organ prelude. All welcome to arrive early to look around the church and meet members. 3-4 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 426-4922.

★ "Freedom on the River": Ann Arbor Parks Department. Every Tuesday & Thursday (5-7 p.m.) and Sunday (4-6 p.m.). Recreational rowing program for the mobility-impaired, including quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. 4-6 p.m., Argo Park livery, 1055 Longshore Drive. Free. For information, call 437-5286.

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rked n, call \*Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. 5-7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.



This photograph by Suzanne Coles is one of the works she plans to share at an informal gathering at her studio, Wed., June 6. All local artists are invited to these weekly get-togethers.

Singletons. Also, June 17. Singles of all ages are invited to play bridge. All levels of ability welcome. No partner necessary. 5-9 p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. \$2. For information, call Mary at 973-7071.

★ Business Meeting: Huron Valley Greens. Includes reports from the local Greens's working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.

"The Ten Commandments": School of Metaphysics Bible Class. Also, June 10, 17, & 24. Discussion of the meaning of the Ten Commandments and their application to modern life according to metaphysics. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. 6:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. \$5, 482-9600.

\*"When Does Life Begin?": 5th Annual Forum on Jewish Values and Modern Issues (Temple Beth Emeth). Panel discussion on abortion and reproductive rights. Panelists are Temple Beth Emeth rabbi Robert Levy, U-M Medical Center attorney Edward Goldman, and U-M philosophy professor Carl Cohen. 7 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665-4744.

"Old Home Week": The Ark. See 1 Friday. 8 p.m. FILMS

MTF. "Born on the Fourth of July" (Oliver Stone, 1989). Based on the true story of Vietnam-vetturned-activist Ron Kovic. Tom Cruise. Mich., 6:30 p.m. "Letter to the Next Generation" (James Klein, 1990). Through June 8. This probing documentary about Kent State explores the changes in college life in the 20 years since the killing of four Kent State students by Ohio National Guardsmen during an antiwar demonstration. Mich., 9 p.m.

#### 4 Monday

"Personal Property Tax Exemption for Computer Software": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Talk by state senator Douglas Carl, a Sterling Heights Republican who has introduced legislation that would overturn a recent Michigan State Tax Commission ruling that makes businesses' computer software taxable as tangible personal property. 11:30 a.m.-1:30 p.m., Weber's Inn, 3050 Jackson Rd. \$25 (chamber members, \$20) includes lunch. Reservations required. 665-4433.

\*Bridge Lessons: Jewish Community Center. Every Monday. JCC members offer bridge lessons to players of all levels. 12:30-2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

\* Weekend Recovery Ride: Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced 20-mile ride. 6 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd. a couple blocks east of 1-94). Free. 663-0347, 994-0044.

★ Bi-Weekly Run: Ann Arbor Hash House Harriers. Also, June 18. A local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761-9457.

★ Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (6:30–7:30 p.m.) and Tuesday and Thursday (10–11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 6:30 p.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971–6337.

"What Is Normal Aging?": Catherine McAuley Health Center Caregiver Lecture Series. Every Monday. Talk by local physician Alan Dengiz, geriatric medical advisor at St. Joe's Hospital. First in a series of four lectures on issues of interest to professionals, volunteers, family, and friends who provide care for senior citizens. Refreshments. 6:30 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. \$5 per lecture, \$10 for the entire series. 572-5189.

★ Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., Greene Hall, room 52, East Quad, 701 East University. Free. 996-4290.

★ Volunteer Information Session: U-M Medical Center. Also, June 14. All invited to learn about the wide range of volunteer opportunities at various U-M Hospitals. Positions are open everywhere from the the infant psychiatry lab to the patients' library and are available seven days a week around the clock. 7 p.m., University Hospital, room 2C108, 1500 E. Medical Center Dr. Free. 936-4327.

★ Rally Against the MX Missile: Michigan Coalition to Stop the MX. All are welcome to join members of the Interfaith Council for Peace, SANE, Freeze, WAND, and Physicians for Social Responsibility on the steps of City Hall this evening before the final public hearing and city council vote on a resolution to urge Washington to abandon a plan to move MX missiles through Michigan cities by rail. The demonstrators plan to bring a homemade 71-foot model of the MX to the rally site. (Roughly the height of a 7-story building, the replica is being transported in eight 9-foot sections.) A similar rally is planned in Lansing June 16 (see listing). 7:30 p.m., City Hall. Free. 663–1870.

\*Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. Also, the AARS presents its annual concert next week (see 11 Monday listing). 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues for those who join). 994-3246, 665-5758, 769-7083.

★ "Tibet: An Endangered Culture": The Ann Arbor Campaign for Tibet. Showing of a video about Tibet's nonviolent struggle for freedom and human rights under Chinese occupation. Includes an ex-

The Musical Comedy Murders of 1940

By John Bishop Directed by Jan Koengeter

June 20-23, 1990

ACT

AN ANN ARBOR CIVIC THEATRE MAINSTAGE PRODUCTION WITH THE SUPPORT OF THE MICHIGAN COUNCIL FOR THE ARTS

The Musical Comedy of the Michigan Council for the ARTS

WHAT HAPPENS WHEN YOU REUNITE THE CREATIVE TEAM FROM AN ILL-FATED BROADWAY SHOW? • WHO WAS THE STAGE DOOR SLASHER, ANYWAY? • DON'T MISS THIS MURDEROUS SPOOF. • IT'S NOT REALLY A MUSICAL; BUT IT'S DEFINITELY A MUSICAL; BUT IT'S DEFINITE



#### Young People's Theater



#### **Summer Acting School**

offers separate one-week workshops on acting, mime, musical theater, acting on camera, movement, lights/sound and set work, and more.

The teaching staff includes: O.J. Anderson, Theater Grottesco, special guest artists from England, YPT Artists-In-Residence, and other theater professionals from Ann Arbor and Detroit.

Workshops are open to age groups 6-10, 11-14, and 15-18, from June 18 through Aug. 24.

Call 996-3888 for more info.

This program is run by Sasha Moscovit and Stephen Angus, YPT Artists-In-Residence. EMU Theatre presents



a comedy
by Larry Shue
A hilarious dilemma with
one uproarious happening
after another

Sponberg Theatre
June 8, 9, 10, 14,
15, & 16, 1990
487-1221

Evenings at 8:00 p.m. Sunday Matinee at 2:30 p.m.

Tuesday, Wednesday, or Thursday Bargain Night—\$4.00 Friday & Saturday—\$8.00 Sunday Matinee—\$7.00



# Your IS HERE.

Registration is under way for Summer classes at Washtenaw Community College. A greater assortment of classes than ever is being offered. Programs on a part-time or full-time basis are available in day (including Saturday) or evening class hours. There are hundreds of classes in job training as well as general studies areas, many of which can transfer later to four-year schools.

We also have a Children's Center to

take care of your little ones while you're in class. Care is provided during the hours of

8:00 a.m. to 5:00 p.m. Monday-Friday.

Registration continues through June 15.

Call 973-3548 for more information.

Now is the time to think about Fall

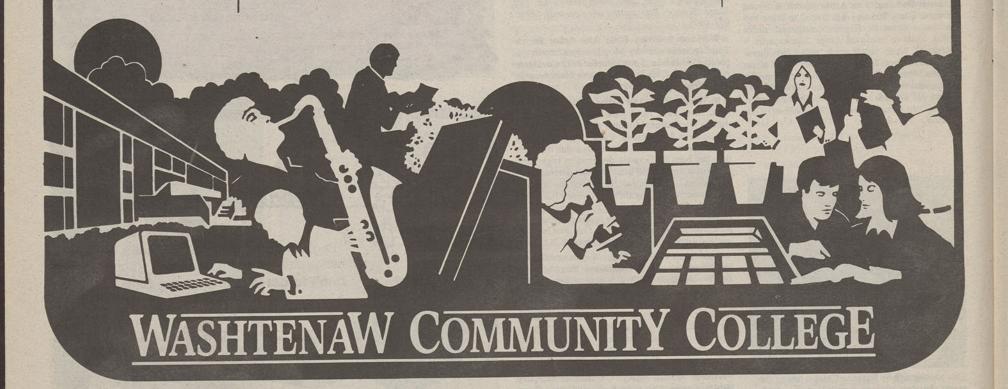
semester, too. Fall registration starts in

For tomorrow, start today at Washtenaw Community College.

Washtenaw Community College 4800 East Huron River Drive Ann Arbor, Michigan 48106

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973-3548



# **VOTE YES**

**MONDAY, JUNE 11, 1990** ANN ARBOR PUBLIC SCHOOLS

YES PROPOSAL A: BOND PROPOSAL

Continuation of the 1.84 mills for renovation and construction of

facilities.

☑ YES PROPOSAL B: RENEWAL OF OPERATING MILLAGE Renewal of 1.81 mills for operation of the Ann Arbor Public Schools.

☑ YES PROPOSAL C: RENEWAL OF PUBLIC LIBRARY

MILLAGE

Renewal of 1.00 mill for operation of the Ann Arbor Public Library.

RENEW OUR COMMITMENT



Paid for by the Citizens' Millage Committee 1475 Roxbury Road, Ann Arbor, MI 48104 Eunice Burns, Chair Robert Gamble, Treasurer

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- Reduce your time in the driver's seat!

For more information about carpooling, vanpooling, and help in finding other people with a similar commute, call AATA Ride Sharing at: 973-6500

Ride

cerpt from a talk by the Dalai Lama, winner of this year's Nobel Peace Prize. Followed by discussion. 8 p.m., Friends Meeting House, 1416 Hill St. Free. 761-6461

MTF. "Letter to the Next Generation" (James Klein, 1990). Through June 8. This probing documentary about Kent State explores the changes in college life in the 20 years since the killing of four Kent State students by Ohio National Guardsmen during an antiwar demonstration. Mich., 8 p.m.

#### 5 Tuesday

"Composting for Kids": Ann Arbor Parks Department. A chance for kindergartners through third graders to learn about natural and manmade composting systems. Limited to 20 children, so register early. Parents may but are not required to attend. 4-5 , Leslie Science Center, 1831 Traver Rd. \$2.

\*Supervised Rides: Ann Arbor Velo Club. Every Tuesday. Bikers of all ages and skill levels welcome to ride a lap course at their own pace and build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. 6 p.m., Runway Plaza (off State St. 1 mile south of Ellsworth near Ann Arbor Airport). Free. 761-1603.

\* Bird Watchers' Ride: Ann Arbor Bicycle Touring Society. Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15-mile ride. 6 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.

\* Speed Workout: Ann Arbor Track Club. Every Tuesday. Athletes of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 663-9740.

\* Weekly Meeting: U-M Ballroom Dance Club. Every Tuesday. A short lesson followed by open dancing to taped music. Includes waltzes, tangos, foxtrot, cha cha, swing, and more. Dancers of all levels of ability welcome; no partner necessary. 7-10 p.m., Michigan Union location to be announced. Free.

\* Monthly Meeting: Ford Lake Sail Club. Speaker and topic to be announced. All welcome to join this club, which sponsors Sunday regattas and other so-cial events. Refreshments. 7:30 p.m., Lake in the Woods Club House, Ford Lake, Ypsilanti Twp. Free (annual dues \$25-\$40 depending on standing).

\* Bi-Weekly Meeting: Ann Arbor Camera Club. Program to be announced. Also, club members show and critique their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

\* Weekly Rehearsal: Ann Arbor Sweet Adelines Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free (\$15 monthly dues for those who join). 994-4463.

\* "About the Double and the Guardian of the Threshold": Rudolf Steiner Institute. Also, June 12 (different topic). Lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the view point of Rudolf Steiner's "spiritual science," known as anthroposophy. No previous knowledge of Steiner's work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

M. L. Liebler, Faruq Z. Bey, and Magic Poetry: Ann Arbor Poetry Slam #22. Wayne State University English professor M. L. Liebler reads his poems to the accompaniment of an ensemble led by the acclaimed Griot Galaxy avant-garde saxophonist Faruq Z. Bey, who also reads his own poems

Liebler's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The opening events also include a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Vince Kueter at 1–926–5120 (weekdays) or 1-399-5223 (eves.).

"Old Home Week": The Ark. See 1 Friday. 8 p.m. Ann Arbor Singles Ballroom Dancers. Every Tues-

day. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$1.50). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4, 930-6055, 971-4480.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3 (students, \$1.50). 996-9080.

MTF. "Letter to the Next Generation" (James Klein, 1990). Through June 8. This probing documentary about Kent State explores the changes in college life in the 20 years since the killing of four Kent State students by Ohio National Guardsmen during an antiwar demonstration. Mich., 8 p.m.

#### 6 Wednesday

\*Insight Meditation (Vipassana) Sitting Group. Every Wednesday. All invited to join this group for 45 minutes of silent meditation. Basic instruction provided for beginners. 8–8:45 a.m., Friends Meeting House, 1420 Hill St. Free. 971-3455.

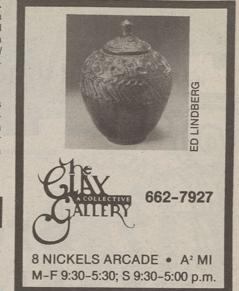
\* Cuisinart Food Processor: Kitchen Port. Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

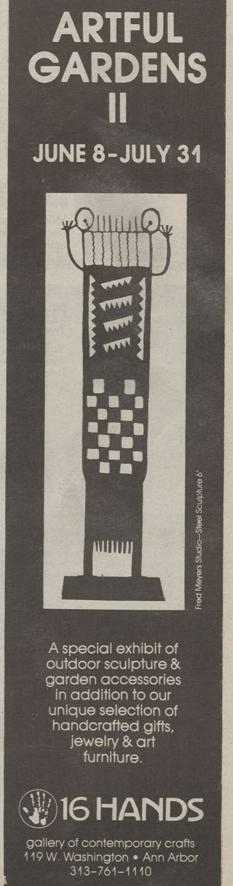
\* "Suzanne's Place: A Weekly Artists' Meeting." Every Wednesday. Photographer Suzanne Coles invites all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over coffee at her studio. 5:30-7:30 p.m., 1502 Ottawa (at Argo Dr. off Pontiac Trail). Free. For information, call Suzanne Coles at 747-8998.

★ Evening Paddle: Paddlers' Network. Every Wednesday. Bring your canoe to Canoesport for an evening paddle on Argo Pond. 7 p.m., Canoesport, 940 N. Main. Free. 475-1068.

★ "Information Technologies": EMU Technology Program. Lecture by University of Houston business professor Sharon Lund O'Neill. Fifth in a series of 6 weekly lectures examining the moral issues surrounding the development and use of manufacturing, environmental, military, and biomedical technology. 7-9:30 p.m., Radisson Resort and Conference Center, 1475 Whittaker Rd. from I-94 on exit 183), Ypsilanti. Free. 487-1161.

★ Channeled Spiritual Discussion Group. Also, June 20. All invited to discuss spiritual and meta-







Social consciousness, a sense of fun, good tunes, and a backbeat that won't let up—that's Bim Skala Bim in a nutshell. The veteran ska band from Boston plays The Blind Pig, Wed., June 6.

# Breakthrough Season of International Drama

The best professional theater to play Ann Arbor in over 20 years



#### TWO GENTLEMEN OF VERONA

The Acting Company performs this comedy caper.

Thursday, October 18, 1990 this lyrical Shakespeare comedy will be played for its full measure of fun by America's finest troupe of touring thespians, The Acting



In an adaptation of "Le Bourgeois Gentilhomme" Friday, February 1, 1991 the famed Moscow Studio Theatre will begin their first American tour in Ann Arbor. A major coup for the Michigan Theater and DRAMA SEASON 1991 subscribers.



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#### SARAFINA!

With music by Hugh Masekela - A Broadway hit!

Monday, October 22, 1990 a cast of twenty-three electrifying black South African performers present an uplifting testimony to the power, courage and endurance of a people's hope for racial freedom.

# THE LUNATIC, THE LOVER & THE POET

BRIAN BEDFORD stars in a glorious one-man show.

Saturday, February 16, 1991 the Tony Award-winning actor and one of the most heralded dramatic interpreters of our day weaves an intimate and engaging portrait of Shakespeare -- his life and works.





#### PLAYBOY OF THE WESTERN WORLD

Ireland's Abbey Theatre in a comedy classic.

Thursday, November 15, 1990 see John Millington Synge's landmark play, performed by one of the world's landmark theatre companies, in Ann Arbor's theatrical landmark. What more need be said?

#### LOVE LETTERS

A.R. Gurney's hit play - Direct from New York.

Saturday, April 13, 1991 two nationally known stars (we are negotiating with Colleen Dewhurst, Jason Robards, Julie Harris and E. G. Marshall) perform a love story revealed through the pair's intimate, often humorous





Michigan Council for the Arts



Sponsored in part by Manufacturers Bank

A breakthrough season of world-class theater will bring acting companies from Dublin, Johannesburg, Moscow, New York, and Stratford—in plays by Shakespeare, Synge, Moliere, Gurney, and a musical with a score by Hugh Masekela. A truly international season of drama at the beautifully restored and acoustically enhanced Michigan Theater

All performances start at 8 p.m. The subscription price for all six of these excellent performances is just \$122.50 for Michigan Theater members. That's a substantial discount over the individual show price—equivalent to getting one show free. So even if you miss a show because of a schedule conflict, subscribing makes sense.

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Name	Phone
Address	Zip
Signature	Signature required on Charge Card orders, MasterCard, Visa and American

Exp. \_

ANN ARBOR OBSERVER



The slightly manic owner of MainStreet Comedy Showcase, Kirkland Teeple, appears on his own stage, Fri. & Sat., June 8 & 9.

physical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. 7:30 p.m., 3455 Ch ng Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

"Shamanic Spiritual Journeying": Spirituality Circle. Every Wednesday (different programs). Tonight, local New Age composer and musician Phil Rogers explains and demonstrates how to find your "power animals" through shamanic spiritual journeying. 7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair acce. For information, call Lin Orrin-Brown at 971-5924.

"Matrix Tuning: Your Voice as a Healing Tool": New Dimensions Study Group. Local Celtic harper Laurel Emrys leads a workshop on using the voice's natural vibrations to achieve internal balance, relaxation, and inner harmony. Emrys presents a Celtic harp concert on June 2 (see listing). 7:30-9:30 p.m., 215 N. Seventh (between Miller and Huron). Free. 971-2584.

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. \$4 per person. 769-1773.

"Old Home Week": The Ark. See 1 Friday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday and Thursday (except June 27 & 28). A variety of top-notch regional and area comics. Tonight's headliner to be announced. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (students, \$3)

Bim Skala Bim: The Blind Pig. This veteran Boston octet plays English pub-style ska, the faster, ner-Vously beat-happy Jamaican predecessor of reggae first revived in the early 80s by the likes of the English Beat and the Specials. "Bim Skala Bim has



Gourmet sausage maker Bruce Aidells flies in from San Francisco to cook his specialties at a fund-raiser barbecue for Food Gatherers, the local organization of restaurants and volunteers that provides fresh food to the needy. On the Zingerman's patio, Fri., June 8.

everything that gave English two-tone music its appeal," says Boston Globe reviewer Brett Milano. "Social consciousness, a sense of fun, good tunes, and a backbeat that won't let up." Opening act is Juice, the popular local postpunk blues-rock band. 9:30 p.m., The Blind Pig, 208 S. First. \$6 at the door only, 996-8555.

MTF. "Letter to the Next Generation" (James Klein, 1990). Through June 8. This probing documentary about Kent State explores the changes in college life in the 20 years since the killing of four Kent State students by Ohio National Guardsmen during an antiwar demonstration. Mich., 7:30 p.m. "A Handmaid's Tale" (Volker Schlondorff, 1990). Through June 8. Based on Margaret Atwood's novel about a society taken over by Christian fun-damentalists, in which women are little more than slaves. Natasha Richardson, Robert Duvall, Faye Dunaway, Elizabeth McGovern. Mich., 9 p.m.

#### 7 Thursday

★Skylark: U-M Hospitals Gifts of Art. The popular local trio of Tom Wall, Betsy Beckerman, and Anne Jackson perform a variety of acoustic music from folk to swing, accompanying themselves on hammer dulcimer, fiddle, banjo, mandolin, and keyboards. 12:30-2 p.m., University Hospital Courtyard (behind the main hospital).

\*Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program on topics of interest primarily to seniors. Today's program is to be announced. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch (\$3). All invited. 1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.

"New England": Michigan League American Heritage Night. Every Thursday features food from a different part of the U.S. This week's cafeteriastyle dinner features traditional recipes from New England. Also this month: recipes from the Smoky Mountains (June 14), the Pacific Northwest (June 21), and Native America (June 28). 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal, 764-0446.

\* Newcomers Ride: Ann Arbor Bicycle Touring Society. Every Thursday. Moderate/slow-paced 15-mile ride. A different route each week. 6:30 p.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 439-7871, 994-0044.

\* Track & Field Workout: Ann Arbor Track Club. Also, June 14 & 21. Athletes of all ages and abilities are welcome. Events vary from week to week and include distance, sprint, and relay races, along with several field events. The workouts also serve as preparation for the club's monthly All Comers' meets (see 28 Thursday listing). 7-8:30 p.m., Pioneer High School track, 601 W.Stadium at S. Main. Free. 663-9740.

\* New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

★ Domestic Violence Support Group: Domestic Violence Project/SAFE House. First meeting of a 10-week drop-in support group for women who are now or have been in an abusive relationship. Child care and transportation assistance available fidentiality insured. Preregistration required. Note: An ongoing support group meets every Tuesday at 6:30 p.m. at St. Luke's Episcopal Church, 120 N. Huron St. in Ypsilanti; no preregistration required. 7–8:30 p.m., Domestic Violence Project, 2301 Platt Rd. Free. To register or for information, call 973-0242 or 995-5444.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30).

Monthly Meeting: Huron Hills Lapidary and Mineral Society. Slide program on various lapidary processes. Preceded at 6:30 p.m. by the club's annual picnic. If you come to the picnic, bring meat for the grill and a dish to pass. Beverages provided. All invited. 7:30 p.m., location to be announced. Free. For location and information, call 665-5574.

# Ann Arbor Clothing

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# **JOIN US FOR** RIVERWALK!

Premiering June 9, we present RIVERWALK, LIVE FROM THE LANDING, 1990, each Saturday evening from 10 til midnight.



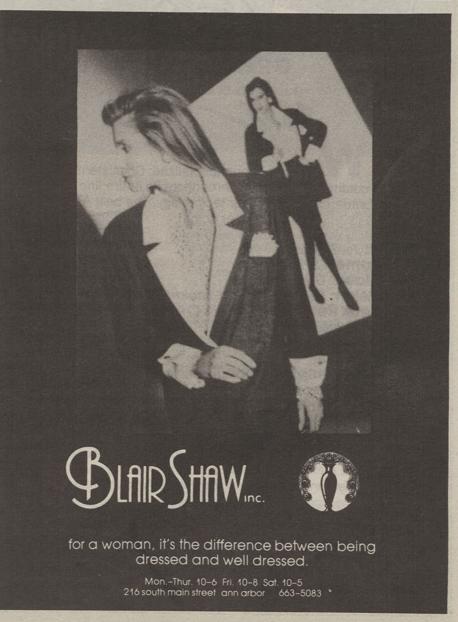
June 9: **HOLLYWOOD JAZZ, MUSIC FROM THE MOVIES** 

THE "FATHA" WAS THE DADDY OF THEM ALL, June 16:

THE MUSIC OF EARL HINES **NOTHING BUT THE BLUES** 

June 23 SUPER SATCH: AN AMERICAN HERO, THE MUSIC OF LOUIS ARMSTRONG June 30:





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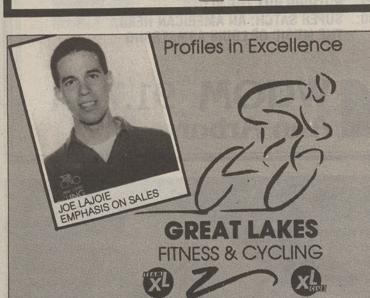
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hat I like about Specialized: Consistent quality and durability throughout its entire line. Leaders in carbon fiber technology. The best ATB rubber going! FEATURING

Name: Joe Lajoie

Nickname: Curious George Birthplace: Greenwood, IN

Profession: Full-time pre-med. student Last Book Read: Dostoyevski's Crime

and Punishment

Hobbies: Bike racing, mountain bike racing, reading

Latest Accomplishment: Finishing sophomore year at U-M

Favorite Record: Indigo Girls, Indigo Girls Why I work at Great Lakes Cycling & Fitness:

I like every aspect of bicycling. The competition, the mechanics, the people, and the technology. Great Lakes Cycling & Fitness supplies the best environment for all of these important aspects in the world of cycling today.

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#### **EVENTS** continued



The Wildwood Girls of Tennessee are just one of numerous bluegrass bands appearing at the Spring Bluegrass and Strawberry Festival, June 8-10 at Wiard's Orchards.

\* Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

★ Spring Concert: Community High School Singers. Betsy King directs this local high school chorus wide range of musical styles, including madrigals, jazz, popular songs, and originals by Erin Kamler and other CHS students. Also, solo performances by Donna Yu, Freedom McLaughlin, Jiona Henry, and others. Accompanists are the prominent Detroit-area jazz pianist Eddie Russ, who has been working with the CHS Singers for the past two years under a Michigan Council for the Arts grant, and the award-winning Community High School 1:45 Jazz Ensemble, recently returned from performances in the Soviet Union and at jazz festivals in San Francisco and Cincinnati. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Free. 994-2021.

\* Weekly Meeting: U-M Sailing Club. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings. 7:45 p.m., West Engineering Bldg., room 311. Free to first-time visitors. Summer dues: \$55 (students, \$40); annual dues: \$85 (students, \$70). 995-1042

'Old Home Week": The Ark. See 1 Friday. 8 p.m. "The Road to Mecca": West End Productions. See 1 Friday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

SPECIALIZED.

BICYCLES

MTF. "Letter to the Next Generation" (James Klein, 1990). Through June 8. This probing docu-mentary about Kent State explores the changes in college life in the 20 years since the killing of four Kent State students by Ohio National Guardsmen during an antiwar demonstration. Mich., 7:30 p.m. "A Handmaid's Tale" (Volker Schlondorff, 1990). Through June 8. Based on Margaret Atwood's novel about a society taken over by Christian fundamentalists, in which women are little more than slaves. Natasha Richardson, Robert Duvall, Faye Dunaway, Elizabeth McGovern. Mich., 9 p.m.

#### 8 Friday

\* Preschool Movies: Ann Arbor Public Library See 1 Friday. Today: Robert McCloskey's "Make Way for Ducklings," about a mother duck who

leads her brood from an island in Boston's Charles River to their permanent home in the Public Gar-den; Tomi Ungerer's "Moon Man," about the lonely man in the moon's longings to join the fun he sees on earth; and Tomie De Paola's "Strega Nona," about a magical pasta pot. 10 & 11 a.m.

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\*Senior Citizens' Picnic: Washtenaw County Parks and Recreation Commission. Activities include lawn and table games, fishing (bring your own equipment), and boat rentals. Bring a dish to pass; meat, beverages, and table service provided. Reservations required by June 6. 11 a.m.-2 p.m., Independence Lake Park, 3200 Jennings signs from Six Mile Rd. exit off US-23), Webster Twp. Free. (Park entry fee: \$1.25 per vehicle.) 971-6337.
"Tables & Tea": Ann Arbor Women's City Club.

A display of 35 table settings designed by various A display of 3 table settings designed by various local businesses, clubs, and individuals. This year's themes include a "Children's Tea Party," "First Anniversary," "Lunch at Grandmother's," and "The Twelve Days of Christmas." Participants include Jacobson's, John Leidy Shops, Laura Ashley, Kitchen Port, Schlanderer and Sons, Farm and Garden Club, Nielsen's Flower Shop, and the Margaret Waterman Alumnae Club. Tea and tea cakes served. 11 a.m.-4 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$5. 662-3279.

\* Weekly Meeting: The Jugglers of Ann Arbor. See 1 Friday. 3-6 p.m.

★ "Men in Therapy: The Challenge of Change": Shaman Drum Bookshop. A party to celebrate the publication of this collection of essays exploring ways for men to initiate and sustain changes in their personal and professional lives. Local psychologist Robert Pasick co-edited Men in Therapy with University of Connecticut marital and family therapist Richard Meth, and the book includes essays by Ann Arborites Jo Ann Allen and Sylvia Gordon. Pasick, Allen, and Gordon are all family therapists at the Ann Arbor Center for the Family, and all three are expected to be on hand today to sign copies of the book. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

2nd Annual Spring Bluegrass & Strawberry Festival: E & W Productions/Wiard's Orchards. Also, June 9 & 10. Three days of top-notch bluegrass by performers from around the U.S. Tonight's program includes Southern Horizon, a bluegrass and gospel band from Kentucky; the Wildwood Girls and Memphis Express, two bluegrass bands from Tennessee; and the locally popular Dana Cupp & the Detroit Bluegrass Band. Aside from the music, there's plenty of "authentic hillbilly cooking," including cornbread, sausage, and gravy; chicken & dumplings; soup beans and ham; and more. Also, vendors with a huge selection of blue-grass records & tapes. Bring lawn chairs. 5 p.m.-midnight, Wiard's Orchards, 5565 Merritt Rd. (about 5 miles south of Ann Arbor off Carpenter Rd.), Yp-silanti Twp. Single day tickets: Fri., \$10; Sat., \$13; Sun., \$9. Three-day tickets: \$20 in advance, \$25 at the gate. Children under 10 with parents, free. For advance tickets, call 1-419-726-5089.

Classic Rock 'n' Roll Party: Mott Children's Hospital Week. Dancing to vintage 50's rock 'n' roll by Moose and da Sharks, a popular Detroitbased oldies band. Also, silent auction of a round trip for two to Hong Kong and other donated items.

Door prizes and drawings for two round-trip tickets to anywhere Northwest Airlines flies in the U.S. Proceeds to benefit Mott Children's Hospital. 5:30-7 p.m. (cocktails and buffet dinner), 7-11:30 p.m. (dancing), Radisson Resort Grand Ballroom, 1275 Whittaker Rd. (south of 1-94 at exit 183), Ypsilanti. Tickets \$15 in advance at Moe's Sport Shop (711 North University) and the U-M Hospitals gift shop. For information or to charge by phone, call 998-7704.

"Grillin' on the Patio": Food Gatherers. San Francisco chef Bruce Aidells is on hand to grill his gourmet sausages at an outdoor barbecue feast that also features several Zingerman's specialties. A fund-raiser for Food Gatherers, the local gleaning organization that provides fresh food to social service agencies throughout the county. Note: Chef Aidells also offers a class on sausage recipes at Zingerman's tomorrow. Call 663-0974 for information. 7 p.m., Zingerman's patio, 422 Detroit St. Tickets \$40 in advance at Zingerman's or by calling 663-3400.

Expressions. Also, June 22. This week's topics: "Living Wills," "My Myths, Fantasies, and Misconceptions About the Opposite Sex," and "How Do I Deal with Power in My Relationships?" Also, the game "Pictionary." Expressions is a 13-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Friday of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.

\*"Uncover the Mystery of Your Dreams": School of Metaphysics. School of Metaphysics members lead a discussion about understanding dreams. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free, 482-9600.

\*"Evening Wander": Hudson Mills Metropark Interpretive Nature Programs. Indian Springs Metropark naturalist Mike George leads a walk through the Hudson Mills woods to listen to the life that awakens in the evening. Bring insect repellent. 8 p.m. Meet at the Oak Meadows Picnic Area, Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

Spinning Stars Square Dance Club. Also, June 22. With caller Dave Walker. All experienced dancers invited. 8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. \$5 per couple. 663–9529.

"A Baroque and Renaissance Festival": Kerrytown Concert House. The popular local ensemble Today's Brass Quintet celebrates the release of its

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p-3; debut album in this concert highlighted by a performance of Vivaldi's Concerto in C for Two Trumpets. The program also includes arrangements of works by Handel, Bach, and other masters of Baroque and Renaissance music, and U-M music professor William Albright's witty "Brass Tacks." Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

"Old Home Week": The Ark. See 1 Friday. 8 p.m.

"The Nerd": EMU Players. Also, June 9, 10, & 14-16. EMU drama professor Jim Gousseff directs the late Larry Shue's darkly irreverent and very funny contemporary comedy about a fashionable young architect visited by a man he's never met but who saved his life in Vietnam. A graceless, dim-witted oaf with no social sense, the visitor gradually drives the normally placid architect to the edge of violence, but the situation is rescued by a surprise ending. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Thurs.), \$7 (Sun.), & \$8 (Fri. & Sat.) in advance and at the door. Group discounts available. 487-1221.

"The Road to Mecca": West End Productions. See 1 Friday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 1 Friday. 8 p.m.

Kirkland Teeple: MainStreet Comedy Showcase. Also, June 9. MainStreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating everyday observations and emotions until they turn into something alarmingly surceal. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of life in a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served, 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (students, two-forone admission to late show only) cover charge. 996–9080.

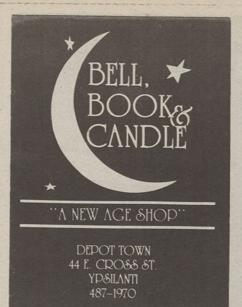
Tiny Lights: Club Heidelberg. This inventive, adventurous neo-psychedelic rock 'n' roll quintet from New Jersey features vibrant, spare orchestrations (instruments include violin and cello), expansive rhythms, and the throaty, soulful vocals of lead singer Donna Croughn. The CMJ New Music Report reviewer says their debut LP, "Hazel Wreath," sounds like "it mushroomed full-blown from behind the looking glass." Opening act to be announced. 10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994–3562.

#### FILMS

AAFC. "The Nanny" (Seth Holt, 1965). A governess is among the suspects in a child's murder. Bette Davis. MLB 3; 7:30 p.m. "Rosemary's Baby" (Roman Polanski, 1968). A pregnant woman realizes her husband is involved in a satanic cult that wants to sacrifice their baby. Mia Farrow, John Cassavetes. MLB 3; 9:30 p.m. AAPL. Preschool Movies. See Events listing above. FREE. AAPL, 10 & 11 a.m. MTF. "Letter to the Next Generation" (James Klein, 1990). This probing documentary



The high-spirited Today's Brass Quintet performs selections from its recently released debut album, "A Baroque and Renaissance Festival," Fri., June 8, at Kerrytown Concert House.



Afternoon of Ballet presented by Sylvia School of Dance

director: Lee Ann King

featuring:
Wild Things
Land • Air • Sea
Guest Performers:
Ann Arbor Civic Ballet

June 10, 1990, 2:00 & 4:30 p.m. Ann Arbor Pioneer High

Tickets: \$1.25 Child, \$2.50 Adult Available at the Studio or at the Door

# For too many people, a good night's sleep is just a dream.



Most people don't give much thought to sleep — it comes as naturally and regularly as sundown. However, up to 15% of all adults have trouble sleeping. When left untreated, disturbed sleep contributes to anxiety, depression and poor work performance. And it could be a symptom of a serious, sometimes life-threatening, medical or psychiatric problem.

For our next Health Night Out, the University of Michigan Medical Center will present: "Sleep Disorders: From A to Zzzzz." Leading the presentation will be Michael Aldrich, M.D., assistant professor of Neurology and director of the U-M Sleep Disorders Center.

During our discussion, you'll learn how illness, medication, alcohol, noise, family responsibilities and work schedules contribute to insomnia, and what you can do... how excessive sleepiness due to sleep apnea and narcolepsy can be diagnosed and treated... why "jet lag" and other work/sleep disturbances are more than just nuisances... how to get help for sleep walking and talking, night terror, bed-wetting, and teeth grinding... and more.

Plan now to attend our next Health Night Out on Tuesday, June 12th. It could give you something to sleep on.

"Sleep Disorders: From A to Zzzzz."
Tuesday, June 12
7:30 to 9:30 p.m.
Kellogg Eye Center Auditorium
Ample free parking
Refreshments will be served
FREE — No reservations necessary



University of Michigan Medical Center

# health night out

#### 1990 SPRING SERIES

March — Hypertension

April — Chronic Pain

May — Cancer Prevention

June — Sleep Disorders Sponsored by the FRIENDS of the University of Michigan Medical Center. For further information, or for directions to the Kellogg Eye Center Auditorium, please call 764-2220.

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# MUSIC ON THE MEADOW

ENJOY JUNE EVENINGS BY THE GAZEBO AT GLACIER HILLS

THURSDAYS 7:00-8:30 p.m.

ICE CREAM FLOATS

Let the strains of beautiful music on a soft, summer evening carry you back to a gentle, care-free time. Bring your sweetheart, bring your family, bring your friends. (Also bring your blankets and chairs.)

JUNE 14
JAZZ ENSEMBLE
COMMUNITY HIGH
SCHOOL

Returning from tours in Moscow and Leningrad, by invitation of the Moscow Music Society, the Ann Arbor Community High School Jazz Ensemble returns to play for Ann Arbor audiences. The group of students performs 80-100 times a year. Their performances of contemporary jazz have garnered a well-deserved reputation for excellence.

JUNE 21
MAXTON BAY

Traditional Irish songs, folk music, blues and contemporary originals are the mix of the popular trio Maxton Bay. Festivals and concerts (including the Ann Arbor Ark Coffeehouse) set the stage for this style that's easy listening and always fun.

JUNE 28 THE SALINE BIG BAND Sway to the big band swing songs of Duke Ellington, Count Basie, Glenn Miller and Benny Goodman. Enjoy listening to the sounds of the '30s, '40s and '50s with that special BIG band sound.

If it rains, come anyway! Concert held in the Sunshine Room



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#### **EVENTS** continued

about Kent State explores the changes in college life in the 20 years since the killing of four Kent State students by Ohio National Guardsmen during an antiwar demonstration. Mich., 7 p.m. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 8:30 p.m. "A Handmaid's Tale" (Volker Schlondorff, 1990). Based on Margaret Atwood's novel about a society taken over by Christian fundamentalists, in which women are little more than slaves. Natasha Richardson, Robert Duvall, Faye Dunaway, Elizabeth McGovern. Mich., 10:40 p.m.

#### 9 Saturday

"A Day in the Country": Washtenaw County Historical Society. Bus tour of several of Washtenaw County's "Centennial Farms," farms owned by the same family for 100 years or more. Includes a chicken lunch at St. Andrew's Church of Christ in Dexter. The bus leaves at 8:45 a.m. and returns to Ann Arbor by 5 p.m. Meet in the Maple Village shopping center parking lot, near the First of America Bank. \$20 includes lunch. For reservations and information, call 663-8826 or 663-8159 (eves.).

\*"Something's Fishy!": Waterloo Natural History Association. Fisheries biologist Paul Seelbach explains some interesting facts about Waterloo's fish population, including fish identification, habitats, ecology, and management. Also, participants get a chance to catch fish with a seine net. 10 a.m. Meet at Sugarloaf Lake Campground, Loveland Rd., Chelsea. (Take 1-94 west to exit 156, follow the signs to the Waterloo Recreation Area Headquarters on McClure Rd., continue about 2 miles past the headquarters on McClure to Loveland, and turn right). Free. 475-3170.

\*"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of tales and activities for preschoolers. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ Health & Housing Fair for Seniors: U-M Turner Geriatric Services Housing Bureau for Seniors. Exhibits on health services and products and housing choices for seniors. Also, a panel on local housing options for seniors, free health screenings, and lectures on memory, hypertension, and diabetes. Entertainment includes a magic show, barbershop quartet singing, and other music to be announced. Also, a bake sale and cafeteria food available. Door prizes donated by local florists. Adult children of seniors also welcome. 10 a.m.-3 p.m., U-M Kellogg-Turner Bldg., 1010 Wall St. Free. 763-0970, 764-2556.

★ Canoeing Instruction Clinic: Ann Arbor Parks
Department. See 2 Saturday. 10 a.m.-noon.

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

★ "Bobbin Lace": Golden Age Showcase. Craft demonstration by Ann Arborite Rosa M. Rosa. All invited. 11 a.m.-2 p.m., Golden Age Showcase, Kerrytown. Free. 996-2835.

\*"Strawberries": Kitchen Port. Local culinary expert Nanci Jenkins demonstrates some of the many uses for this delicious berry, which is now in season. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ Magician Christopher Carter and Caricaturist Walt Griggs. See 2 Saturday. Noon.

★ "Summer Camp Fashion Show and Celebration": Jacobson's. Members of local Girl Scout Troop 152 model camping wear for girls. Following the show, a sing-along of camp songs and feasting on s'mores and bug juice. Noon, Jacobson's children's floor, 612 E. Liberty. Free. 769–7600, ext. 290.

2nd Annual Spring Bluegrass & Strawberry Festival: E & W Productions/Wiard's Orchards. See 8 Friday. Today: The Lewis Family, a Lincoln, Georgia, group hailed as "America's First Family of Bluegrass Gospel Music," also known for their antic showmanship and instrumental virtuosity; Old Joe Clark & Son Terry, a banjo-playing comedy duo that appears frequently on the Renpo

Valley (Kentucky) Barn Dance; the Doug Dillard Band, a bluegrass group whose leader played frequently on the old Andy Griffith show; Damascus Road, a California group that is the hottest bluegrass band on the West Coast; Gary Adams and the Bluegrass Gentlemen from Taylor, Michigan; Vince Combs & Shadetree Bluegrass from Cincinnati; Echo Valley from Fort Wayne, Indiana; and Mike Stevens, an harmonica player from Canada. Noon-midnight.

★ "Life in the Bog": Waterloo Natural History Association. Also, June 24. WNHA volunteers Gregg Burg and Glenn Albert lead an exploration of the unusual plant life (insectivorous plants, orchids, etc.) of Waterloo's floating bog, an exotic souvenir of the Ice Age. 1 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.

\*Civil War Encampment: Waterloo Area Farm Museum. Also, June 10. The 17th Michigan Volunteer Infantry re-creates a Civil War-era encampment on the grounds of this early Michigan pioneer homestead. Men, women, and children in period costume display military equipment and some arts and crafts of the time. A rag-doll-making demonstration takes place both days from 1-2:30 p.m. 1-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd., Stockbridge. (Take 1-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, \$2 (seniors, \$1.50; children, 50 cents). (517) 596-2956 or 498-2191.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. Also, June 10-24. A chance to see the latest in domestic architecture by exploring 24 brand-new homes, completely furnished and landscaped, in Ann Arbor and Washtenaw County. Also, at the Showcase hubsite in the Uplands of Scio Ridge subdivision, an activities tent with displays by vendors of homeowner supplies and services. I-9 p.m. Start at showcase headquarters on Uplands Drive in the Uplands of Scio Ridge subdivision, Scio Church Rd. between Maple and Wagner. Tickets \$5 (children, free) in advance at the Home Builders Association office, 1919 W. Stadium, or at the hubsite on the day of show. 996-0100.

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"The Latin American Adoption: What You Need to Know": Families of Latin Kids. A chance for prospective adoptive parents to learn about the Latin American adoption process. 1-4p.m., Washtenaw Community College Student Center Bldg. Artists' Gallery, 4800 E. Huron River Dr. \$5 suggested donation. To register or for information, call 761-8805.

\*"Pesticide Management in Michigan: How Policy Objectives Get Implemented into Action": Gray Panthers of Huron Valley. Michigan Department of Agriculture pesticide and pest management director Charles Cubbage discusses the process of implementing 1988 Michigan Pesticide Act amendments aimed at controlling dangers to migrant farm workers, chemical applicators, and residents. Implementation will require formulation of specific



Isabelle Huppert stars in "Story of Women," a Claude Chabrol film about life in occupied France during World War II. The movie opens Fri., June 8, for an extended run at the Michigan Theater.

9



Tim Cordes (front) is "The Nerd" and Dave Smith is the yuppie he nearly drives to violence in Larry Shue's dark comedy, running June 8–10 and 14–16 at EMU's Sponberg Theater.

rules that must be accepted by the state legislature's Joint Committee on Administrative Rules. Cubbage draws on techniques in Harvard professors Roger Fisher and William Ury's Getting to Yes to explain how consensus can be negotiated among the many players on this issue—the public, the pesticide industry, local governments, and environmental advocacy groups. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

\*Manchester Community Square Dance: Manchester Recreation Task Force. Square, contra, and circle dances to live music by Manchester's Raisin Pickers, with veteran local caller Jon Freeman. All dances taught; no partner necessary. 8–10:30 p.m., Manchester High School, 710 E. Main. Free. 428–7722.

Swingin' A's Square Dance Club. Also, June 23. All experienced dancers invited. With caller Dave Walker. 8–11 p.m., Forsythe Middle School, 1655 Newport Rd. \$6 per couple. 665–2593.

"Old Home Week": The Ark. See 1 Friday. 8 p.m.
"The Road to Mecca": West End Productions. See 1 Friday. 8 p.m.

"The Nerd": EMU Players. See 8 Friday. 8 p.m.
Bill Barr's Comedy Improv Shows: Heidelberg
Restaurant. See 1 Friday. 8 p.m.

Kirkland Teeple: MainStreet Comedy Showcase. See 8 Friday. 8:30 & 11 p.m.

Joanna Connor and Her Blues Masters: The Blind Pig. This highly acclaimed blues quartet from Chicago is led by guitarist/vocalist Connor, a big hit in two Blind Pig appearances last year. A Brooklyn, New York, native, Connor got her start as a member of Johnny Littlejohn's band and as lead guitarist of the Shirley Adams Gospel Singers. She's played with everyone from Lonnie Brooks to A. C. Reed, and she was named "Guitar Hero of the Festival" at the 1988 Chicago Blues Festival. She's no slouch as a singer either: her vocal style has been described as a cross between Bonnie Raitt and Aretha Franklin. 9:30 p.m., The Blind Pig, 208 S. First. \$7 at the door only. 996–8555.

#### FILMS

AAFC. Ann Arbor premieres of several shorts by Australian directors, including three by "Sweetie" director Jane Campion: "Peel," a study of family tensions when their car breaks down on a hot day; "Passionless Moments," an experimental film showing many unrelated vignettes, and "A Girl's Own Story," about a girls' school hit by Beatlemania in the 1960s. Also, "Cane Toads" (Mark Lewis, 1987), an award-winnning semidocumentary depicting the poisonous toads that have overrun Australia since being introduced to the continent. MLB 4; 7:30 & 9:30 p.m. CG. "Gaslight" (George Cukor, 1944). Classic thriller about a man bent on driving his wife insane. See Flicks. Ingrid Bergman. MLB 4; 7:30 p.m. "Spellbound" (Alfred Hitchcock, 1945). A female psychiatrist tries to uncover a client's dark past in this innovative psychological drama. Ingrid Bergman, Gregory Peck. MLB 4; 9:30 p.m. MTF. "Casablanca" (Michael Curtiz, 1942). Classic bittersweet romance set in war-torn Morocco. Hum-

phrey Bogart, Ingrid Bergman. Mich., 5 & 11:15 p.m. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 7 & 9:05 p.m.

#### 10 Sunday

★ Oak Openings Field Trip: Washtenaw Audubon Society. WAS member leads a trip to this oak savannah southwest of Toledo, where varied woodland, dune, marsh, and prairie habitats offer many southern birds their northernmost niche. Last year's expedition found hooded warblers, empidonax flycatchers, lark sparrows, prairie and blue-winged warblers, and more. Bring a lunch and be prepared for bugs. 7 a.m. (return in midafternoon). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663–3856.

\*"Prospects for Palestinian-Israeli Peace": First Unitarian Church Adult Forum. Discussion led by U-M Center for Near Eastern and North African Studies project associate Betsy Barlow, who went to Jerusalem last December to take part in a peace march and form a human chain through the divided city. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

\*"Honey Beezzzzz ...": Washtenaw County Parks and Recreation Commission. WCPARC nature guide Matt Heumann joins bee expert Gard Otis in a walk out to Bee Tree Hollow in Independence Lake Park, where Otis will interact with the honey bees from a hive in a 12-year-old hollow ash tree. Otis's demonstration will likely include getting himself deliberately stung to show the bees' warning behavior, and he talks about bee feeding and mating activities. An Ypsilanti native, Otis is currently a zoology professor at Ontario's University of Guelph. He travels all over the world doing research on bees and is a leading expert on killer bees, among other species. 10 a.m., Independence Lake Park, 3200 Jennings (follow signs from Six Mile Rd. exit off US-23), Webster Twp. Free. 971-6337.

★ "Elmo's Wellness Walk." See 3 Sunday. 10:30 a.m.

★ Round-Robin Tennis Kickoff & Fund-Raiser: Jewish Community Center Outing Club. All singles in their 20s and 30s are invited to enjoy a day of tennis, swimming, and socializing. The first 32 people to sign up are guaranteed one hour of doubles tennis in a round-robin tournament (noon-4 p.m.). Tennis players should specify whether they want the "tough guys tennis" or the "let's have fun" competition level. Bring food to grill and a dish to pass for a barbecue that begins at 4 p.m.; coals, paper goods, & beverages provided. Prize drawing (5 p.m.) includes a balloon ride for two and a free pass to Chippewa Hills Swim & Tennis Club. Swimming all day. Noon-6 p.m., Chippewa Hills Swim & Tennis Club, 2505 Golfside. \$7 in advance, \$10 at the door. 971-0990.

2nd Annual Spring Bluegrass & Strawberry Festival; E & W Productions/Wiard's Orchards. See 8 Friday. Today: R & L Bluegrass, a popular bluegrass group from Jones, Michigan, known for their harmony vocals; Roy Cobb and the Coachmen from Detroit; Robert White and the Candy Mountain Express from Toledo; and Tim Ellis & His Banjo from Ida, Michigan. Noon-6 p.m.

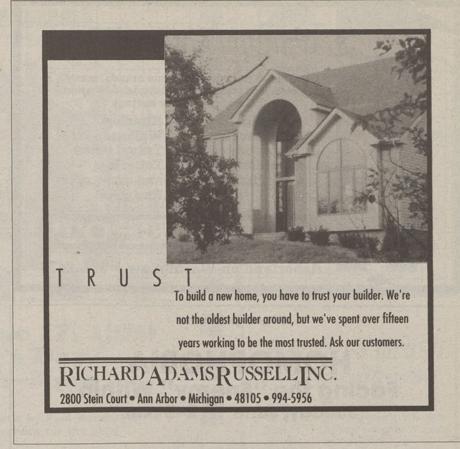
★ Civil War Encampment: Waterloo Area Farm Museum. See 9 Saturday. 1-4 p.m.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 1-9 p.m.

"Wild Things of the Land, Air, and Sea": Sylvia Studio of Dance "An Afternoon of Ballet." Dance students from tots to professionals perform original ballet, jazz, and tap choreographed by director Lee Ann King. Dancers appear in colorful costumes representing all manner of fish, fowl, and other animals. Also, guest artists from the Ann Arbor Civic Ballet perform excerpts from "Coppelia." 2 & 4:30 p.m., Pioneer High School auditorium, 60 W. Stadium Blvd. Tickets \$2.50 (children, \$1.25) in advance at Pioneer High School and Sylvia Studio of Dance (525 E. Liberty), and at the door. 668-8066.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 3 Sunday, 1:30–4:30 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Brick Restoration" presented by David Houck, a master mason who recently renovated the facade of the





# **Ann Arbor Property Owners**

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The City of Ann Arbor Treasurer's Office advises you to check with the City Assessor's Office to make sure the correct mortgage company and correct owner is on the official assessment record.

The Assessor submits the roll for taxbill printing by June 20th.

The State law only requires the bills be sent to the last property owner on record. In cases of mortgage companies, the mortgage company is authorized by the property owner. Be sure to review your personal records if any of the above questions pertain to you.

Contact the City Assessor's Office at 994-2663 to assure correctness. Be advised that changes must be made in writing.

For questions regarding payments or collection, contact the City Treasurer's Office at 994–2833.



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## HOMOPHOBIA Facing the "Enemy" Within Sunday, June 17, 2-5 p.m.

King of Kings Lutheran Church 2685 Packard, Ann Arbor

Parents and Friends of Lesbians and Gays is a group dedicated to the support of family members in their search for understanding and acceptance of their gay loved one. Please join us the 17th (or any third Sunday). 663-1867





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**EVENTS** continued

Bell Tower Hotel. Fifth in a series of 10 monthly workshops on various maintenance issues of inter est to owners of old houses. The 1988 and 1989 workshops were very popular. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769-7422). 2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

'The Road to Mecca': West End Productions. See

"The Nerd": EMU Players. See 8 Friday. 2:30 p.m.

"Greta Garbo Memorial": Ann Arbor Silent Film Society. The program begins with excerpts from "The Saga of Gosta Berling" (Mauritz Stiller, 1924), a Swedish silent film starring Greta Garbo and Lars Hanson. "Camille" (George Cukor, 1937) stars Garbo as Dumas's tragic heroine in one of her most celebrated performances. With Robert Taylor and Lionel Barrymore. 3 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). \$2.50 (members, \$1.50) donation. 761-8286, 761-7800.

\*Kitten and Cat Behavior and Care Clinic: Humane Society of Huron Valley. Presented by Professional Veterinary Hospital (Canton) veterinarian Mark Alsager and Humane Society cat behavior specialist Sue McIntyre. Topics include introducing a new cat to the household, grooming, and dealing effectively with scratching and litterbox training. Also, discussion of common feline diseases, nutrition, and medication. Cats and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. 4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545

\*"Military Spending and the Health Status of Mothers and Children": Women's Action for Nuclear Disarmament. Talk by U-M social work professor Kristine Siefert, who also acts as a consultant to the maternal and child health office of the U. S. Public Health Services. 7:30 p.m., Northside/St. Aidan's Church, 1679 Broadway. Free. 761-1718.

"Old Home Week": The Ark. See 1 Friday. 8 p.m. FILMS

Ann Arbor Silent Film Society. "Greta Garbo Memorial." See Events listing above. Berkshire Hilton, 3 p.m. MTF. "Casablanca" (Michael Curtiz, 1942). Classic bittersweet romance set in wartorn Morocco. Humphrey Bogart, Ingrid Bergman. Mich., 4:30 & 8:40 p.m. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 6:30 p.m.

#### 11 Monday

\* School Board Elections. Three candidates are running for 3 positions on the nonpartisan Ann Arbor School Board. They are incumbents Tanya Israel and Lynn Rivers, and newcomer Stephen Hartwell. Also on the ballot are 2 millage renewals: 1.81 mills for the operating budget and 1 mill for the public library. Also, a \$30 million bond proposal for remodeling, developing, and expanding existing school buildings. If you are not sure where to vote, call the number below. Polls are open 7 a.m.-8 p.m. Applications for absentee ballots due by 2 p.m. on June 9 at the Public School Administration 2555 S. State. For information, call 994-2333.

\*Summer Youth Programs: Ann Arbor Public Library. Registration begins today at the main library and all three branches for the library's summer reading programs. They include "Blueberries, Biscuits, and Books, Oh My" (an independent listening program for kids ages 2 and up who haven't learned to read), "Batches of Books" (an independent reading program for kindergartners through 5th graders), and "A Readable Feast" (an independent reading program for middle school students). Also, in-person registration at the main library only is required for a book discussion club for middle schoolers. 9 a.m. (registration for the



Classic clown Soupy Sales comes to the MainStreet Comedy Showcase, Fri. & Sat., June 15 & 16. He may even give a Sunday show if demand is strong enough, so get your tickets now, boys and girls!

middle school discussion club begins at 4 p.m.), Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

'Par-4 Pets Classic'': Humane Society of Huron Valley. Scramble tournament in which golfers hit each shot from the spot of their foursome's best ball. Open to all golfers; no handicaps. Prizes include a 17-foot bayliner speed boat; round-trip air fare to Hawaii, Alaska, or the Caribbean; a Drummond Island weekend package; 14k gold jewelry from Austin Diamond; and more. Proceeds to benefit the Humane Society. 10:30 a.m. (registration), noon (shotgun start), 5 p.m. (happy hour), 6 p.m. (dinner), U-M Golf Course, 400 E. Stadium. \$95 donation includes 18 holes of golf, golf cart rental, lunch, dinner, & prizes. Preregistration required by June 1. 662-5545.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9 p.m.

"Medicare, Medicaid, and Legal Issues": Catherine McAuley Health Center Caregiver Lec-ture Series. See 4 Monday. Tonight's speakers are local attorney Lorraine Reish and Amy Kerschbaum, a Medicare specialist in patient financial services at Catherine McAuley Health Center. 6:30 p.m.

\* Monthly Meeting: Ann Arbor Cage Bird Club. Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

\*Annual Awards Banquet: Alliance for the Men-tally III of Washtenaw County. Awards and acknowledgements are presented to community members who have given outstanding assistance and support for mentally ill persons in Washtenaw County. To find out what to bring for the potluck dinner, call Marie Gastineau at 663-5308. All invited. 7:30-9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

\* Annual Concert: Ann Arbor Recorder Society. The program of Renaissance and early Baroque music by the society's Recorder Ensemble includes works by William Brade, Thomas Morley, and Solomon Rossi, along with some anonymous 15thcentury dances. Also, performances by various small consorts mixing recorders and other early in-struments. Refreshments. The Recorder Society was formed in 1953 as an evening study group by former U-M clarinetist William Stubbins, who invented the modern clarinet mouthpiece. 8 p.m., Friends Meeting House, 1416 Hill St. Free. 665-5758.

FILMS

MTF. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 8 p.m.

#### 12 Tuesday

"A Brief Study in Economics and Consumer Sav-ing Trends": Credit Professionals of Ann Arbor Monthly Meeting. Featured speaker is Federal

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MTF. Through the Ger Reserve (Detroit office) public information specialist Paul Balleu. All business people involved in the credit/collection industry welcome to join this monthly breakfast meeting. Reservations required by June 7. 7:30 a.m., Weber's Inn, 3050 Jackson Rd. \$7 breakfast fee. For reservations, call Chris Robertson 662-4784.

\*Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 663-7867 or 995-0085.

\* Afromusicology Ensemble: U-M Hospitals Gifts of Art. The charismatic local jazz clarinetist Morris Lawrence, director of the jazz program at Washtenaw Community College, leads this popular group in a lunchtime concert of jazz, gospel, and Dixieland music. 12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936-ARTS.

\*Supervised Rides: Ann Arbor Velo Club. See 5 Tuesday. 6 p.m.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9

\*Speed Workout: Ann Arbor Track Club. See 5 Tuesday. 6:30 p.m.

\* Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free (\$10 annual dues for those who join). For information and location, call 994-0291

\* Monthly Meeting: 4-H Challenge Club. Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by parent at their first meeting. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.

\* Monthly Meeting: Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's topics include a report on the June 9 March for the Animals held in Washington, D.C., and discussion of local community projects. 7:30 p.m., Guild House, 802 Monroe. Free. 665-2480.

\* Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.

\*Monthly Meeting: Washtenaw Atari Users Group. Discussion topic to be announced. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Michigan Union location to be announced. Free. 994-5619.

\*"Preparing Your Roses for a Show": Huron Valley Rose Society Monthly Meeting. Experienced exhibitors talk about how to select and groom prizewinning blooms, how to determine the proper exhibition class for your flowers, and making a rose arrangement. In preparation for the society's June 17 rose show (see listing). 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free.

\*"Sleep Disorders from A to Zzzzz": U-M Medical Center "Health Night Out." Lecture by U-M medical school neurology professor Michael Aldrich, director of the U-M Sleep Disorders Center. 7:30-9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2220.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, June 26. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

"The Archangel Uriel": Rudolf Steiner Institute. See 5 Tuesday. 8-10 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30 p.m.

howcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

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## Sunday, June 17, 1990 Father's Day 12 noon-5 pm

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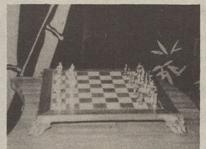
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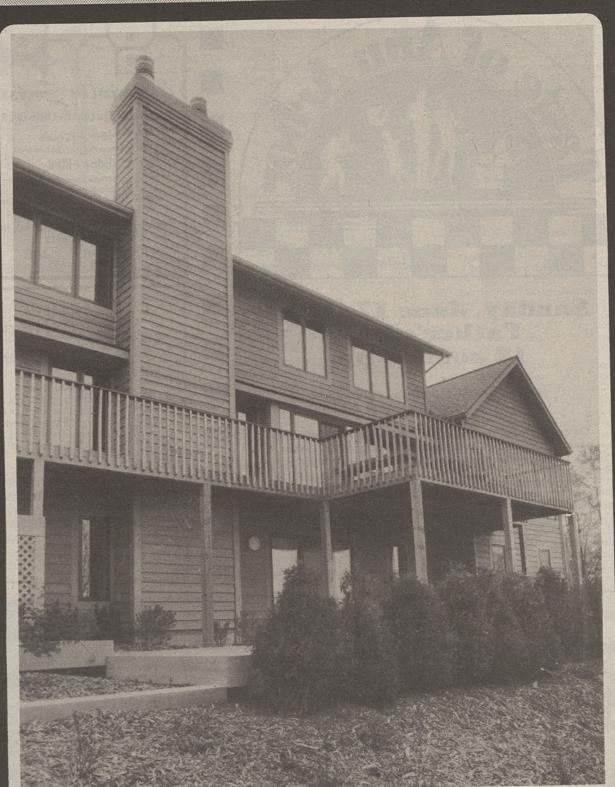
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#### 13 Wednesday

★ "Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000). Also, June 27. All invited to join an informal discussion of current downtown development issues. 8–9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663–0536 or David Kwan at 769–2700.

★ "Focaccia": Kitchen Port. Kitchen Port's Julie Lewis demonstrates the making of this traditional Italian flat bread. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★"Louise Nevelson": U-M Museum of Art Videos at Noon. Showing of this documentary about the pioneering female sculptor. Noon-12:30 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 747-2064.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9 p.m.

Annual Red Cross Awards Dinner. Awards to local businesses and organizations who provided major financial support for the Red Cross's relief efforts following Hurricane Hugo and the San Francisco earthquake. This year's recipients include the Ann Arbor News and WIQB and WAAM radio. All welcome; reservations required. 6:15 (cocktails), 7 p.m. (dinner), Weber's Inn, 3050 Jackson Rd. \$20.971–5300.

★"Meet the Choreographer": Dance Gallery Studio. Boston-based choreographer Marcus Schulkind, a former leading dancer with the Martha Graham and Lar Lubovitch dance companies, presents a lively, informal talk about his philosophy of dance-making. Schulkind has created a new work for Dance Gallery's Summer Festival concert on July 2. 7 p.m., Dance Gallery Studio, 111 Third St. Free. 761-2728.

★ Evening Paddle: Paddlers' Network. See 6 Wednesday. 7 p.m.

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\*Strolling Players Auditions: Ann Arbor Community Recreation and Education Department. All youths in grades 6-12 are welcome to try out for the Recreation Department's summer theater troupe, which performs at parks, playgrounds, community centers, and at the art fairs. Everyone who auditions is guaranteed a role. This year's show is "A Lunch Line," loosely derived from the Broadway show "A Chorus Line." Rehearsals are Monday-Thursday from 2-5 p.m. through July. 7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free auditions (\$20 fee for participation). 994-2326, ext. 227.

\*"Biotechnology and the Quality of Life": EMU Technology Program. Lecture by National Academy of Sciences disease prevention program director Gary Ellis. Last in a series of 6 weekly lectures examining the moral issues surrounding the development and use of manufacturing, environmental, military, and biomedical technology. 7-9:30 p.m., Radisson Resort and Conference Center, 1475 Whittaker Rd. (south from I-94 on exit 183), Ypsilanti. Free. 487-1161.

★ "Mid-Summer's Pagan Celebration": Spirituality Circle. See 6 Wednesday. Tonight's program is led by members of the Open Arches/Huron Valley Covenant of the Unitarian Universalist Pagans. It is held outdoors if the weather is nice. For information, call Kay at 482-2278. 7:30-9 p.m.

★ "The Truth Behind the Invasion of Panama": Women's International League for Peace and Freedom. Talk by local attorney and former Ypsilanticity councilman Eric Jackson, a Panama native who returned to Panama to visit his sister immediately after the U.S. invasion. Preceded at 7:30 p.m. by refreshments & socializing. All invited. 8 p.m., Old Second Ward Bldg., 310 S. Ashley. Free. 663-4741.

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

The Moving Van Goghs: Club Heidelberg. Sharp, neo-psychedelic power-pop quartet from Manhattan, Kansas. The band's single, "Mr. Greenjeans," featured on the "Live from Lawrence" compilation LP, has gotten lots of college radio airplay. Opening act is the Hannibals, a popular R.E.M.-style band from East Lansing. 9 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

#### FILMS

MTF. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living per-



Chicago blues guitar master Luther Allison makes a rare appearance at Rick's, Sat., June 16.

forming abortions. French, subtitles. Mich., 10:45 p.m.

#### 14 Thursday

★ Dressage at Waterloo: Waterloo Hunt Club. Also, June 15-17. Some of the Midwest's leading dressage horses and riders compete in classes from training levels to Grand Prix (Olympic level). Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform prescribed, extremely athletic movements with as little noticeable effort as possible. Waterloo's competition also includes a musical freestyle class. Bring your own lawn chairs. Concession stands. 8:30 a.m.. Waterloo Hunt Club, Grass Lake. (Take 1-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn Rd.) Free. 475-2666, (517) 522-5311.

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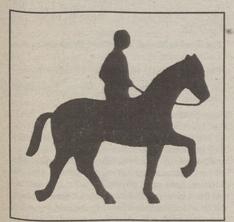
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\*Continuum: Ann Arbor Community Education & Recreation Department Mid-Day Mid-Town Music Series. This 5-member ensemble performs an outdoor concert of contemporary jazz. Noon-1 p.m., Liberty Plaza (corner of Fifth Ave. and E. Liberty), Free. 994-2300, ext. 227.

★ Commstock Music Festival: Community High School. An annual end-of-the-year bash featuring an eclectic mix of music by Community High School student bands, ranging from absurdist jazz to ska and heavy metal. Noon-6 p.m., Community High School back lawn, 401 N. Division. Free. 994-2021.

★Thursday Lunch Bunch: Jewish Community Center. See 7 Thursday. Today: Boston-based choreographer Marcus Schulkind (see 13 Wednesday listing) discusses his work, and members of Ann Arbor's Dance Gallery Foundation perform some of Schulkind's dances. 1:15 p.m.



The Waterloo Hunt Club hosts two shows featuring highly skilled equestrians (and their horses) this month. The summer dressage show runs June 14-17, and the popular hunter/jumper classic is held June 26-July 1.

\* "Social Security Issues for Seniors": Washtenaw County Chapter #4240 American Association of Retired Persons. Talk by local Social Security representative Bill Walker. Also, discussion of health insurance for seniors. 1:30 p.m., Pittsfield Township Hall, corner of State and Ellsworth. Free. 483-1412.

★ Tuxedo Brothers: Ann Arbor Public Library. Also, June 15 (different locations). This Detroit-based duo presents a magic & juggling show to encourage preschoolers through middle school students to get started on their summer reading. Registration for the library's summer reading programs begins June 11 at the main library and all three branches. 3-3:45 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt); and 7-7:45 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9 p.m.

\* Alex Graham Jazz Quartet and Bichinis Bia Congo Dance Company: Manchester Recreation Task Force Gazebo Concert. This popular outdoor summer concert series resumes with an evening of jazz and African dance. The Alex Graham Jazz Quartet is comprised of members of the award-winning Community High School 1:45 Jazz Ensemble, recently returned from performances in the Soviet Union and at jazz festivals in San Francisco and Cincinnati. Bichinis Bia Congo is a troupe of 8 dancers and 2 drummers led by U-M dance lecturer Bia Sompa, a former choreographer for the Congolese National Dance Company and the Parisbased Ballet Theater Lemba. Their repertoire features dances, chants, and rhythms associated with ritual ceremonies, work, and everyday life in Congo villages. 7 p.m., gazebo on W. Main St. (2 blocks west of downtown), Manchester. Free. 428-7722.

Season

22nd

★ "Designing with Perennials": Abbott's Landscape Nursery. Slide-illustrated lecture on designing perennial gardens by local garden consultant and designer Charlene Harris. 7 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. (1/4 mile west of Maple Rd.). Free. 665–8733.

★ "An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor. Talk and practice led by a local meditation teacher to be announced. All invited. 7 p.m., Arbor Atrium Bldg., suite 280, 315 W. Huron. Free. 994–8840.

★ Volunteer Information Session: U-M Medical Center. See 4 Monday. 7 p.m.

★ Track & Field Workout: Ann Arbor Track Club. See 7 Thursday. 7-8:30 p.m.

★ Music on the Meadow Concert Series: Glacier Hills. Also, June 21 & 28. The series kicks off with a performance by the Community High School Jazz Band. Ice cream floats available for 50 cents. Bring a blanket or a lawn chair. 7-8:30 p.m., Glacier Hills, 1200 Earhart Rd. (1 mile north of Geddes). Free. 769-6410.

★ Weekly Meeting: U-M Sailing Club. See 7 Thursday. 7:45 p.m.

"The Road to Mecca": West End Productions. See 1 Friday. 8 p.m.

"The Nerd": EMU Players. See 8 Friday. 8 p.m.

"Krapp's Last Tape": Kerrytown Concert House. Also, June 16. U-M grad Louis Charbonneau directs and stars in Samuel Beckett's one-act tragicomedy about an old man listening to a tape of his diaries, a potent evocation of the hopeless, futile search for self. Charbonneau has frequently acted and directed with the U-M Residential College Players and the acclaimed Brecht Company. He enters Columbia University's MFA theater program this fall. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, \$5). Reservations suggested. 769-2999.

"Best of the Midwest": MainStreet Comedy Showcase. See 7 Wednesday, Tonight's headliner to be announced, 8:30 p.m.

Badthing: Club Heidelberg. This Minneapolis trio plays classic homemade guitar-fueled garage rock, at once raunchy and romantic, haunting and harried. "Their swampy dirty-rock sound makes boys sweat and girls swoon," says a Minnesota Daily reviewer. Opening act is Bottom Feeder, a local band that plays jangly rhythm rock. 9 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

#### FILMS

MTF. "Funny Face" (Stanley Donen, 1957). Also, June 15 & 16. Set to a Gershwin score, this stylish musical is about a photographer who launches the career of a Paris fashion model. Audrey Hepburn, Fred Astaire. Mich., 7:15 p.m. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who





# Ann Arbor Antiques Market

M. Brusher • June 17
Third Sunday of the month • 5 a.m. to 4 p.m. • Over 350 dealers



Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 350 dealers of quality antiques and select collectibles from country quilts to Georgian silver.

Free parking • Admission \$3.00 5055 Ann Arbor-Saline Road, Ann Arbor • Exit 175 off I-94







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IN SALINE



**SHOWCASE '90** 

JUNE 9-24\*

When touring the Showcase Homes, be sure to visit Dion's newest development. Carved out of a Centennial Farm, Brookview Highlands will total 105 acre sized homesites.

Located at Textile Road, west of Maple, Brookview Highlands is convenient to Brookside and Travis Pointe golf courses.

Architectural details have been emphasized with a flair for the dramatic in our newest design. Separate family-gathering space and a flexible plan are the backbone for comfort and lasting satisfaction. This home will be available for occupancy at the end of June if you are looking for a unique, state-of-the-art residence.

\*Tickets required

Corporate Offices: 2030 Packard Ann Arbor, MI (313)662-7772







**EVENTS** continued

makes a prosperous living performing abortions. French, subtitles. Mich., 9:15 p.m.

#### 15 Friday

★ Dressage at Waterloo: Waterloo Hunt Club. See 14 Thursday. 8:30 a.m.

\*Tuxedo Brothers: Ann Arbor Public Library. See 14 Thursday. 9:30-10:15 a.m., Ann Arbor Public Library West Branch (Westgate shopping center); and 2:15-3 p.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 994-1674 (West Branch); 996-3180 (Northeast Branch).

Caricature Drawing: Jacobson's. Local artist Dennis Preston is on hand to draw caricatures of customers. Noon-2 p.m., Jacobson's, 612 E. Liberty. Free with purchase of any photo or picture frame.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 1 Friday. 3-6 p.m.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9 p.m.

\* Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. All invited. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-2574.

★ Monthly Discussion Group: School of Metaphysics. All welcome to share their thoughts and experiences and ask questions about metaphysics, a philosophy that teaches relaxation techniques and concentration skills designed to open the mind to its full potential. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482–9600.

★ Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group and plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about a Huron River canoe trip on June 17, call Dean Russell at 482–5776. For general information, call Bud Tracy at 663–3077.

"Coping with Miscarriage: Understanding the Medical Aspects and Emotional Issues": Lamaze Association of Ann Arbor. A workshop for those who have experienced pregnancy miscarriage. Featured speakers are U-M Hospitals obstetrician/gynecologist Clark Nugent and EMU nursing educator Carolyn Krone. Question-and-answer session follows. Proceeds to benefit Lamaze's programs for those who have experienced miscarriages and stillbirths. Space is limited; reservations suggested. 7:30-9 p.m., Lamaze Association, 3060 Packard Rd., Suite F. \$5. 973-1014.

"An Evening with Cole Porter": Easy Street Touring Company. Also, June 16 & 17. This veteran local troupe presents its elegantly staged revue featuring thirty of Cole Porter's most popular songs, including tunes from "Anything Goes," "Kiss Me Kate," "Can Can," and other musicals. Created in the late 70s as the founding company of Manchester's Black Sheep Theater, Easy Street includes O. J. Anderson, Carolyn Tjon Bernstein, Linda Beaupre, and Mark O'Brien. Their Cole Porter show has been a big hit in earlier Ark presentations. 8 p.m., The Ark, 637½ S. Main. Tickets \$8.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

"The Road to Mecca": West End Productions. See 1 Friday. 8 p.m.

"The Nerd": EMU Players. See 8 Friday. 8 p.m. Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 1 Friday. 8 p.m.

Soupy Sales: MainStreet Comedy Showcase. Also, June 16. A Saturday morning children's TV star in the late 50s and early 60s—he was sort of the baby boomers' Pee Wee Herman—Soupy Sales is a classic clown, weird and wild, silly and subversive. His live act includes corny stories, goofy jokes, musical parodies, sight gags, physical hijinks, and characters from his old TV show. Note: A Sunday show will be added if demand is strong enough. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$16 (students, two-for-one admission to late show only) cover charge. 996–9080.

Silent Partners: Rick's American Cafe. This trio of blues veterans from Texas and Louisiana first gained national attention through their performance at the Websto p.m., the doc Dance 10 p.m. FILMS AAFO 1986). Carter to live toy sto "They Kuross fable if the civ the sto uses he enemy

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\* Car Depa "Sky Exhib 1987 Farm Aid concert, where festival organizer Willie Nelson joined them for three encores. They've appeared at festivals and clubs all over the country, and they backed up blues singer Katie Webster on her acclaimed debut Alligator LP. 9:30 p.m., Rick's American Cafe, 611 Church St. \$5 at the door only, 996-2747.

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

#### FILMS

AAFC. "The Magic Toyshop" (David Wheatley, 1986). Also, June 16. Adaptation of Angela Carter's surreal novel about three orphans who go to live with their sinister uncle who runs a spooky toy store in London. Lorch, 7:30 & 9:30 p.m. CG. "They Who Tread on Tiger's Tales" (Akira Kurosawa, 1945). Adaptation of an old Japanese fable by this master of Japanese cinema. Set during the civil war period of feudal Japan, the film tells the story of a shrewd and loyal chamberlain who uses his wits to smuggle his young master out of enemy territory. MLB 3; 7 p.m. "The Seven Samurai" (Akira Kurosawa, 1954). This classic drama about 7 samurai engaged to defend a 16th-century Japanese village from marauders influenced many later Western films. MLB 3; 8 p.m. MTF. "Funny Face" (Stanley Donen, 1957). Also, June 16. Set to a Gershwin score, this stylish musical is about a photographer who launches the career of a Paris fashion model. Audrey Hepburn, Fred Astaire. Mich., 7:15 p.m. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 9:15 p.m.

#### 16 Saturday

★ Dressage at Waterloo: Waterloo Hunt Club. See 14 Thursday. 8:30 a.m.

8th Annual Breakfast Run/Walk: Ann Arbor Community Center. A 5-mile competitive run and 1.6-mile fun run/walk through scenic Gallup Park, followed by refreshments. Awards to overall male and female winners in each age category. All participants receive T-shirts. 7-8:45 a.m. (registration), 9 a.m. (runs), Gallup Park parking lot, corner of Geddes and Huron Pkwy. 86 before June 9, 87 day of race. To register or for information, call Kent Bernard at 662-3128.

★ Summer Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. 9 a.m.-1 p.m., Allmendinger Park shelter, Pauline at Seventh St. Free. 994-2769.

\* "Stop the MX in Its Tracks": Michigan Coalition to Stop the MX. Anyone who opposes the federal government's plans to transport MX missiles by rail through Michigan cities is invited to join a car caravan to Lansing for a 2 p.m. rally on the capitol steps. Bring a bag lunch, posters, and decorations for your car. 10 a.m. Meet at parking lot behind Schlenker's Hardware (First St. and William). Free. 663-1870.

"Home Composting": Project Grow Community Gardens. Also, June 23 and July 21. Resource Recycling composting specialist Susan Drew, also a Project Grow Board member, presents a series of Workshops designed to take the mystery out of Composting. Topics include the basic purposes and principles of composting, no-work slow-composting approaches, how to make a hot compost pile, how to select a system that's convenient for you, and attractive composting containers for every yard. The third workshop in the series is designed as a follow-up to address problems participants may encounter in their efforts to compost. This is the first of three 3-workshop sessions offered this summer. The other sessions are offered 7-9 p.m. on Wednesdays (July 11 & 18 and August 15) and 10 a.m.—noon on Saturdays (August 11 & 18 and September 16). Composting container supplies are available for purchase at the workshops. 10 a.m.—noon, Project Grow Compost Education Center, Leslie Science Center, 1831 Traver Rd. \$15. Preregistration encouraged. 996–3169.

\*Canoeing Instruction Clinic: Ann Arbor Parks
Department. See 2 Saturday. 10 a.m.-noon.

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

# A Call for Support!

We know there must be a few people out there who support us. We would like to bring those supporters out of the woodwork to thank, feature, and brag about. This is your chance to let it be known you support this national event!



Athe Arbor Street Art Fair

To be listed as an official supporter of the Ann Arbor Art Fairs please answer any or all of the following questions. By choosing to come forward you may:

- be selected for a gift from one of the three fairs
- be quoted for public release
- positively be officially recorded as a supporter of the Ann Arbor Art Fairs

#### **QUESTIONS**

- How long have you lived in the Ann Arbor area?
- How many times have you visited the Fairs?
- Does your house become a hotel during the Fairs?

   Explain.
- From where & how far do friends and family come to
- What is your favorite purchase from the Fairs?
- Do you have a favorite artist?\_\_\_\_\_\_If so, who?
- How do you spend most of your time at the Fairs?
- How do you spend most of your money at the Fairs?

ZZARB

- When is the best time to go?
- Which day?Do you take children to the Fairs, or do they take you?
- Guess the total amount of rainfall during the Art Fairs.
- What is the best thing about the Ann Arbor Art Fairs?

May we quote you? \_\_\_\_\_ Art Fair dates for 1990—July 18-21

(You may attach an additional page if you become inspired with your response to any of these questions, or if you would just like to comment.) Thank you for your input. We can't wait to read your comments!

Please mail to AASAF, P.O. Box 1352, Ann Arbor, MI 48106.

OFFICIAL ANN ARBOR ART FAIRS SUPPORTER

Name \_\_\_\_\_\_Address \_\_\_\_\_

one\_\_\_\_\_THANKS AGAIN!

Michigan Guild of Artists and Artisan's Summer Art Fair Ann Arbor Observer

# **ART FAIR**

GUIDE 1990



• The most useful guide to the Ann Arbor art fairs

New, compact size

Comprehensive Observer coverage

• Circulation: 70,000

#### DEADLINES

COMPLIMENTARY AD DESIGN DEADLINE

Friday, June 1, 1990

You'll receive a complimentary basic ad design if copy and materials are submitted by June 1.

EARLY BIRD DESIGN DEADLINE

Tuesday, June 12, 1990

A \$15 credit will be applied toward production charges for full design ads received by the early bird design deadline.

SPACE RESERVATION DEADLINE Tuesday, June 19, 1990

CAMERA-READY DEADLINE Tuesday, June 26, 1990

PUBLICATION DATE Wednesday, July 11, 1990

COLOR

Color may be used on advertisements in the magazine at the following rates:

Each color: \$100

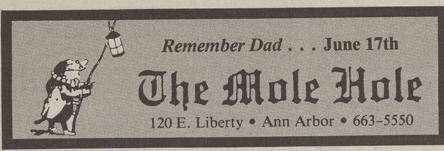
Issue colors: \$75 per color (1990 colors will be tangerine, violet, and teal)

PRODUCTION AND DESIGN SERVICES

The Observer provides professional design and production services, including typesetting, halftones, and photostats. Basic ad design and set-up fee is \$40. Specialized services are available at additional cost.

For advertising information, call your advertising representative or Vikki Enos at 769-3175.









Drop by to enter a drawing for a free pair of Birkenstock sandals, to be held during our One Year Anniversary Party Saturday, June 2nd.

# Discover Birkenstock

Discover comfort in exciting new styles and colors. Step into the original contoured footbeds of Birkenstock shoes and sandals, and discover how healthy and comfortable your feet can be. For unsurpassed quality, trust the original:

Birkenstock.



New hours: Monday through Saturday 10-6 209 N. Fourth Avenue Near Kerrytown 663-1644



Texas blues-rock guitar virtuoso Anson Funderburgh (second from left) performs at Rick's with his band the Rockets, Wed., June 20.

★ Magician Christopher Carter and Caricaturist Walt Griggs. See 2 Saturday. Noon.

★ Father's Day Children's Party: Jacobson's. Activities include a search for Waldo, the protagonist of *Where's Waldo* and other children's books, and storytelling by Mother Hubbard (Noon-1 p.m.). Also, kids can hand paint a hanky for Dad (1-2 p.m.). *Noon-2 p.m.*, *Jacobson's children's floor*, 612 E. Liberty. Free. 769-7600.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 1–9 p.m.

\*"Wonderful Wildflowers": Waterloo Natural History Association. Nick and Leslie Parsons lead a walk through fields and woods to look for early summer wildflowers. 1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

8th Annual Entertainment Spectacular for Seniors: Michigan Consolidated Gas Company Retirees Club. For senior citizens ages 62 and older only. Showing of a brand-new print of "Funny Face" (Stanley Donen, 1957), the stylish Gershwin musical starring Audrey Hepburn and Fred Astaire. Also, Bradley Bloom leads the Schoolcraft Community College Jazz Band in a program of show tunes. Free pop and popcorn. 1:30 p.m., Michigan Theater. Free, but tickets are required. Tickets vauilable weekdays at the Michigan Theater and from many area senior citizen centers. Transportation provided by the AATA. For ticket or bus information, call 668-8397.

"Enchanted Places": C. A. S. Ballet Theater School. Students perform original choreography to the music of Faure, Grieg, and others depicting mythical woodland and pastoral scenes in the tradition of Russian classical ballet. Choreographers are C. A. S. directors Carol and Cathy Scharp and dance teacher Liza Lehman. Dancers range from tots to adults and include Paige Etter and Erin Turner, two local teenagers who have been selected to study at Moscow's Bolshoi Academy this summer. 2 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets \$4 (children under 12, \$2) in advance at the ballet school and First Position Dancewear, and at the door. 662-2942.

★ "Space Party": Ann Arbor Space Society. Informal, nontechnical get-together for people interested in current and future human activities in space. Activities include a slide show, and hands-on displays of an asteroid chunk, a space shuttle tile, and a solar-power satellite part. Also, screening of "Destination Moon" (Irving Pichel, 1950), a pioneering sci-fi film, adapted by Robert Heinlein from his novel, that won an Oscar for special effects. All invited. 7-11 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769-5223.

\*"Summer Sing-Along": Kempf House Center for Local History. All invited to sing popular songs from the Gay '90s (of the last century, not the current one). Entertainment also includes an oldfashioned melodrama and barbershop quartet music. Also, a mustache contest, with prizes awarded to those sporting the longest and most luxuriant facial hair. 7:30-9 p.m., Liberty Plaza (corner of Liberty and S. Division). Free. 996-3008.

"An Evening with Cole Porter": Easy Street Touring Company. See 15 Friday. 8 p.m.

"The Road to Mecca": West End Productions. See 1 Friday. 8 p.m.

"The Nerd": EMU Players. See 8 Friday. 8 p.m.

"Krapp's Last Tape": Kerrytown Concert House. See 14 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 1 Friday. 8 p.m.

Soupy Sales: MainStreet Comedy Showcase. See 15 Friday. 8:30 & 11 p.m.

★ "Summer Stars": Hudson Mills Metropark Interpretive Nature Programs. Indian Springs Metropark naturalist Steve Horn presents a slide program on the basics of sky viewing without a telescope. Weather permitting, the program concludes by moving outdoors for sky gazing and star legends. 9 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. To register, call 426-8211.

Luther Allison: Rick's American Cafe. This veteran Chicago blues master is known for his



Ann Arbor's highly regarded Cassini Ensemble performs music of Mozart and Brahms in a Father's Day program, Sun., June 17, at Kerrytown Concert House.

spellbinding, vibrant vocals and his virtuoso guitar playing, which has been compared favorably to everyone from B. B. King to Jimi Hendrix. He draws his repertoire from all the greats of electric blues and adds several outstanding originals. Allison is making his first American tour since he moved to Paris in 1983, and his first Ann Arbor appearance since he performed here on New Year's Eve in 1988 as a guest in the band of his son Bernard, who has since joined Luther's band. 9:30 p.m., Rick's American Cafe, 611 Church St. Tickets \$8 in advance at Rick's, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call 763–TKTS or 1–645–6666. For information, call 996–2747.

#### FILMS

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AAFC. "The Magic Toyshop" (David Wheatley, 1986). Adaptation of Angela Carter's surreal novel about 3 orphans who go to live with their sinister uncle who runs a spooky toy store in London. Lorch, 7:30 & 9:30 p.m. CG. "In the White City" (Alain Tanner, 1983). Haunting tale of a sailor's weird experiences when he abandons ship to drift in the streets of Lisbon. Ann Arbor premiere. Bruno Ganz. French, subtitles. MLB 3; 7:30 & 9:30 p.m. MTF. "Funny Face" (Stanley Donen, 1957). Set to a Gershwin score, this stylish musical is about a photographer who launches the career of a Paris fashion model. Audrey Hepburn, Fred Astaire. Mich., 5:30 p.m. "The Sheik" (George Melford, 1921). Also, June 17. This silent melodrama about an Arab who abducts a British woman launched Rudolph Valentino's career as a romantic lead. See Flicks. Mich., 7:30 p.m. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 9 p.m.

#### 17 Sunday

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

- ★ Dressage at Waterloo: Waterloo Hunt Club. See 14 Thursday. 8:30 a.m.
- ★ "Elmo's Wellness Walk." See 6 Sunday. 10:30 a.m.
- ★5th Annual "Taste of Ann Arbor": Ann Arbor News/Michigan National Bank/WEMU Radio. A chance to sample the gourmet specialties of more than 25 area restaurants at food booths set up along Main Street. All items priced at \$2.50 or less. Also, live jazz and Motown music by an ensemble led by saxophonist Paul Vornhagen, and entertainment for children to be announced. Noon-5 p.m., Main Street between Washington and William. Free admission. 995–7281.
- "Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of typical 19th-century cooking methods in the Cobblestone Farm kitchen. Includes biscuits and cornbread baked on the wood stove and freshly churned butter. Samples available. Noon-4 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. \$1.50 (seniors & youths ages 3-17, \$.75; children under 3, free). 994-2928.
- \*"Duckweed and Diving Beetles": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an exploration of a freshwater pond to collect and observe some of its interesting inhabitants. 1 p.m. Meet at the Oak Meadows Picnic Area, Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexterpinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 1-9 p.m.

"An Evening with Cole Porter": Easy Street Touring Company. See 15 Friday. 1 p.m.



# RAZOR-BACK

For generations, Union Tools® has been America's premier manufacturer of garden and farm tools—earning a reputation for products built for strength, durability, and long life,

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The Razor-Back®
garden rakes and forks
we carry have one-piece
forged heads, not welded
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are of premium grade
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New this year are Gardenmate forged floral tools designed for the serious gardener. With 18 inch ash handles, these tools are easier to control, more effective, and less fatiguing to use. They are available in sets or individually.



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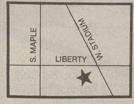
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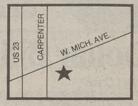
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UPTOWN SALINE



#### **EVENTS** continued

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 3 Sunday. 1:30–4:30 p.m.

★ "Homophobia: Facing the Enemy Within": Parents and Friends of Lesbians and Gays Monthly Meeting. A local therapist to be announced talks about lingering and repressed feelings of homophobia in the parents of gays and lesbians and in gays and lesbians themselves. All are encouraged to share their feelings in a supportive atmosphere at this meeting. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2–5 p.m., King of Kings Church, 2685 Packard. Free. 663–1867.

"The Road to Mecca": West End Productions. See 1 Friday, 2 p.m.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

\* Annual Rose Show: Huron Valley Rose Society. An annual competition judged by American Rose Society judges, featuring the best individual blooms, bouquets, and arrangements of local garden-grown roses. Displays include the popular hybrid tea rose, floribunda, miniature roses, and the unusual Old Roses, a species descended from those used in the ancient gardens of Greece and Rome. Special competitive classes for exhibitors under 17 and for those who have never shown before. Nonmembers welcome to enter the show. At 4:30 p.m., all exhibits are sold to raise funds for the Rose Society. 2-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

Cassini Ensemble Father's Day Concert: Kerrytown Concert House. This top-notch local chamber ensemble led by violinist Marla Smith and violist John Madison has a well-deserved reputation for consistently polished performances. Other musicians performing today are violinist James Greer, violist Joanna Hood, cellist Miriam Bolkosky, and pianist Rob Conway. The program includes Mozart's C Minor String Quintet and Brahms's C Minor Piano Quartet. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, \$5). Reservations suggested. 769-2999.

Singletons. See 3 Sunday. 5-9 p.m.

★Big Circle Meeting: Huron Valley Greens. Discussion topic to be announced. The Green Party is a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. 663–0003.

★ Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.

Spider John Koerner: The Ark. This blues guitar virtuoso first gained the spotlight as a member of Koerner, Ray, and Glover, the folk blues trio that emerged from the same early 60s Minneapolis folk scene that produced Bob Dylan. Koerner specializes in the unusual 7-string guitar, and his interpretations of traditional blues are known for their blend of gritty authenticity and idiosyncratic originality. His latest LP, "Nobody Knows the Trouble I've Seen," has won wide critical acclaim. 8 p.m., The Ark, 637½ S. Main. \$9.75 (students & members, \$8.75) at the door only. 761–1451.

#### FILMS

MTF. "Dr. No" (Terence Young, 1962). The first of the James Bond adventure films. Sean Connery. Mich., 5 p.m. "The Sheik" (George Melford, 1921). Also, June 17. This silent melodrama about an Arab who abducts a British woman launched Rudolph Valentino's career as a romantic lead. See Flicks. Mich., 7:10 p.m. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 8:30 p.m.

#### 18 Monday

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9

★Bi-Weekly Run: Ann Arbor Hash House Harriers. See 4 Monday. 6:30 p.m.

"Choosing Living Arrangements": Catherine McAuley Health Center Caregiver Lecture Series. See 4 Monday. Today's speaker is Glacier Hills registered nurse Terry Durkin Williams. 6:30 p.m.

#### FILMS

MTF. "From Russia with Love" (Terence Young, 1963). Also, June 19. Suspenseful Cold War-era James Bond adventure. Sean Connery, Lotte Lenya. Mich., 5:15 p.m. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 7:40 p.m. "Dr. No" (Terence Young, 1962). First of the James Bond adventure movies. Sean Connery. Mich., 9:45 p.m.

#### 19 Tuesday

★Supervised Rides: Ann Arbor Velo Club. See 5 Tuesday. 6 p.m.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9 p.m.

\*Speed Workout: Ann Arbor Track Club. See 5 Tuesday, 6:30 p.m.

★ "Hard Disk Drives": Washtenaw IBM PC Users Society Monthly Meeting. Discussion open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's computer "bulletin board." 7 p.m., U-M Business School, room 1276, 701 Tappan at Monroe. Free (annual dues, \$18; students & seniors, \$12, for those who join). 769–1616.



Performance Network presents Czech playwright (and president) Vaclav Havel's "The Memorandum," a farce about the dehumanizing effects of bureaucracy, June 21-24, 29, & 30, and continuing into July.

★ "Current Environmental and Conservation Activities": Sierra Club Monthly Meeting. Members of the club's conservation committee discuss their current projects. All welcome. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

#### FILMS

MTF. "Goldfinger" (Guy Hamilton, 1964). Also, June 20. James Bond takes on villains who plan to heist the gold from Fort Knox. Sean Connery, Honor Blackman. Mich., 5:15 p.m. "Story of Women" (Claude Chabrol, 1990). Through June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 7:40 p.m.



A group of desperate musical theater actors are literally at each other's throats in "The Musical Comedy Murders of 1940," a hilarious spoof of the murder mystery genre that runs June 20-23 at Ann Arbor Civic Theater.

"From Russia with Love" (Terence Young, 1963). Suspenseful Cold War-era James Bond adventure. Sean Connery. Mich., 9:40 p.m.

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#### 20 Wednesday

★ "Andy Warhol": U-M Museum of Art Videos at Noon. Showing of a videotape about the late painter, filmmaker, and cultural dilettante. Noon, U-M Museum of Art, 525 S. State at South University, Free, 747-2064

★"Recipes from Barbara Gibbon's 'Light and Spicy' ": Kitchen Port. Kitchen Port's Julie Lewis demonstrates low-calorie recipes from this cookbook. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Summer Carnival: Ann Arbor Jaycees. Also, June 21–24. The popular W. G. Wade carnival company returns to town for its annual visit. Games, rides, and lots of food help make this event fun for all ages. A portion of the proceeds go to support Jaycees community service projects. 3–11 p.m., Pioneer High School grounds, 601 W. Stadium at Main. Free admission. \$10 entitles visitors to go on all rides, today, tomorrow, and Sunday only. 971–5112.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9 p.m.

★ Evening Paddle and Monthly Meeting: Paddlers' Network. See 6 Wednesday. Following tonight's paddle, canoeing enthusiasts of all skill levels are welcome to join the meeting to plan and discuss upcoming canoe trips and other social activities. 7 p.m. (paddle), 9 p.m. (meeting), Canoesport, 940 N. Main. Free. 475–1068.

★ Monthly Meeting: Washtenaw Audubon Society. Speaker and topic to be announced. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5444.

\*"See How They Grow": Ann Arbor Bonsai Society Monthly Meeting. Retrospective slide show featuring members' bonsai plants as they have changed over the years. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., Matthaei Botanical Gardens, Room 125, 1800 N. Dixboro Rd. Free to first-time visitors (\$12 annual dues for members).

\*Monthly Meeting: Potawatomi Mountain Biking Association. All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities. 7:30 p.m., Half Moon Lake pavilion, Pinckney Recreation Area, Hankerd Rd. off North Territorial Rd., Pinckney Twp. (tentative location). Free. 426-4410.

\*"Summer Solstice Celebration": Spirituality Circle. The program begins with a sweat lodge ritual. Wear a swimsuit or clothing that's comfortable when damp. Also, bring a snack or beverage to

share and, if you have one, a drum, rattle, or other percussion instrument. 7:30 p.m., Botsford Recreational Preserve, 3015 Miller (turn right 300 feet west of the M-14 entry ramp, west of Maple Rd.). For information, call Lin-Orrin Brown at 971–5924. On-site phone: 662–9200.

**★ Channeled Spiritual Discussion Group.** See 6 Wednesday. 7:30 p.m.

"The Musical Comedy Murders of 1940": Ann Arbor Civic Theater. Also, June 21-23. Jan Koengeter directs John Bishop's hilarious, convoluted send-up of the murder mystery genre. A group of actors whose Broadway musical bombed when three chorus girls were mysteriously murdered reassembles at the mansion of a wealthy patron of the arts in the hopes of getting backing for a second show. A blizzard sets in, and the snow-bound characters find their numbers mysteriously dwindling, while rumors and accusations fly. The plot takes one ridiculous twist after another on a set full of hidden passageways, sliding panels, and revolving bookcases. Cast members are Rod Bogart, Neil Clennan, Gene Gaunt, Ric Hunt, Alex Irvine, Audrey LaVelle, Marge Lewis, Conrad Mason, Tricia Perkins, Jennifer Perry, and Rebecca Zarna. 8 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets \$9-\$12 in advance at the Civic Theater (1035 S. Main St.) and the Michigan League Box Office, and at the door. To charge by phone, call 662-7282 or 763-TKTS.



The Kelly-Miller Brothers Circus comes to town with a circus parade featuring live animals, floats, clowns, musicians, and more, Fri., June 22, and presents shows at the Ann Arbor Airport on Sat. & Sun., June 23 & 24.



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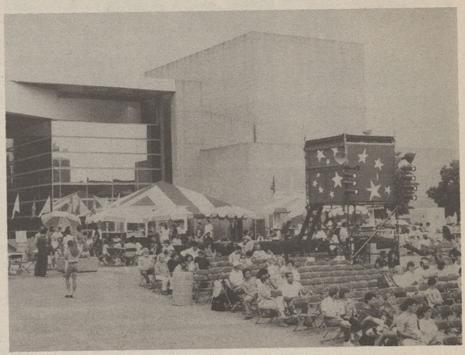




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**EVENTS** continued



It's summer again: the annual Top of the Park series of live entertainment and nightly movies starts up Fri., June 22, atop the Fletcher Street parking structure, next to the Power Center.

"Best of the Midwest": MainStreet Comedy Showcase. See 6 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

"Simply You Show": Club Heidelberg. Ann Arbor's only TV talk show invades the Club Heidelberg for a variety show hosted by "Simply You Show" co-hosts Lisa and Ernie. Musical acts include the classy local jazz singer Cynthia Dewberry and the Homewreckers, a local rock 'n' roll trio led by Samaritans drummer Vic Caouette that's known for its irreverent treatment of their late-60s, early-70s influences. Also, several additional musical acts and two stand-up comics, Shawn Scarborough and co-host Ernie. 9 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$4 at the door only. 994-3562.

Anson Funderburgh and the Rockets: Rick's American Cafe. This Texas blues band is led by guitarist Funderburgh and vocalist/blues harpist Sam Meyers. Regarded as one of the best of Texas's many superb young blues guitar virtuosos, Funderburgh is known for his understated, concise, and smooth yet stinging style. Meyers, a blues veteran who has played with everyone from Elmore James to Big Joe Turner, sings in a gravelly, soulful croon and plays biting Chicago-style harmonica. 9:30 p.m., Rick's American Cafe, 611 Church St. \$3 at the door only. 996-8555.

#### FILMS

MTF. "Thunderball" (Terence Young, 1965). Also, June 21. James Bond saves the world in this film featuring Oscar-winning special effects. Sean Connery. Mich., 5:10 p.m. "Story of Women" (Claude Chabrol, 1990). Also, June 21. Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 7:40 p.m. "Goldfinger" (Guy Hamilton, 1964). James Bond takes on villains who plan to heist the gold from Fort Knox. Sean Connery. Mich., 9:45 p.m.

#### 21 Thursday

\* Mustard's Retreat: Community Education & Recreation Department Mid-Day Mid-Town Music Series. Heartfelt singing and foot-stomping acoustic music performed by the popular local duo Michael Hough and David Tamulevich, who recently recorded a live LP at The Ark in celebration of their 15th year together. Noon-1 p.m., Liberty Plaza (corner of E. Liberty and Fifth Ave). Free. 994-2300, ext. 227.

★Boyer & Fitzsimmons: U-M Hospitals Gifts of Art. A comedy-filled magic show by this popular duo, who often use live animals in their acts. 12:30 p.m., University Hospital Courtyard (behind the main hospital). Free. 936–ARTS.

★ Thursday Lunch Bunch: Jewish Community Center. See 5 Thursday. Today: showing of "My Favorite Year" (Richard Benjamin, 1982), a light

comedy starring Peter O'Toole, Mark Linn-Baker, and Jessica Harper. 1:15 p.m.

Summer Carnival: Ann Arbor Jaycees. See 20 Wednesday. 3-11 p.m.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9 p.m.

★ Track & Field Workout: Ann Arbor Track Club. See 7 Thursday. 7-8:30 p.m.

★ Music on the Meadow Concert Series: Glacier Hills. See 14 Thursday. Tonight: the popular local acoustic trio Maxton Bay performs a mix of traditional Irish tunes, American folk music, blues, and country-flavored originals. 7–8:30 p.m.

\*Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.

★ Monthly Meeting: Ann Arbor Jaycees. All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes discussion of a canoe trip, the Jaycees softball team, and this week's Jaycees carnival (see 19 Tuesday listing). Newcomers welcome. Orientation at 7 p.m. 7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971–5112.

"On Being Sane in Insane Places": Center for Present Happiness. Talk by former Ann Arbor psychologist Brenda Morgan, a spiritual healer and psychic who focuses on achieving a sense of serenity in the midst of the harried modern world. Question-and-answer session follows. 7:30-9 p.m., Friends Meeting House, 1416 Hill St. \$8 at the door.

★ Weekly Meeting: U-M Sailing Club. See 7 Thursday. 7:45 p.m.

"The Musical Comedy Murders of 1940": Ann Arbor Civic Theater. See 20 Wednesday. 8 p.m.

"The Memorandum": Performance Network. Also, June 22-24, 29, & 30 and July 1 & 5-8. Rick Sperling directs this Obie-winning comedy by Vaclav Havel, Czechoslovakia's foremost contemporary playwright and its recently elected president. Banned in Czechoslovakia for 20 years, "The Memorandum" attacks the dehumanizing and demoralizing effects of bureaucratic political systems. The action focuses on one humane bureaucrat's largely futile efforts to resist the introduction of an artificial language for interoffice communications, a language that aims to eliminate all ambiguity and emotional coloring from human communication. The mood is not dispirited and chilling like that of the movie "Brazil," a work with a similar theme, but high-spirited and farcical, in keeping with Havel's vision of the instinctive, even blind resilience with which the human spirit subverts oppressive systems. A large part of the play's humor comes from Havel's keen-witted representation of the way this political struggle is played out in the

languages people use with each other.

This production is a homecoming of sorts for director Sperling, a vital force in the local theater scene since he was a kid, first with Young People's Theater and then at Community High School and the Performance Network. A graduate of Oberlin College, he recently completed a stint as an assistant director with the Tony Award-winning San Francisco Mime Troupe. The cast includes Jeff Seaholtz, M. R. McElya, Jon Smeenge, Mike Lindberg, Heather Braun, Isaac Campbell, Tanya Krohn, David Hunsberger, Amy Raash, Cathie Kinzel, and Daniel Orlowski. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students seniors, \$7) by reservation and at the door.

"Best of the Midwest": MainStreet Comedy Show-case. See 6 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Pylon: The Blind Pig. Recently reunited, this inventive rock 'n' roll quartet first emerged in the early 80s as one of the best bands of the burgeoning music scene in Athens, Georgia, that also produced R.E.M. and the B-52s. Their style is an inviting blend of sprightly party & dance music with neopsychedelic psychological and political brooding. 9:30 p.m., The Blind Pig, 208 S. First. \$6 at the

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MTF. "You Only Live Twice" (Lewis Gilbert, 1967). James Bond must defeat an evil organiza-tion's attempts to launch a world war. Sean Connery. Mich., 5:15 p.m. "Story of Women" (Claude Chabrol, 1990). Exploration of French life during the German Occupation through the story of a provincial woman who makes a prosperous living performing abortions. French, subtitles. Mich., 7:30 p.m. "Thunderball" (Terence Young, 1965). James Bond saves the world in a film featuring Oscar-winning special effects. Sean Connery. Mich., 9:40 p.m.

#### 22 Friday

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. Also, June 23 & 24. Now in its fifth year, the annual visit of the Kelly-Miller Brothers Circus is a popular local summertime tradition. One of only eight remaining traveling circuses in the U.S., this three-ring circus from Hugo, Oklahoma, returns with a show featuring several new acts, including a trapeze act from Budapest, high-wire walkers, and performing miniature horses, along with the traditional elephant, dog, and pony acts, aerialists and acrobats, and jugglers and clowns

Regular performances are tomorrow and Sunday (see listings for performance times). At 7:30 a.m. today the circus caravan arrives and sets up at the Ann Arbor Airport. The public is invited to watch the unloading of the animals and the raising of the tent, with the elephants pulling up the poles.

At noon you can watch a circus parade that begins in front of the U-M president's house on

South University and proceeds to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. This year's expanded parade features four marching bands, several new equestrian units, floats from Detroit's Thanksgiving Day Parade, and three or four an-tique wagons from the International Circus Hall of Fame in Peru, Indiana, including a clown-act pony wagon from the Hagenbeck-Wallace show and the red-and-gold 1903 Sig Suatelle Dog and Pony Show, the only shell-type bandwagon in the world. Also, circus performers (who ride in antique cars and horse drawn vahicles) and circus extinctly and horse-drawn vehicles) and circus animals, as well as local gymnasts, high-wheel and antique bicycles, assorted horse teams, horseback riders, and horse-drawn vehicles—all followed by Project Grow volunteers dressed as clowns and equipped with wheelbarrows to collect fresh manure for Project Grow gardens. The parade regularly draws several thousand spectators. Motorists should avoid the central business district between noon and

Today's events conclude with a gala opening (7 p.m.), a benefit featuring a cocktail hour, a sit-down dinner around the center ring catered by Moveable Feast, an hour of circus performances, and dancing to George Bedard and the Kingpins, a very popular blues, rockabilly, and rock 'n' roll trio led by guitar whiz Bedard. Proceeds to benefit the led by guitar whiz Bedard. Proceeds to benefit the Catherine McAuley Health Center. 7:30 a.m. (tent raising), Ann Arbor Airport; noon-1 p.m. (parade), downtown; 7 p.m.-12:30 a.m. (gala opening), Ann Arbor Airport. Attendance at the spenning, Allehadance at the tent raising and parade is free. Gala opening: \$150. Saturday and Sunday circus performances: \$6 (children under 12, \$4) in advance at all local Kroger stores and American Speedy Printing Centers; \$7 (children under 12, \$5) at the gate. 572–3192.

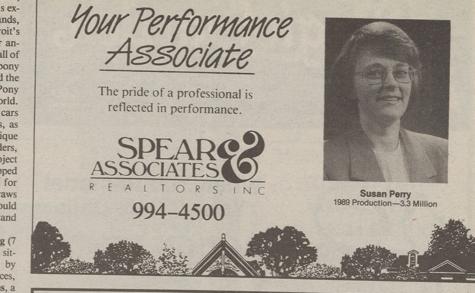
★ "Treasure Island": Ann Arbor Public Library Family Movies. Wallace Beery and Jackie Cooper star in Victor Fleming's exciting 1934 film adaptation of Robert Lewis Stevenson's pirate adventure. Recommended for children ages 6 and older. 10 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.

\* Weekly Meeting: The Jugglers of Ann Arbor. See 1 Friday. 3-6 p.m.

Summer Carnival: Ann Arbor Jaycees. See 19 Tuesday. 3 p.m.-midnight.

1990 Frog Island Festival: The Ark. Also, June 23 & 24. A major highlight of the local musical year, the Frog Island Festival continues to grow, expanding from two to three days and adding gospel, R&B, ragtime, and African music to its former mix of blues, jazz, and zydeco (the hard-rocking mixture of blues and Cajun music with a distinctive zigzag beat). The festival features listening and dancing music by top-notch performers from around the world, all presented under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths specializing in American, soul, Louisiana, and vegetarian foods.

The festival kicks off at 5 p.m. today with two sets of authentic traditional New Orleans jazz by





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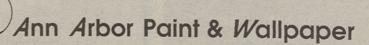
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Soulful country singer Emmylou Harris opens the Ann Arbor Summer Festival concert series with a performance at the Power Center, Sat., June 23.





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332 E. William Suite 101 Ann Arbor, MI 48104



**EVENTS** continued

Percy Gabriel's New Orleans Jazz Band, a Detroit band led by singer/bassist Gabriel, a New Orleans native. They are joined by clarinetist Morris Lawrence, a New Orleans native who has established himself as one of Ann Arbor's most popular and influential jazz musicians during his long tenure as Washtenaw Community College jazz director. At 7 p.m., the great New Orleans soul singer Johnny Adams is backed by Detroit's popular Sun Messengers, a versatile 10-piece en-semble that plays everything from Latin and African dance music to blues and rock. Dubbed "the tan canary," Adams sings a sophisticated, uptown style of vintage New Orleans soul, and his current live show blends older hits with material from his new Rounder LP, "Walking on a Tightrope," a collection of Percy Mayfield songs. Tonight's program concludes with two zydeco bands: Nathan and the Zydeco Cha Chas (8:45 p.m.), a Lafayette, Louisiana, band that plays traditional zydeco, and Wayne Toups and Zydecajun (10 p.m.), a young zydeco band from the Louisiana back country with a contemporary edge and a galvanizing beat. Gates open at 4 p.m. 5 p.m.-midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets \$9.50 (Fri.), \$11.50 (Sat. & Sun.), \$25 (all three days) in advance at Schoolkids', PJ's Used Records, Little Professor Book Center, Peaceable Kingdom, the Michigan Union Ticket Office, and all Ticketmaster outlets; \$12 (Fri.), \$14 (Sat. & Sun.), \$35 (all three days) at the gate. Group discounts available by mail order only. To charge by phone, call 763-TKTS; for in-formation, call 487-2229.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 6-9

Bi-Weekly Meeting: Expressions. See 8 Friday. This week's topics: "Do I Always Fight Fairly?" and "What Do I Consider Most Important in a Relationship?" Also, charades. 7:30 p.m.

Spinning Stars Square Dance Club. See 8 Friday. 8-10:30 p.m.

"The Musical Comedy Murders of 1940": Ann Arbor Civic Theater. See 20 Wednesday. 8 p.m.

"The Memorandum": Performance Network. See

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 1 Friday. 8 p.m.

Taylor Mason: MainStreet Comedy Showcase. Also, June 23. Sometimes referred to as a "oneman variety show," Mason is a somewhat high-brow topical humorist who also does ventriloquism and musical comedy. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (students, two-for-one admission to late show only) cover charge. 996-9080.

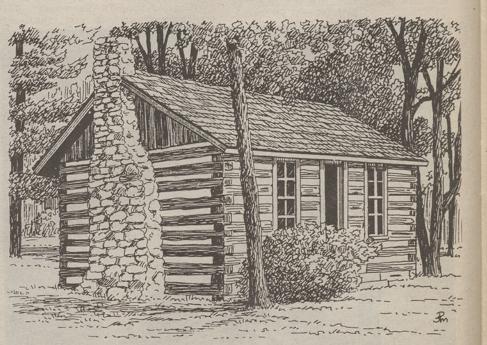
\*Top of the Park: Ann Arbor Summer Festival. Continues nightly through July 15. A favorite Ann



Multitalented comic, keyboardist, and ventriloquist Taylor Mason appears at MainStreet Comedy Showcase, June 22 & 23.

Arbor tradition and signal to many residents that summer has truly arrived. Every night features free music and other entertainment by top-notch area performers at 7 p.m., followed at sunset by movies projected on a huge screen attached to the top of the U-M's Fletcher Street parking structure. (No music performed tonight.) Opens tonight with a Dr. Seuss Film Festival, featuring cartoon adaptations of several favorite Dr. Seuss books. 9:30 p.m., top deck of the Fletcher St. parking structure (next to Power Center). Free. 747-2278.

Ann Arbor Summer Festival. "Dr. Seuss Film Festival." See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. AAPL. "Treasure Island" (Victor Fleming, 1934). See Events listing above. FREE. AAPL, 10 a.m. & 3 p.m. CG. "Repo Man" (Alex Cox, 1984). Cult movie about a new-wave punk who takes a job repossessing cars. Emilio Estevez, Harry Dean Stanton. MLB4; 8:45 p.m. "Risky Business" (Paul Brickman, 1983). Satire about an enterprising teen who sets up a prostitution ring in his parents' home when they go away on vacation. Tom Cruise, Rebecca De Mornay. MLB 4; 7 & 10 p.m. MTF. "Diamonds Are Forever" (Guy Hamilton, 1971). Also, June 23. James Bond goes to Las Vegas in pursuit of an evil villain out to destroy the world. Sean Connery. Mich., 5:10 p.m. "Henry: Portrait of a Serial Killer" (John McNaughton, 1990). Through June 30 (except June 27). Compelling, very violent film based on the true story of a serial killer. Mich., 7:30 & 11:45 p.m. "You Only Live Twice" (Lewis Gilbert, 1967). James Bond must defeat an evil organization's attempts to launch a world war. Sean Connery. Mich., 9:30 p.m.



June 24 is Log Cabin Day in Michigan, a time to commemorate the state's pioneer heritage. At the Waterloo Farm Museum in Stockbridge, activities include pioneer craft demonstrations and cooking on an open hearth. At Cobblestone Farm, Ann Arbor's unofficial city historian Wystan Stevens gives a talk about Michigan during the pioneer days.

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Show

#### 23 Saturday

\*"Nature's Nook: Field Scavengers": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a scavenger hunt for kids ages 8 and older to learn about life in a field. 10 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexterpinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ Canoeing Instruction Clinic: Ann Arbor Parks
Department. See 2 Saturday. 10 a.m.-noon.

"Summer Illusions"/"Backseat Astronomy" U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Backseat Astronomy") through July 29. "Summer Illusions" is an audiovisual show about constellations and planets currently visible in the sky. "Backseat Astronomy" is a humorous audiovisual show about the same subject: a couple on a date are a captive audience when a power failure plunges the drive-in into darkness and Captain Science appears to talk about the sky. 10:30 & 11:30 a.m. ("Summer Illusions"), 2, 3, & 4 p.m. ("Backseat Astronomy"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Summer Illusions"), \$2 ("Backseat Astronomy"). Children under 5 not admitted to "Backseat Astronomy." 764-0478.

\*"Heart Healthy Yogurt Snacks": Kitchen Port. Kitchen Port's Julie Lewis demonstrates the use of a funnel that removes excess whey from yogurt, and talks about yogurt as a healthy substitute for sour cream and other dairy products. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188,

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\*"Garfield and His Comic Circus": Briarwood Youth Enrichment Series. A clown show by this traveling California-based troupe featuring Garfield the Cat and his friends. 11 a.m. and 1 & 3 p.m., Briarwood Grand Court. Free. 679-9610.

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 22 Friday. 11 a.m. and 2 & 7 p.m.

Summer Carnival: Ann Arbor Jaycees. See 19 Tuesday. Noon-midnight.

★ Magician Christopher Carter and Caricaturist Walt Griggs. See 2 Saturday. Noon.

1990 Frog Island Festival: The Ark. See 22 Friday. This afternoon's jazz program: Taslimah's Ragtime Band (noon), led by Detroit pianist Taslimah Bey, performs the music of Scott Joplin and other early ragtime masters; Detroit saxophonist Phil Lasley appears with his bebop quintet Fire (1 p.m.); two former Ray Charles bandmates, saxophonist David "Fathead" Newman and trumpeter Marcus Belgrave, are reunited in a performance with the New Breed Bebop Society (3 p.m.), a big band led by pianist and alto sax player Teddy Harris that includes several of Detroit's best veterans and younger musicians; and The Frank Morgan Quartet (5 p.m.), a New York City group led by alto saxophonist Morgan, who plays a sweet, hot brand of classic bebop. A protege of Charlie Parker who spent almost 30 years in and out of prison for heroin addiction, Morgan has released six acclaimed LPs since he kicked his habit in the mid-80s, including "Mood Indigo," one of last year's top-selling jazz LPs. He has a popular new live LP, "Central Avenue Reunion." The evening blues program kicks off with a performance by Ann Arbor's world-class boogie woogie & blues pianist Mark "Mr. B" Braun (7 p.m.), followed by the return of pianist Marcia Ball (8 p.m.), a celebrated hardbelting blues singer who was the hit of last year's festival. Tonight's show concludes with an all-star Chicago Blues Party (10 p.m.), featuring a trio of Chicago Blues Party (10 p.m.), featuring a trio of Chicago Blues Party (10 p.m.), featuring a trio of Chicago Blues Veterans—saxophonist A. C. Reed and guitarists Jimmy Dawkins and Phil Guy—backed by the Professor's Blues Revue. Gates open at 11 a.m.

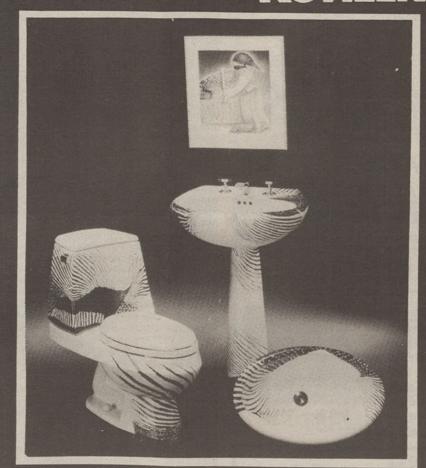
Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 1-9 p.m.

"The Musical Comedy Murders of 1940": Ann Arbor Civic Theater. See 20 Wednesday. 2 & 8 p.m.

\*"The Angelic Kingdom": Theosophical Society of Ann Arbor. Talk by Theosophical Society of Detroit president Maris Parisen. 3 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 663–7696, 677–0937.

\*General Membership Meeting: Michigan Green Party. All invited to join an effort to update the Michigan Green Party's platform. The Green Party is a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. This is a busy weekend for local Green activists. Tomorrow, the Mid Great Lakes Greens hold a general meeting

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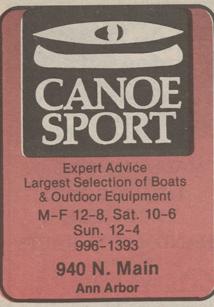


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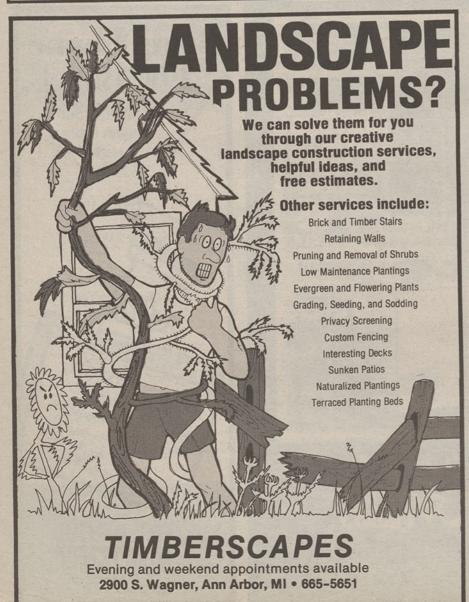


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#### **EVENTS** continued

(3-7 p.m., Community High School), and all weekend Green groups from all over the U.S. are in town for a meeting of the Interregional Committee of the Green Committees of Correspondence. Some portions of this meeting are open to the general public, for information, call 663-0003. 3-6 p.m., Community High School, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Depot St.) Free. 663-0003.

★ Observers' Night: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434-2574.

★7th Annual Midnight Rabbit Show: Ann Arbor Rabbit Association. More than 400 breeders from throughout the Midwest and Canada are expected to enter some 2,000 rabbits in this American Rabbit Association-sanctioned event. (Unusually hot weather may decrease the numbers, since rabbits are subject to severe heat exhaustion.) Twenty of the more than 50 recognized breeds are represented, from small "fancy" rabbits judged on fur color, to the larger rabbits judged primarily as livestock for their weight and meat potential. Announcement of Best in Show takes place around midnight. Food concessions. Sale of rabbits and raffle of rabbit merchandise. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators. (\$2 entry fee per rabbit.) To register a rabbit or for more information, call Judy Wardle at 1-697-1735.

★Top of the Park: Ann Arbor Summer Festival. See 22 Friday. Tonight a performance of bluegrass and country music by the New Balance String Band, followed by a showing at dusk of "The Lavender Hill Mob," a hilarious caper about a timid bank clerk (Alec Guinness) who plans a gold heist. 7 p.m.

Emmylou Harris: Ann Arbor Summer Festival. The 7th annual Summer Festival (June 22–July 15) opens tonight with a concert by this acclaimed country singer. One of the most distinctive voices in country music, Harris's plaintively beautiful soprano lends itself equally to bluegrass, folk, and rock 'n' roll. Well known for her renditions of classic country love songs like "Together Again" and "I Still Miss Someone," Harris has also reworked pop songs by artists ranging from the Andrews Sisters to the Beatles and Donna Summer. To most people, however, she is probably the quintessential country songbird, having collaborated with such stars as the late country-rock pioneer Gram Parsons, Ricky Skaggs, Dolly Parton, and Linda

Ronstadt. Her numerous accomplishments include 8 gold albums and a Grammy award for best female country vocalist. Tonight's concert is followed by an "afterglow" party, with desserts and dancing (\$15). 8 p.m., Power Center. Tickets \$16-\$22 in advance at the Michigan Union Ticket Office (beginning May 14) and the Power Center Box Office (beginning June 18), and at the door. To charge by phone, call 763-TKTS. For general information on the Summer Festival, call 747-2278.

Swingin' A's Square Dance Club. See 9 Saturday. 8-11 p.m.

"The Musical Comedy Murders of 1940": Ann Arbor Civic Theater. See 20 Wednesday. 2 & 8 p.m.

"The Memorandum": Performance Network. See 21 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 1 Friday. 8 p.m.

Taylor Mason: MainStreet Comedy Showcase. See 22 Friday. 8:30 & 11 p.m.

#### FILMS

Ann Arbor Summer Festival. "The Lavender Hill Mob" (Charles Crichton, 1951). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. MTF. "Diamonds Are Forever" (Guy Hamilton, 1971). James Bond goes to Las Vegas in pursuit of an evil villain out to destroy the world. Sean Connery. Mich., 5 p.m. "The Untouchables" (Brian De Palma, 1987). Also, June 24. Gripping tale of a cop fighting underworld crime and police corruption in Prohibition-era Chicago. Kevin Costner, Sean Connery, Robert De Niro. Mich., 7:15 p.m. "Henry: Portrait of a Serial Killer" (John McNaughton, 1990). Through June 30 (except June 27). Compelling, very violent film based on the true story of a serial killer. Mich., 9:30 & 11:30 p.m.

#### 24 Sunday

8th Annual "For Women Only Run": Ann Arbor Track Club. A 5-km run and a 3.5-mile walk along a flat double-loop trail in Gallup Park. Overall winner receives round-trip airfare to anywhere Northwest flies in the continental U.S. Merchandise awards for top three finishers in various age divisions. Also, a merchandise drawing. This year's race honors Karen Holappa, a longtime local promoter of women's and youth's running. Pre-race stretching exercises and post-race massages offered by Bodyworks. Refreshments. T-shirts to all participants. Proceeds donated to the SAFE House shelter for battered women and their children. 8 a.m. (registration), 8:15 a.m. (walk & run), Gallup



As a part of the Summer Festival, Ann Arbor's beloved Chenille Sisters give a special children's concert, featuring music from their latest album, "1-2-3 for Kids," Sun., June 24, at the Power Center.

Legendary jazz fusion keyboardist Chick Corea makes a rare solo acoustic appearance as part of the

Park. Run entry fee: \$10 by June 16, \$12 after June 16; \$15 day of race. Walk entry fee: \$8 in advance, \$10 day of race. Entry forms available at area sporting goods stores. 761–1165.

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\* Annual Sierra Club Picnic. An outdoor picnic and tour of the Howell Nature Center. Hiking, volleyball, baseball, and other fun group activities. Bring your own picnic utensils, meat to grill, and a dish to pass. 10:30 a.m. (tentative leaving time). Meet at City Hall parking lot for directions. For more information, call Glenn Albert, 1-229-8672.

6th Annual Children at Risk Golf Outing: Washtenaw Area Council for Children. Three playing levels of 18 holes of golf (no handicaps). Players may form their own 4-person teams or be assigned to teams. Followed by a steak dinner, with raffle and down in the country of the cou and door prizes. A fund-raiser for Washtenaw Area Council for Children, which works with neglected and abused children and their families. Entry fee is tax deductible. 11 a.m. shotgun start, U-M Golf Course, 400 E. Stadium Blvd. \$95 per person, \$380 per 4-person team. To register or for information,

\*Annual Spring Potluck and Meeting: Community Farm of Ann Arbor. All members and prospective members invited to learn about the farm, which grows organic vegetables for its members on 5 acres of land just north of Ann Arbor. The group bases its practices on Rudolf Steiner's biodynamic farming techniques. ing techniques. Bring a dish to pass. Noon-3 p.m. (potluck), 3-4 p.m. (membership meeting), Community Farm of Ann Arbor, 8594 W. Huron River Dr. (across from Hudson Mills Metropark). Free.

Summer Carnival: Ann Arbor Jaycees. See 19 Tuesday. Noon-10 p.m.

1990 Frog Island Festival: The Ark. See 22 Friday. Second Ebeneezer Baptist Youth Chorale (noon), a 50-voice choir that won the Detroit Gospel Fest competition, and Jay Caldwell and the Gospel Ambassadore (1) and Jay Caldwell and the Gospel Fest (2) and Jay Caldwell and the Gospel Fest (3) and Jay Caldwell and the Gospel Ambassadore (1) and Jay Caldwell and the Gospel Fest (3) an bassadors (1 p.m.), a renowned group from Delaware that performs traditional gospel quartet music. Detroit percussionist Francisco Mora's New World In Proceedings of the Color o World Jazz Ensemble (2:30 p.m.) performs Mora's Latin-based jazz originals, including "Suite for the Americas," a big hit at the 1989 Montreux Detroit Festival and Verilentia, Tripidad Tripoli, Steel Festival, and Ypsilanti's Trinidad Tripoli Steel

Band (4:30 p.m.) performs sultry, high-energy calypso and reggae dance music. Mahlathini and the Mahotella Queens (6 p.m.), a 10-piece Afropop ensemble from Soweto, South Africa, currently in the midst of its first American tour, features the counterpointed vocals of Mahlathini, a deepvoiced male vocalist who has been compared to Howling Wolf, and the Mahotella Queens, a 3-woman vocal group. The festival concludes with Sun Ra and the Arkestra (8 p.m.), a legendary ensemble led by keyboardist Sun Ra that plays everything from King Oliver and Fletcher Henderson arrangements to exotic "space visions" and "future music." Gates open at 11 a.m.

\* "Life in the Bog": Waterloo Natural History Association. See 9 Saturday. Today's volunteer leader is Julie Brown. 1 p.m.

Showcase of Homes 1990: Home Builders Association of Washtenaw County. See 9 Saturday. 1-9

★ Log Cabin Day: Waterloo Area Farm Museum. A day of pioneer craft demonstrations on the grounds of a 19th-century Michigan farm. Crafts include making band boxes, spinning wool, and dipping candles. Also, an open hearth cooking demonstration. Visitors may sample home-cooked chicken with herbs, biscuits, apple pie, and other goodies. Since 1987, the last Sunday in June has been officially designated "Log Cabin Day" in Michigan, a day to celebrate the state's pioneer heritage. I-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd. (take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village), Stockbridge. Free admission. Tour of the house museum, \$2 (seniors, \$1.50; children, 50 cents). (517) 596-2956 or 498-2191.

\* Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 3 Sunday. 1:30-4:30 p.m.

Kelly-Miller Brothers Circus: Catherine McAuley Health Center. See 22 Friday. 2 & 4:30 p.m

"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 23 Saturday. 2, 3, & 4 p.m.

"1-2-3 for Kids": Chenille Sisters (Ann Arbor Summer Festival). A family show featuring Ann Arbor's celebrated female vocal trio performing selections from their latest release, an album







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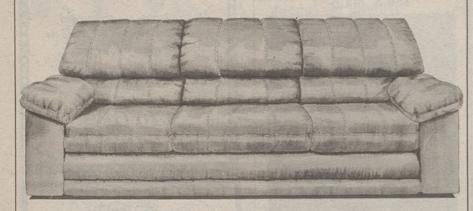
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#### **EVENTS** continued

especially for kids. They bring to children's music the same elements that have made them so popular with adults: outlandish whimsy, rambunctious humor, and thrilling vocal harmonies. Songs range from the merely amusing to the outrageously silly, including such Chenille Sisters originals as "Singing in the Tub," "The Polar Bear Stomp," and "The Kitchen Percussion Song." 2 p.m., Power Center. Tickets \$10 (children, \$5) in advance at the Michigan Union Ticket Office (beginning May 14) and the Power Center Box Office (beginning June 18), and at the door. To charge by phone, call 763-TKTS. For general information, call

\*St. John's Festival: Rudolf Steiner Institute. Music, talks about the meaning of the St. John's Festival, and a potluck supper. Bring a dish to share. Also, a bonfire (tentative). 4:30-8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

\* "The Log Cabin Heritage of Washtenaw County": Log Cabin Society of Michigan. Slide-il-lustrated talk by Ann Arbor's unofficial city historian Wystan Stevens, a knowledgeable, entertaining, quirky-humored, and engagingly philosophical raconteur. In celebration of Michigan's 4th annual Log Cabin Day, which this year also includes a commemoration of the 150th anniversary of William Henry Harrison's "log cabin and hard cider" presidential campaign. 5 p.m., Cobblestone Farm log cabin, 2781 Packard Rd. (near Buhr Park). Free. 994-2928.

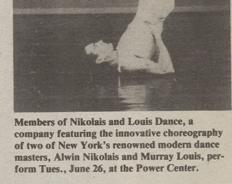
"The Memorandum": Performance Network. See 21 Thursday. 6:30 p.m.

\*Top of the Park: Ann Arbor Summer Festival. See 22 Friday. Tonight, live entertainment to be announced, followed by a showing at dusk of "Pee-Wee's Big Adventure," an off-the-wall comedy about a clownish fellow (Paul Reubens) on the trail of his stolen bicycle. 7 p.m.

Ann Arbor Summer Festival. "Pee-Wee's Big Adventure" (Tim Burton, 1985). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. MTF. "Indiana Jones and the Last Crusade" (Steven Spielberg, 1989). Through June 26. Intrepid adventurer Jones joins his dad in a search for the Holy Grail. Harrison Ford, Sean Connery. Mich., 5 p.m. "The Untouchables" (Brian De Palma, 1987). Gripping tale of a cop fighting underworld crime and police corruption in Prohibition-era Chicago. Kevin Costner, Sean Connery, Robert De Niro. Mich., 7:30 p.m. "Henry: Portrait of a Serial Killer" (John McNaughton, 1990). Through June 30 (except June 27). Compelling, very violent film based on the true story of a serial killer. Mich., 9:45 p.m.

#### 25 Monday

\* Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. Also, June 26-July 1. Horses and riders



from all over the U.S. compete in these two A-rated American Horse Shows Association events. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horse's style and form while jumping fences that simulate objects encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences. It's particularly amusing to watch the pony classes. Bring your own folding chair. Concession stands. 8:30 a.m., Waterloo Hunt Club, Grass Lake. (Take 1-94 west to exit 150, go north 2 miles on Mt. Hope and turn right onto Glenn Rd.) Free. (517) 552-2010, (517) 552-5331.

\*Safety Town: Ann Arbor Public Schools/Ann Arbor Police Department. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, art, and project activities. There are four 8-day sessions, two that run June 25-28 & July 2-6 (except July 4), and two that run July 9-12 & 16-19. Children are requested to attend the session designated for their school. Parochial and private school children are requested to attend the session for the public school in the district where they live. Safety Town is also a useful summertime introduction to classmates and school.
Two sessions begin today, one 9-11:30 a.m. (Ab-

bot, King, Logan, and Northside schools) and one



The Ann Arbor Civic Band gives its first outdoor concert of the season at the West Park band shell, Wednesday evening, June 27. Bring a blanket and a picnic.

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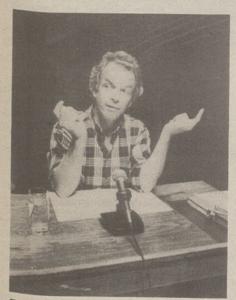
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12:30-3 p.m. (Angell, Allen, Burns Park, Lawton, and Pattengill). Two sessions begin July 9, one 9-11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston) and one 12:30-3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. 9–11:30 a.m. & 12:30–3 p.m., Bryant School, 2150 Santa Rose Ct. (off Champagne from Platt, just north of Ellsworth). Free. Advance registration required. If you haven't received a registration form in your child's kindergarten packet, call 994-2242.

\* Drop-in Storytimes: Ann Arbor Public Library. Every Monday through Thursday (different branch locations) through July 30. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. Today's theme: "Let's Plant a Garden." 6:30-7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

"Practical and Emotional Support": Catherine McAuley Health Center Caregiver Lecture Series. See 4 Monday. Today's speakers are Catherine McAuley registered nurse Sharon Brewster and volunteer caregiver Bob Bowman. 6:30 p.m.

\*Top of the Park: Ann Arbor Summer Festival. See 22 Friday. Tonight, Trio Elegante, a group consisting of harpist Christa Grix, flutist Karol Settergren, and bassist Bruce Dondero, performs music ranging from Bach to Thelonius Monk. Followed at dusk by a showing of "True Stories," the tale of



Extraordinary raconteur Spalding Gray is in town for 3 days this month to spin his weird and wonderful first-person monologues. He meets with audience members after the screening of his film version of "Swimming to Cambodia" Wed., June 27, and gives live performances of two other monologues June 28 & 29.

a lonely Texas man searching for a mate by advertising on TV. 7 p.m.

Chick Corea: Ann Arbor Summer Festival. One of the most popular and influential figures on the contemporary jazz scene, Corea first came to prominence in the late 60s as a member of the Miles Davis Group, with which he recorded the legendary "Bitches Brew" LP, a revolutionary work that virtually invented jazz fusion. Since then, Corea has continued to explore ways to expand the musical vocabulary of jazz and make its melodic and rhythmic spirit more accessible. He was the founder and leader of the band Return to Forever, and for most of the past decade he has performed with both an electric band and an acoustic trio. He appears tonight in a rare solo performance on acoustic piano. 8 p.m., Power Center. Tickets \$14-\$20 in advance at the Michigan Union Ticket Office (beginning May 14) and the Power Center Box Office (beginning May 14) and the Power Center Box Office (beginning June 18), and at the door. To charge by phone, call 763-TKTS. For information call 747-2278.

#### FILMS

Ann Arbor Summer Festival. "True Stories." (David Byrne, 1986). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 930 p.m. MTF. p.m. MTF. "Indiana Jones and the Last Crusade" (Steven Spielberg, 1989). Through June 26. Intrended the Company of the Company trepid adventurer Jones joins his dad in a search for the Holy Grail. Harrison Ford, Sean Connery.

Mich., 7:15 p.m. "Henry: Portrait of a Serial Killer" (John McNaughton, 1990). Through June 30 (except June 27). Compelling, very violent film based on the true story of a serial killer. Mich., 9:45

#### 26 Tuesday

★Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Monday. 8:30 a.m.

\* Drop-in Storytimes: Ann Arbor Public Library. See 25 Monday. 9:30-10 a.m. & 1:30-2 p.m., Ann Arbor Public Library West Branch (Westgate shopping center); and 2:30-3 p.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 994-1674 (West Branch); 996-3180 (Northeast Branch).

\*The Reel Happy String Band: U-M Hospitals Gifts of Art. Bluegrass, Dixieland, and jazz by this area ensemble, which often performs at the summer art fairs. 12:30 p.m., University Hospital Court-yard (behind the main hospital). Free 936-ARTS.

\* Supervised Rides: Ann Arbor Velo Club. See 5 Tuesday. 6 p.m.

\* Speed Workout: Ann Arbor Track Club. See 5 Tuesday. 6:30 p.m.

\*Top of the Park: Ann Arbor Summer Festival. See 22 Friday. Tonight, a performance by St. Louis, Mich., classical guitarist Roger Humphrey, followed at dusk by a showing of "Breakfast at Tiffany's," the classic adaptation of Truman Capote's tale about two misfits (Audrey Hepburn and George Peppard) who find love in the big city.

\* Ann Arbor Camera Club Nature Photography Study Group. Program to be announced. All invited. 7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995-3577.

\*Introductory Session: The Transcendental Meditation Program. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 12 Tuesday. 7:30-10 p.m.

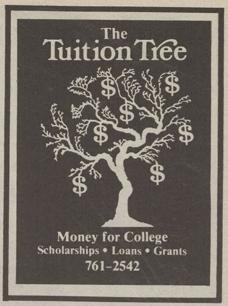
Nikolais and Louis Dance: Ann Arbor Summer Festival. A major critical hit in its debut New York season last year, this 10-member dance troupe is made up of the top performers from the dance companies of two of the world's most celebrated nodern dance choreographers, Alwin Nikolais and modern dance choreographers, Alwin Nikolais and Murray Louis. They perform dances from the current repertoires of their respective companies—Nikolais Dance Theater and the Murray Louis Dance Company—as well as new works created both independently and collaboratively. Though their careers have been linked for more than 40 years-Louis was the lead soloist in Nikolais's company before forming his own in 1953—the two master choreographers are known for their contrasting styles. "I have a strong focus on the visual impact of dance, while Murray is more oriented toward kinetic detail," says Nikolais. Nikolais's choreography, by turns quirkily playful and restlessly probing, is always extravagantly theatrical and he is known as well for his reavagantly theatrical, and he is known as well for his imagina-tive lighting, scenery, and costume designs. Louis's dances are known primarily for their exhilarating physicality. "What I like about his style," says Village Voice critic Deborah Jewitt, "is the unexpected sharp or strong accents, the fully stretched-out moves, the novel shapes, the odd twists." 8 p.m., Power Center. Tickets \$16-\$22 in advance at the Michigan Union Ticket Office (beginning May 14) and the Power Center Box Office (beginning June 18), and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

Ann Arbor Summer Festival. "Breakfast at Tiffany's" (Blake Edwards, 1961). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. MTF. "Indiana Jones and the Last Crusade" (Steven Spielberg, 1989). Intrepid adventurer Jones joins his dad in a search for the Holy Grail, Harrison Ford, Sean Connery, Mich., p.m. "Henry: Portrait of a Serial Killer" (John McNaughton, 1990). Through June 30 (except June 27). Compelling, very violent film based on the true story of a serial killer. Mich., 9:45 p.m.











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#### **EVENTS** continued

#### 27 Wednesday

★Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Monday. 8:30 a.m.

62nd Annual Ann Arbor Women's Golf Tournament: Ann Arbor Women's Golf Association. Continues through June 29. Three days of match play with a consolation bracket. Trophies for medalist and tournament champion and prizes for winner, runner-up, and consolation in each flight, as well as for fewest putts, longest drive, and closest to the pin. Open to all women golfers age 16 or older who are residents of Washtenaw County or members of AAWGA or any private or semiprivate golf club in the country. 7 a.m., Radrick Farms Golf Course, 4875 Geddes Rd. \$45. Registration re-quired by June 23. 482–2187.

★"Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000). See 13 Wednesday, 8 a.m.

Drop-in Storytimes: Ann Arbor Public Library. See 25 Monday. 9:30–10 a.m. & 2-2:30 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994–2353.

\* "Ways with Marzipan": Kitchen Port. Former Ann Arborite Susie Giuora is in town to demonstrate how to make this almond confection that has been popular since medieval times. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Water Carnival: Ann Arbor Parks Department. A balloon launch, face painting, scavenger hunts, pool games, and prizes for everyone from tots to adults. 1:30-4 p.m., Buhr Park, 2750 Packard Rd. \$1.50 (youths age 17 & under and seniors, \$1).

\*"Meet the Choreographer": Dance Gallery Studio. New York City-based choreographer Rick Merrill, a former member of Pilobolus Dance Theater, presents a lively, informal talk about his philosophy of dance-making. A native of Birmingham, Michigan, Merrill has created a new work for Dance Gallery's Summer Festival concert on July 2. 7 p.m., Dance Gallery Studio, 111 Third St. Free.

Evening Paddle: Paddlers' Network. See 6 Wednesday. 7 p.m.

\*Top of the Park: Ann Arbor Summer Festival. See 22 Friday. Tonight, the polished Cassini Ensemble performs classical chamber music. Followed at dusk by a showing of two Charlie Chaplin films: "The Rink" (1916), featuring a slapstick roller-skating rink sequence, and "Gold Rush" (1925), a parody of Far North adventure

"Swimming to Cambodia": Ann Arbor Summer Festival. Comic monologuist Spalding Gray is on hand to meet audience members following the screening of this film version of his Obie-winning one-man show. Based on his experiences as a supporting actor in the "The Killing Fields," a film about the horrors of Cambodia's Khmer Rouge regime, "Swimming to Cambodia" features Gray's meandering, offbeat, witty, often biting observations on the relationship between art and life. For instance, as he describes the "dead" actors getting

up from a bloody battle scene to take a lunch break, Gray experiences an epiphany: the world's nations should relieve their aggressions by periodically staging wars instead of holding the real things. Dubbed by one critic "a new wave Mark Twain, Gray spins his first-person monologues out of his own experience and his slightly cockeyed point of view. He also presents live performances of two dif-ferent monologues at the Power Center on June 28 and 29 (see listings). 7 p.m., Michigan Theater. Tickets \$7 in advance at the Michigan Union Ticket Office (beginning May 14) and the Power Center Box Office (beginning June 18), and at the door. To charge by phone, call 763-TKTS. For general information, call 747-2278.

\*"Meditations": Spirituality Circle. See 6 Wednesday. Tonight: tapes of Philip Glass's "Koyaanisqatsi" score and George Crumb's "Song of the Whale," along with related readings and discussion. 7:30 p.m.

\* Civic Band Concert: Community Recreation and Education Department. First in a series of Wednes day evening outdoor band concerts featuring this popular ensemble of accomplished Ann Arbor area musicians. The program features Chaminade's "Concertino," with flute soloist Eleanor Tibbals. Also, Bernstein's lively "Candide" overture, a Sousa march, Broadway selections, and more. Director is Charlotte Owen, a former leader of the U.S. Marine Corps Women's Reserve Band. Bring a blanket and picnic. 8 p.m., West Park band shell near N. Seventh. Free. 994-2300, ext. 228.

Judy Tenuta: MainStreet Comedy Showcase. Also, June 28-30. Dubbing herself "the love goddess of comedy," this acclaimed Chicago-area stand-up monologuist devotes much of her outrageous humor to destroying (or at least humiliating) male egos and to promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell," according to Marcia Coburn in her GQ profile of Tenuta—and her mock-musical accordion playing as for her wicked. mock-musical accordion playing as for her wickedly barbed wit. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$15 (students, two-for-one admission to weekend late shows only) cover charge. 996-9080.

Ann Arbor Summer Festival. "Swimming to Cambodia" (Jonathan Demme, 1987). See listing above. Mich., 7 p.m. "The Rink" (Charlie Chaplin, 1916) and "Gold Rush" (Charlie Chaplin, 1925). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30

#### 28 Thursday

62nd Annual Ann Arbor Women's Golf Tournament: Ann Arbor Women's Golf Association. See 27 Wednesday. 7 a.m.

\* Drop-in Storytimes: Ann Arbor Public Library. See 25 Monday. 9:30-10 a.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall). Free. 996-3180.



Paul Sihon (left) returns from California for a reunion concert of meditative New Age-style music with his longtime collaborator Paul Vornhagen, Fri., June 29.

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Judy Tenuta, the self-proclaimed "love goddess.of comedy," takes on the male ego and some of life's other annoyances in an appearance at MainStreet Comedy Showcase, Thurs., June 28.

★ Lunar Octet: Community Education and Recreation Department Mid-Day Mid-Town Music Series. This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. The revamped lineup includes keyboardist Scott Warner and bassist David Stearns. Noon-1 p.m., Liberty Plaza (corner of E. Liberty and Fifth Ave.). Free. 994-2300, ext. 227.

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Free.

\*Thursday Lunch Bunch: Jewish Community Center. See 7 Thursday. Today: choreographer Rick Merrill (see 13 Wednesday listing) and members of Ann Arbor's Dance Gallery Foundation perform some of Merrill's dances. 1:15 p.m.

\*All Comers' Meet: Ann Arbor Track Club. Lowkey competition in a wide range of track & field events. Several area track clubs and school and college teams have been invited to participate. Team and individual awards. All invited. 6 p.m., Ypsilanti High School track, 2095 Packard Rd., Ypsilanti. Free. 663-9740.

\* Music on the Meadow Concert Series: Glacier Hills, See 14 Thursday. Tonight: the popular Saline Big Band performs swing tunes by Duke Ellington, Count Basie, Glenn Miller, and Benny Goodman. 7-8:30 p.m.

★ David Mosher: Manchester Recreation Task Force Gazebo Concert. See 14 Thursday. Tonight: Finely crafted tunes by singer/songwriter David Mosher, and a variety of folk, bluegrass, and country tunes by the popular acoustic trio Maxton Bay. 7 p.m.

\*Top of the Park: Ann Arbor Summer Festival. See 22 Friday. Tonight, jazz by the Harvey Reed Quintet, consisting of local pianist Harvey Reed, drummer Mike Scott, electric bass player Sue Scott, and sax players Vincent York and Steve Hiltner, followed at dusk by a showing of "Abbott and Costello Meet the Mummy," a farce featuring comedians Bud Abbott and Lou Costello on the trail of ancient Egyptian mysteries. 7 p.m.

\* Weekly Meeting: U-M Sailing Club. See 7 Thursday. 7:45 p.m.

"The Memorandum": Performance Network. See 21 Thursday. 8 p.m.

"Terrors of Pleasure": Ann Arbor Summer Festival. Monologuist Spalding Gray spins his bizarre autobiographical tale about purchasing a rustic cabin in the Catskills, an undertaking that quickly devolves into a comic nightmare. Shown on the HBO cable channel, "Terrors of Pleasure" is a compelling theatrical experience. Gray knows how to keep his audience caught up in his story. Second in a 3-day series by Gray (see 27 Wednesday listing). 8 p.m., Power Center. Tickets \$14 in advance at the Michigan Union Ticket Office (beginning May 14) and the Power Center Box Office (beginning June

18), and at the door. To charge by phone, call 763-TKTS. For general information, call 747-2278.

Judy Tenuta: MainStreet Comedy Showcase. See 27 Wednesday. 8:30 p.m.

#### **FILMS**

Ann Arbor Summer Festival. "Abbott and Costello Meet the Mummy" (Howard Christie, 1955). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. MTF. "The Hunt for Red October" (John McTiernan, 1990). Through June 30. Based on Tom Clancy's best-selling Cold War fantasy novel. Sean Connery, Alec Baldwin. Mich., 7:10 p.m. "Henry: Portrait of a Serial Killer" (John McNaughton, 1990). Through June 30. Compelling, very violent film based on the true story of a serial killer. Mich., 9:45 p.m.

#### 29 Friday

★Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Monday. 8:30 a.m.

**62nd Annual Ann Arbor Women's Golf Tournament: Ann Arbor Women's Golf Association.** See 27 Wednesday. 7 a.m.

★ "Caddie Woodlawn": Ann Arbor Public Library Family Movies. The Disney Channel's film adaptation of Carol Brink's story about an 11-year-old girl growing up on the Wisconsin frontier in the 1860s who prefers adventuring with her brothers to learning to cook and sew. Recommended for children ages 6 and older. 10 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

\*"Miko": The Hundred Acre Wood Children's Bookshop. Local artist Tom Pohrt is on hand to autograph copies of Bruce Donehower's children's book, an adaptation of a Lapland folk tale that features Pohrt's pen-and-ink illustrations. 3-5:30 p.m., The Hundred Acre Wood, 10 Nickels Arcade. Free. 663-2411.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 1 Friday. 3-6 p.m.

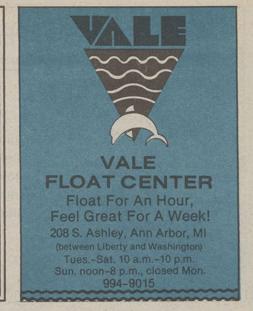
\*2nd Annual New Freedom Ride: Ann Arbor Center for Independent Living. All invited to participate in a march and rally in support of the federal "Americans with Disabilities Act" and other proposed legislation crucial to the civil rights of people with disabilities. The march begins at the U-M Diag and goes to the Federal Building on East Liberty for a rally. Speaker is actress Nancy. Becker Kennedy, a former regular on the TV soap "General Hospital," who is known for her activism for disability rights, especially as they relate to

SUMMER FUN

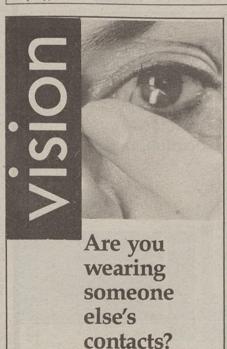
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#### **EVENTS** continued

Medicaid/Medicare funding. Also, musical entertainment by local performers to be announced. Starting time to be announced. Meet in the U-M front of the grad library. Free. 971-0277 or 971-0310 (Telecommunications Device for the

★Top of the Park: Ann Arbor Summer Festival. See 22 Friday. Tonight, jazz by the Steve Wood Quartet, followed by a showing at dusk of "To Catch a Thief," a classic romantic suspense film starring Cary Grant and Grace Kelly. 7 p.m.

"Don't Touch That Dial": Varsity Blues Choir 7th Annual Summer Show. Also, June 30 & July 1. A song-and-dance variety show featuring popular TV music performed by this ensemble of Ann Arbor area young people ranging in age from 6 to 18 years. 7:30 p.m., Saline High School Auditorium, 7190 N. Maple Rd. (behind Saline Middle School on Ann Arbor-Saline Rd.). Tickets \$3.50 at the door only. 994-5988

Paul Sihon & Paul Vornhagen in Concert. Tablas, guitar, and synthesizer player Sihon, who left Ann Arbor for Berkeley, California, in January, returns to perform original New Age music with Vornhagen, his longtime collaborator, who plays various flutes, saxophones, ocarina, and penny-whistle. The duo's music blends Eastern rhythms and elements of jazz and folk in a basic meditative New Age style that is at once sweet and muscu and their recordings on the local Inner Light label have been favorably reviewed in Option magazine. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$7 at the door only. 665-6158.

\*"Truth Is a Pathless Land": Crazy Wisdom Bookstore. Talk by Prem Pranama, director of the local Mountain Heart Dharma Center. 8 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 665-2757

Jody Stecher & Kate Brislin: The Ark. An evening of top-notch old-time country and bluegrass music David Bromberg's guitar teacher, Stecher is also a great fiddler and banjo player, and his mastery of several traditional musical styles has provoked comparisons to Ry Cooder. Brislin is a fine singer and banjo player from the Bay Area. Stecher and Brislin perform solo and together tonight. 8 p.m., The Ark, 637½ S. Main. \$8.75 (students & members, \$7.75) at the door only. 761-1451.

"Monster in a Box": Ann Arbor Summer Festival. Monologuist Spalding Gray presents the Midwest premiere of his offbeat account of his travels from Los Angeles to Moscow to Nicaragua and back. Gray's comic travelogue recounts the major interruptions in his attempt to write a novel, including chronic hypochondria, the quest for a competent therapist, and a year spent "on a grant to find people from L.A. who weren't involved in the film in-dustry." Last in a 3-day series of presentations by Gray (see 27 Wednesday listing). Champagne reception follows (\$6). 8 p.m., Power Center. Tickets \$14 in advance at the Michigan Union Ticket Office (beginning May 14) and the Power Center Box Office (beginning June 18), and at the door. To charge by phone, call 763-TKTS. For general information, call 747-2278. For tickets to the champagne

'The Memorandum'': Performance Network. See 21 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 1 Friday. 8 p.m.

Judy Tenuta: MainStreet Comedy Showcase. See 27 Wednesday, 8:30 & 11 p.m.

AAPL. "Caddie Woodlawn" (Disney Channel). See Events listing above. FREE. AAPL, 10 a.m. & 3 p.m. Ann Arbor Summer Festival. "To Catch a Thief" (Alfred Hitchcock, 1955). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. MTF. "Driving Miss Daisy" (Bruce Beresford, 1989). Also, June 30. Oscarwinning adaptation of the Broadway play about the relationship between an elderly southern lady and her black chauffeur. Morgan Freeman, Jessica Tandy. Mich., 7 p.m. "The Hunt for Red October" (John McTiernan, 1990). Also, June 30. Based on Tom Clancy's best-selling Cold War fantasy novel. Sean Connery, Alec Baldwin. Mich., 9 p.m. "Henry: Portrait of a Serial Killer" (John McNaughton, 1990). Also, June 30. Compelling, very violent film based on the true story of a serial killer. Mich., 11:30 p.m.

#### 30 Saturday

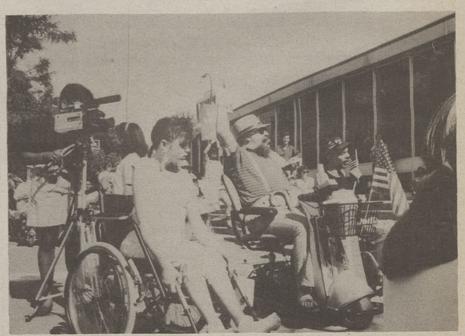
★Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Monday. 8:30 a.m.

1990 Saline Antiques Show: Easton Productions. Also, July 1. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. This year's shows feature two new sections, "Big Boys' Toys and Trains" and "Big Girls' Dolls and Bears." No reproductions. Not to be confused with Margaret Brusher's monthly Ann Arbor Antiques Market at the same place on June 17 (see listing). 7 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). (517) 456-6153.

Women's City Golf Tournament: Ann Arbor Parks Department. Continues July 1. Open to all women golfers in Ann Arbor and the area (residents receive preferential registration). Two rounds of stroke play; flights established after the first round. Registration required by June 15. 8 a.m., Leslie Park Golf Course, 2120 Traver Rd. Registration \$30 in person at the golf course. 994–1163.

Summer Illusions"/"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 23 Saturday. 10:30 & 11:30 a.m. ("Summer Illusions"), 2, 3, & 4 p.m. ("Backseat Astronomy").

★ "Clowning Around at Briarwood": Briarwood Youth Enrichment Series. Professional clowns from the Detroit area perform comic skits and offer face painting and other fun activities for kids. 11 a.m., Briarwood Grand Court. Free. 769-9610.



The Ann Arbor Center for Independent Living sponsors a "New Freedom Ride" rally and march for disabled persons' rights, Fri., June 29, beginning at the U-M Diag



Wild Swan Theater revives its imaginative production of "Alice in Wonderland" for a Summer Festival performance at the Power Center, Sun., July 1.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. 4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$4 (under 12, free) admission. No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

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★ "Revelling on the River": Ann Arbor Parks Department. Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., Gallup Park canoe livery. Free. 662-9319.

\*Top of the Park: Ann Arbor Summer Festival.
See 22 Friday. Tonight, live entertainment to be announced, followed by a showing at dusk of "The Blues Brothers," a raunchy comedy about two ne'er-do-well musician brothers (John Belushi and Dan Aykroyd) who take their act on the road to raise money for the orphanage where they grew up. 7 p.m.

Judy Tenuta: MainStreet Comedy Showcase. See 27 Wednesday. 7, 9, & 11 p.m.

"Don't Touch That Dial": Varsity Blues Choir 7th Annual Summer Show. See 29 Friday. 7:30 p.m.

Etta James and the Roots Band: Ann Arbor Summer Festival. Discovered in 1953 at age 15 by R&B bandleader Johnny Otis, Etta James had her first hit a year later with the classic "Roll with Me, Henry," and she's been a popular music fixture ever since. She's got a sumptuous, gospel-charged voice, but what sets her apart is a volcanic emotional depth and off-hand self-assurance that enables her to commandeer a host of musical idioms—R&B, soul, blues, gospel, jazz, and rock 'n' roll—for any song she's singing. Her 1988 debut LP for Island Records, "Seven Year Itch," was a universally acclaimed collection of vintage 60s soul, and a new album will be released soon. Opening act is Ann Arbor's world-class boogie-woogie & blues pianist Mark "Mr. B" Braun, whose several fine LPs include a collaboration with J. C. Heard, the legendary bebop drummer who died last year. 8 p.m., Power Center. Tickets \$16-\$22 in advance at the Michigan Union Ticket Office (beginning May 14) and the Power Center Box Office (beginning June 18), and at the door. To charge by phone, call 763-TKTS. For information, call 747-2278.

"The Memorandum": Performance Network. See 21 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 1 Friday. 8 p.m.

#### FILMS

Ann Arbor Summer Festival. "The Blues Brothers" (John Landis, 1980). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. MTF. "The Hunt for Red October" (John McTiernan, 1990). Based on Tom Clancy's best-selling Cold War fantasy novel. Sean Connery, Alec Baldwin. Mich., 7 p.m. "Driving Miss Daisy" (Bruce Beresford, 1989). Oscarwinning adaptation of the Broadway play about the relationship between an elderly southern lady and her black chauffeur. Morgan Freeman, Jessica Tandy. Mich., 9:30 p.m. "Henry: Portrait of a Serial Killer" (John McNaughton, 1990). Compel-

ling, very violent film based on the true story of a serial killer. Mich., 11:30 p.m.

#### 1 Sunday (July)

1990 Saline Antiques Show: Easton Productions See 30 Saturday. 8 a.m.-4 p.m.

Women's City Golf Tournament: Ann Arbor Parks Department. See 30 Saturday. 8 a.m.

**★Waterloo Hunter/Jumper Classic: Waterloo Hunt Club.** See 25 Monday. 8:30 a.m.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 3 Sunday. 1:30-4:30 p.m.

"Alice in Wonderland": Wild Swan Theater (Ann Arbor Summer Festival). This classy, popular local children's theater company returns to the Summer Festival with a stage version of Lewis Carroll's classic, adapted by Wild Swan co-directors Hilary Cohen and Sandy Ryder. The performance, which is accessible to the hearing- and visually-impaired, features an acrobatic cast of actors, colorful puppets and fanciful masks, and original music for electronic instruments and percussion. Backstage visits for the blind to handle the puppets and props may be arranged. 2 p.m., Power Center. Tickets \$5 (children, \$3) in advance at the Michigan Union Ticket Office (beginning May 14) and the Power Center Box Office (beginning June 18), and at the door. To charge by phone, call 763-TKTS. To arrange backstage visits, call 995-0987. For general information, call 747-2278.

"Don't Touch That Dial": Varsity Blues Choir 7th Annual Summer Show. See 29 Friday. 2 p.m.

"Backseat Astronomy": U-M Exhibit Museum Planetarium. See 23 Saturday. 2, 3, & 4 p.m.

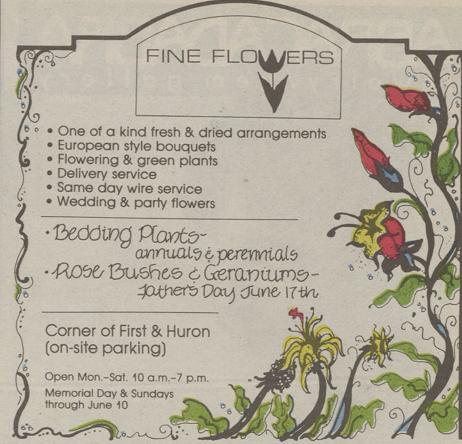
"Summer Encore: Chaplin": Ann Arbor Silent Film Society. The program begins with "The Kid" (1921), Charlie Chaplin's first feature-length film. An engaging mix of slapstick and pathos, the story features Chaplin as the Tramp trying to raise a streetwise orphan (Jackie Coogan). "Modern Times" (1936), Chaplin's last silent film, is a very funny satire of life in the industrial age that co-stars Chaplin and Paulette Goddard, Chaplin's then wife, who died earlier this year. Also, the comic Chaplin short "Easy Street" (1917). 3 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). \$2.50 (members, \$1.50) donation. 761–8286, 761–7800.

★ Top of the Park: Ann Arbor Summer Festival. See 22 Friday. Tonight, Ann Arbor's amazing harmonica virtuoso Peter Madcat Ruth performs with Chicago percussionist Ruben Alverez. Followed at dusk by a showing of "The Princess Bride," a hilarious spoof of a fairy tale and happily-everafter romance. 7 p.m.

"The Memorandum": Performance Network. See 21 Thursday, 8 p.m.

#### FILMS

Ann Arbor Summer Festival. "The Princess Bride" (Rob Reiner, 1987). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 9:30 p.m. MTF. Films to be announced.





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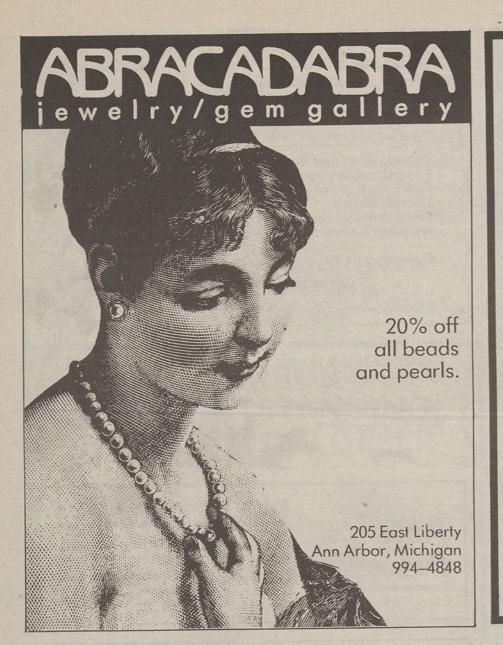
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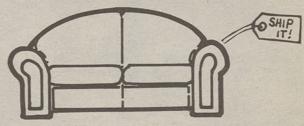
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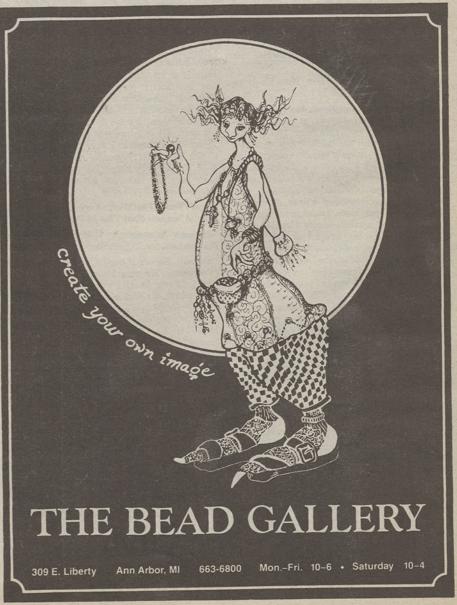
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## CHANGES

## A bigger niche for an Ann Arbor style

Collected Works adds a second store, and Vintage to Vogue expands

wo stores that have found a niche expressing a distinctive Ann Arbor style widened their range this spring. Collected Works is opening a second store, at the corner of State and Liberty, and Vintage to Vogue is enlarging its Kerrytown shop.

Both shops sell ethnic clothing that can be classified as folk art. But neither husband and wife Richard Thompson and Irene Patalan, who own Collected Works, nor Tess Haas, who owns Vintage to Vogue, can give a magic formula for divining the local market. All three talk about spending a lot of time on their buying, and all have clearly been successful in finding customers who like what they buy. "Ann Arbor has educated, affluent customers with an appreciation of other cultures," Haas notes.

Collected Works is the older of the two stores. In 1971, Patalan recalls, she and Thompson were living at "the Sunrise Community-definitely a hippy commune-near Evart, Michigan," northwest of Mount Pleasant ("eight miles outside of nowhere," is how Patalan puts it). The commune ran a retail store in Ann Arbor at 214 East Washington, where the Shehan Shah Indian restaurant is now. It sold the handicrafts, mainly candles and leather goods, made at the commune. Thompson worked there for a while, then started wholesaling Sunrise and other handicrafts. He named the wholesale business Collected Works.

In 1977, Patalan decided to go back to school to get a master's degree in education. At the same time, Thompson discovered that an underdeveloped little store named the "Feathered Serpent" was up for sale. It was in the spot at 309 East Liberty where the Bead Gallery is now. "It sold very ethnocentric things, wonderful things from Mexico," Thompson says. "We knew there was a jewel hidden there, with what we could do." He talked his wife into running the store in "her spare time" while she went to graduate school. They called the store Collected Works, too. Within two years, it grew enough to move a few doors down to 325 East Liberty, a white frame house with a little front porch across the street from Seva.

"It's difficult to retail out of a house," Patalan says, "but it's wonderful for atmosphere." The nature of the building,



Richard Thompson started Collected Works as a wholesaler for crafts made on a commune north of Mount Pleasant in 1971. Six years later, he persuaded wife Irene Patalan to run an Ann Arbor retail store. The natural fiber clothing store, which recently added a second location at the corner of State and Liberty, is now a fulltime occupation for both of them and serves as a home away from home for their kids (from left), Michael, Kristina, and Nikolas.

and the fact that Bach School is within walking distance, have also helped them keep their family life intact. Sons Nikolas, eleven, and Michael, nine, go to Bach. Daughter Kristina, four, will soon. The children slept in cribs in the basement when tiny, and they now come over after school. "It's quality of life," says Thompson, who eventually gave up his wholesale business to work with Patalan at the store.

Patalan and Thompson are the kind of couple who stand close together and occasionally finish each other's sentences. "I get to work with my wife and the children are here," Thompson says. "If it wasn't for loving it, we wouldn't do it. If Irene had stayed teaching, she alone would take more home than we do together."

"That's why it's so personal," Patalan says. "If there's a coming into your own, it happened here. We got to be who god intended us to be." She later explained that this could equally well mean "goddess"-either way, it's meant in the sense of a universal spirit.

Patalan uses the metaphor of the family for the business; she refers to the new State Street store as "the baby sister." It takes the place of Benetton, which moved across the street in late winter; compared to the old house (which will stay open), its biggest attractions are a set of enormous windows and its proximity to the student

Collected Works clothing has centered on natural fibers right from the start.

"People were still into polyesters at the time," Patalan recalls, maybe a little smugly. "These clothes were very radical then-very hard to find. We sold huaraches, shawls, wrap skirts. . . . The wrap skirts are back in now. Our suppliers started like we did-they were traveling husbands and wives. We don't deal with huge corporations. We're part of a fashion scene whose roots are . . ."

"Peace Corps volunteers," Thompson concludes as Patalan takes a breath.

Walking around the new shop, they quickly tote up a list of products from

around the world: hats from Ecuador, bags from Nepal, shirts from Guatemala, Moroccan belts, dresses from Indonesia, jewelry from Afghanistan, Russian address books, Indian shawls, kente cloth from Ghana, Namibian sun dresses, baskets from Botswana, cotton shoes from China, and T-shirts from everywhere. Customers range from students buying school clothes to attorneys buying office clothes. Some items-Panama hats, for example are designed for men, but Collected Works buys them knowing most will be purchased by women. Some shirts



Tess Haas started out as a Collected Works customer and became a competitor. Her Kerrytown store is expanding into Key Largo's old spot.

June 1990 ANN ARBOR OBSERVER



CHANGES continued

are purchased by men, especially thick mop cotton striped shirts that are bestsellers in winter.

"The comments on the new store have been great," Patalan says. "If I was ever worried, I know I'm doing it right."

ess Haas of Vintage to Vogue started out as a Collected Works customer and went on to become a competitor. Where Patalan is earthy and motherly, Haas is pert, petite, and tightly keyed to what's going on around her. She graduated from the U-M in 1982 with a major in English and opened the Kerrytown store with no grand ambitions-she told the Observer at the time that it looked like something fun to do, "at least until I write my great novels." In 1984, she married schoolteacher-turned-hairdresser John Dillon (he's generally just called "Dillon"), who owns Dillon's hair salon on East Liberty. They're parents of Audrey, four, Andrew, two, and Emma, one.

"I guess I didn't have the guts to go out and write books," Haas says frankly of her decision to make a career of the store. "I still write. I'm ashamed in some way, but I said I should have a job—though what I chose was fairly risky anyway." The store does benefit from her writer's interest in character. "I like to find out about people, so I can make [what they buy] fit their life-style," Haas says. "We don't look at it as exactly 'what's in,' but to project the inner self. We do simple silhouettes, real unadorned. We feel it's an attitude."

Vintage to Vogue has grown and evolved over the last seven years. In April, when **Key Largo** closed, Haas traded in the 290 square feet on the west side of her shop to take over Key Largo's 800 square feet to the east. "With all the new windows we're going to get," she says, "we're going to show clothes that will draw in people who didn't know we're for them."

At first, Vintage to Vogue resembled Collected Works, but Haas has diverged considerably over time. "We've been successful at zeroing in on four styles," Haas says. "Contemporary, which kind of breaks down into two things—one is for the office, but still a little alternative, and the other is fashion, but not for work; French country look—white cotton blouses, long print skirts, lots of dresses; ethnic—primarily Indonesian, Guatemalan, and African clothing and lots and lots of ethnic jewelry; and things that are vintage in concept—Forties style rayon suits, for example, and a small collection of antique jewelry.

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"I'll shop conservative, too. I buy John Henry shirts. They're the best shirts for the price; our customers may wear them with *jeans*, not suits. Malls have set looks from their companies. We spend a lot of time at market. We have exclusives with a lot of smaller companies, so we don't have a canned look."

With the upscale, contemporary, and French country look clothes, Vintage to Vogue has an uptown feel. Haas says her core customer is between thirty and fifty years old. Although she sells a lot of size fours and sixes, she says she also does a big business in twelves and fourteens.



Dragon's Lair Futons owner Sandi Cadotte.

# Workbench and Dragon's Lair are getting bigger, too

More changes at Kerrytown

The growth of Vintage to Vogue is just one of three ongoing expansions at Kerrytown. In the Godfrey Building, the Workbench has taken over areas that had been occupied by Harver Imports, which closed early in the year, and Fox-Farm Pottery, which closed in April. In gaining the entire first floor, Workbench

was able to give up its sparsely used thirdfloor space. That allowed Dragon's Lair Futons, which leases the whole lower floor of the Godfrey Building, to move its storage up there, vastly increasing owner Sandi Cadotte's downstairs retail space.

The Workbench has been gradually expanding, lapping up a corner here and a corner there, ever since Jim Craig opened it in 1978. If it seemed a little tentative at

first, it seems like a confident, contented, and loved fat cat of a business now. Craig was working as a manufacturers' representative for various companies, including Cuisinart and Topco, when an acquaintance of his opened a Workbench franchise in Cleveland. "He thought it was new, exciting, and fun," says Craig's daughter, Linda Lenehan, who has been the store's president for the past five

years. The family also owns Workbench manpower and truck for the project. She stores in Southfield and Birmingham, and has offices in Plymouth.

"We fill a narrow niche of welldesigned, well-made furniture at reasonable prices," Lenehan says. "At one time, Workbench stores had a tight, cookiecutter image. It simply wouldn't work. There's a big difference in locations. Ann Arbor buys more natural woods and simple lines; the Shaker line sells extremely well here. It shows up in upholstery [choices], too. Some Workbenches in the south sell sofas with lots of pillows in colorful, contemporary florals. In Ann Arbor we sell really sensible fabrics you can build around-for example, a handsome gray and white stripe. Twelve years ago in Michigan, we sold lots of knockdown furniture. Now the baby boomers are growing up, they're more upscale. The customer is less concerned with price than product and service. The best thing about our new arrangement is, although we're still more or less the same size, the customers don't have to traipse up and down all the time."

un's our big image. There's not a serious bone in any of us," winks Sandy Cadotte, owner of Dragon's Lair Futons, situated under the Workbench. "I like people who are off the wall. I like the unusual. I don't like sitting still." Cadotte is a graduate of the Workbench. While she was working there in the early 1980's, she noticed that a lot of customers, mainly students, were asking for futons. She asked her boss, Jim Craig, if he'd mind if she started a futon store. He not only didn't worry about the competition it might present, he eventually bought a futon himself.

Cadotte is a Dolly Parton kind of a woman-a gorgeous blond with an hourglass figure who's predictable only in her fascinating and endless ebullience. "I grew up in a sawmill. I grew up in shavings and sawdust," she trills. "I'm a hillbilly. I just heard that hillbillies are the closest form to the Elizabethans as far as culture and music. One of my grandfathers was a Johnny Appleseed person. The other—he owned the sawmill-was a millionaire. I still get coal royalties from him, but they're shared by seventy-two people."

She named the store Dragon's Lair "because it looked like a dungeon [it used to be the basement of a warehouse and has stone walls] and because futons are oriental and dragons are oriental, so . . . "Finding her original inventory was hard, because futons hadn't yet become a popular item. "When I started, I called bedding people. I called everyone. I called a Chicago futon store, and they wouldn't tell me [their sources]. Finally, I met a nice lady who had a business called the 'Answer Box.' She popped the word 'futon' in her computer and out popped [references to] twelve articles. I only had to go to the library and read the articles and I had it all.

"Futons are environmentally safe, as opposed to polyurethane," points out Cadotte, a committed environmentalist. She started a cardboard recycling program for the merchants at Kerrytown, donating the also donates or plants a tree seedling for every futon frame she sells.

"To start a business, you need three things-a gadget, a gimmick, and guts," she says with earthy frankness. The gadget is the futon and the frame. The gimmick is the \$40,000 inventory of futon covers she carries; that's what sells the package. She has her own futons made in Kentucky, and she has the covers made in Ann Arbor and Ypsilanti.

"We have lots of tourists as customers," Cadotte says. "They're looking for gift items, so we added them to the point where we have two businesses. Now we're looking for a second space to open The Dragon's Lair Curiosity Shop."

The name couldn't be more descriptive. In addition to futons, the original store is crammed full of curio cabinets, comforters, wicker furniture, tapestries, kimonos, African art objects and instrumentsfrom flutes at \$10 to a xylophone made of gourds at \$150-rocks and crystals, kites, stuffed plants (cotton cacti start at \$8), project kits for children to assemble jewelry, incense and fragrant oils, a huge diorama of pewter fantasy figures, chimes, feather beds, fifty kinds of lamps and clocks, recycled-paper greeting cards, gift wrap and stationery, futon dog and cat beds, hammocks, corrugated paper vases, Japanese paper lamps, outdoor furniture, and-currently under development-a huge collection of zany salt and pepper shakers. "Everyone needs salt and pepper shakers," Cadotte chuckles. "Right now, my big deal is being a grandma, so I'm getting into educational toys."

he ripple effects from the big Kerrytown changes affected a number of smaller tenants. FoxFarm Pottery owners Jan Benzinger and Sharon Plumley (who also own Marsh & Fields Natureworks at Kerrytown) say that for a while they're going to spend more time in their studio making pots. They'll continue selling their work at the art fair and may open another pottery shop.

Meanwhile, when Kay Yourist and her partner, Eileen Cassady, noticed that FoxFarm was holding a closing sale, they quickly asked Kerrytown management if they could open a satellite shop there. Now Yourist Pottery is moving into a 175-square-foot space carved out of a stairwell across from Vintage to Vogue. They'll keep their original shop in the old People's Food Co-op at 722 Packard, but they'll decrease sales space and increase studio space there.

That leaves just one spot available, the upstairs niche in the Market Building freed up when Vintage to Vogue moved over and expanded. Kerrytown manager Deborah de Lorenzo says several potential tenants are interested in the spot.

In addition to the moves within Kerrytown, one tenant is expanding beyond the center. Elizabeth Rice is opening another Elizabeth Ann's. The new venture, which will be similar to her intimate gift and trinket shop on the second floor of the Market Building, will open in the Nickels Arcade this summer.





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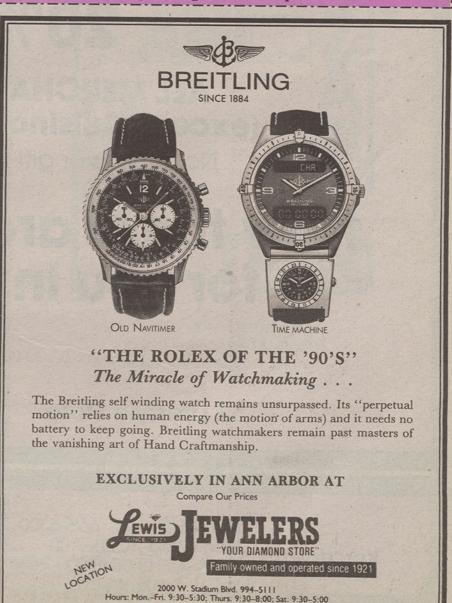
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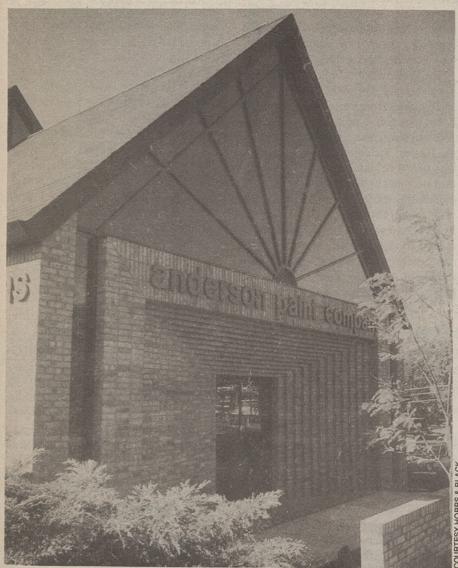
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# Anderson's will move next winter

The flourishing family paint firm is leaving West William Street for a huge but homely warehouse

If things work out, Anderson Paint Company will move from its lovely, churchy-looking Hobbs and Black brick building at the corner of William and Ashley this coming winter. The Anderson family hopes that a conversion of the old Sears warehouse on Stimson near South State will be complete and ready to hold a hugely expanded store and warehouse by next January.

The growing business had its beginning in 1940 when William Brady Anderson went to work for Pontiac Paint and Varnish at 330 East Washington, at the corner of Fifth Avenue. In 1951, Anderson bought the company and gave it the family name. His son, Bob Anderson Sr., came to work at the store when he graduated from college in 1958. By 1974, when sales had reached \$400,000 a year, the little corner building and its L-shaped parking lot had become too small, so he built the understatedly stylish William Street store.

Bob Senior and his wife, Lucy, are still the principal owners, but now the steam is coming from their three sons. Bob Jr., thirty-one, inherited his grandfather's reddish hair and a sense of responsibility. Tim, twenty-eight, is crisply good looking in a red power tie that gives him the look of the ultimate young businessman. Twenty-six-year-old Tony—he's the big fellow with long curly hair—was the one who found the new building. (He looked downtown, but couldn't get anything big enough.)

From a rolling start, the three forthright and intelligent young Andersons have accelerated the company's rate of growth right into a space crisis. Three years ago, they opened a Farmington Hills store, using the Ann Arbor store as the main office and warehouse for both locations. Sales reached \$3 million last year, double 1985's figure, seven times 1974's. After just fifteen years, the William Street building is too small.

"We feel terrible about leaving this beautiful facility," says Bob Junior.

"We'll miss Main Street," says Tim.

"But we had to make a move to grow," Bob continues. "We don't need ten or twenty percent more space. We need two to three times more." The present building is 8,300 square feet; the new warehouse has 34,000. Initially, they'll lease out about 12,000 square feet of that. They're talking to several interested parties.

Rick Herrmann designed the new facility. O'Neal Construction will do the work. All of the store's departments will expand, and the Andersons plan to add a series of Saturday morning seminars on

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**CHANGES** continued

painting and wallpapering. They're also expanding their "new home discount," for customers who are moving.

The William Street building isn't likely to stand empty. The young Andersons have had inquiries from people wanting to buy it, but they aim to hold on to it. They believe they have enough interest from potential leasees, including national retailers, that they'll be able to keep the building their dad built as well as the business their grandfather started. Are there more stores in the future? Probably, but it's not a priority now. Last year, when they had enough money to think about opening a third store, the brothers chose instead to double the size of the Farmington Hills store, to make it as good a place as they could.

## Another gallery on Fourth Ave.

Stroh's cutbacks prompted Ann Arbor's new showcase of African art

hen Stroh's closed its Detroit brewery in 1985, Gerald Maurant lost his blue-collar job in the company bottle shop. "I said to myself, 'I want to get into something I can enjoy-to teach and display beauty,' " Maurant recalls. "There was a need to help understand and expose African-American culture and bring people into the arts." The result is Maurant Gallery, at 210 South Fourth Avenue.

It wasn't easy getting into the art world without capital. Maurant started out as a consultant, showing art to people at their homes and offices in the Detroit area; that saved them time, and him overhead. The Ann Arbor gallery was serendipitous. For the last couple of years, Maurant has worked on the National African American Sports Hall of Fame, a volunteer group that honors outstanding black ath-

letes; he's currently president of the organization. Through it, he met Ann Arbor fax machine dealer Jackie Gillum. Gillum happened to have spare space at her company, Business Matrix, on Fourth Avenue. After four months of conversation, Maurant turned Gillum's excess room into the Maurant Gallery. At least to begin with, Maurant is following the conventional downtown retail hours of 10 a.m. to 5:30 p.m. Monday through Saturday.

The gallery is dedicated mainly, but not entirely, to African and African-American art. As a largely self-taught art professional, and a religious person, Maurant sees himself as a man with a mission to communicate. "What I'm doing is of a spiritual nature," he says. "Often people attach themselves to credentials. The art speaks for itself. I'm primarily a vehicle being used to serve a purpose.'

The work he's showing ranges all the way from pieces by emerging local artists and commercial lithographs to extraordinary contemporary art from Africamainly Nigeria, at the moment—that sells for as much as \$15,000. "There's nothing that makes art black," Maurant says, "but it exemplifies the African-American culture. African art deals with African culture and ideas from an African perspective. Art deals with life itself. If you're painting mood, you're painting mood wherever you are."

Local artists include Anthony Brown, whose mixed-media pieces include prints made on a color laser copier. There's a collage on oil by Detroit artist Vernard Ruben that includes marbles inside an incised circle, and pieces by Ibraheem (that's his brush name; his given name is Michael Cooper) whom Maurant calls "a self-taught Detroit artist with a very disciplined hand. He's dealing with troubles in the world and people of all colors coming together to make it better."

The gallery's Nigerian art works are being sent to Ann Arbor by Folabi Kofo-Abayomi. A Nigerian with an aristocratic bearing, Kofo-Abayomi was here for a few days before the gallery's April opening. He describes himself as an importer, collector, and art historian, and says that the African artists represented at Maurant



Gerald Maurant became an art consultant after Stroh's eliminated his blue-collar job in 1985. His gallery sells everything from pieces by emerging local artists to extraordinary contemporary pieces from Nigeria.

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Gallery are prominent in Nigeria.

One series of prints seems to be based on the African decorative geometries that intrigued the early modern European painters, combined with a graffiti style that's sweeping the world. There are a number of panoramic oils of festival processions. One, painted by twenty-sevenyear-old Abraham Uyovbisere, shows, according to Kofo-Abayomi, a kingregarded as a semi-god-dressed in full regalia, including pounds of coral beads that are hundreds of years old. He's depicted with pride, love, and admiration.

A lot of the pieces at Maurant's opening had a similar restrained sentimentalism. In contrast to contemporary mainstream art's tendency to revolve in a recursive cycle of self-searching about what art is, the African oils, prints, and drawings at the opening were more a celebration about what life is. It's Bill Cosby-style sentiment, and the Maurant Gallery sells lithographic reproductions of works by several artists-including Paul Goodnight, Varnetta Honewood, and Ellis Wilson-whose works decorate the Cosby home in the TV

## Canterbury Books comes to Plymouth-Green

Fussy landlord Carl Brauer takes a chance on Harriet Graves's entrepreneurial spirit



Harriet Graves at her new bookstore.

live in this neighborhood. One day last summer, I wanted to go to the bookstore. I didn't want to go downtown, and I didn't want to go to the mall." And that's how Harriet Graves made herself a new life, opened Canterbury Books at the Plymouth-Green Road shopping center, and assured herself and her neighbors a steady source of books right near home.



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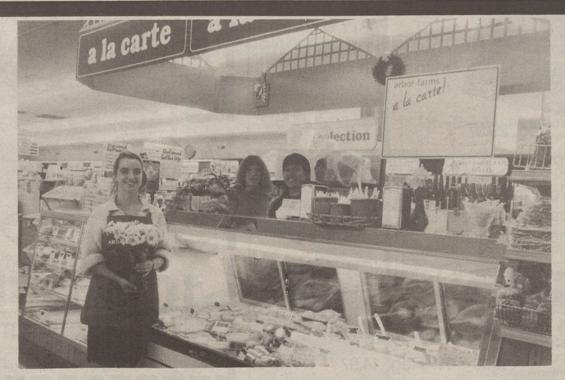
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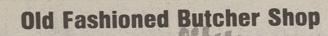
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CHANGES continued

Graves took a British name for her store because it appeared, for a time, that she would have a British partner. It fits well, anyhow. A round, warm woman with a close-cropped cap of curly dark hair, she'd be fine as an attentive bookstore proprietress in a Miss Marple film. "This is my second tour of duty in Ann Arbor," Graves says. She lived here as a student in the 1960's and left for the East Coast and marriage. After a divorce, she decided to return here with her eight-year-old daughter, Lauren.

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She took a job as an office manager, but was chafing over the inequities of her earning power when the bookstore idea occurred. Starting the business was going to be a gamble, but then she didn't have much to lose. "My feeling was, no matter what they say, women-single-parent women-take a [financial] beating. I couldn't fall off the floor." She's unusual for a beginning female entrepreneur in that she describes her experience with an athletic metaphor-the job recruiter's basic success predictor. "I wanted my own baseball and bat," she says. "It's been a marvelous experience for me. I have control of my life again.'

She had good enough control of her idea, too, to convince Plymouth-Green's owner, Carl Brauer, to let her in even though more experienced bookstore operators were eyeing the spot. "He told me I have an entrepreneurial spirit," she says proudly, and fondly. Brauer made a similar move several years ago when he leased the old house at 415 North Fourth Avenue to Deanna Relyea for the Kerrytown Concert House.

'He allowed us to rent the house when he had no reason to believe it would float," Relyea says. "He's a practical man, and now he's become more and more involved in the arts."

The Plymouth-Green store had been empty since the Pedal Shop closed last year, but Brauer describes himself as "fussy" about who he takes. "I'm interested in compatibility of tenants for mutual reinforcement," Brauer says. "We get the middle- to upper-income two-income family, so we have an empha-



To serve its family-dominated neighborhood, almost half of the store's space is devoted to children's books.

sis on quality, service, and convenience. Many people conceptually like the idea of a bookstore. They think, 'Wouldn't it be fun to have a bookstore.' Harriet had a business plan, a marketing plan, and a financial plan that were very logical and doable. And she had persistency. It's character, I find, that predicts success. Deanna was also not experienced in the profitmaking thing. I liked the idea, but I don't want to hand-wrestle [tenants] to pay the rent. I make a judgment after awhile."

Fortuitously, Graves's common sense coincided with her preferences-she's us-

ing almost half her space for children's books, since it's a neighborhood store. The space is much bigger than it looks from outside-it's L-shaped and extends behind Letty's, next door. The walls are beautifully painted with mottling and stencils of English ivy by Suncatcher Builders, who seem to have caught Graves's peaceful personality in the design. Hours, to start, are 10 a.m. to 8 p.m. Monday through Friday, and to 6 p.m. on Saturday and Sunday, On Sunday, Canterbury Books will serve coffee and sell the Sunday New York Times.



## Cranbrook Center fills up

It's another success for big-time developer Byron Trerice

ranbrook Center, at the corner of Ann Arbor-Saline Road and Eisenhower Parkway, is 75 percent full with the spring openings of Lerner New York and Dress Barn.

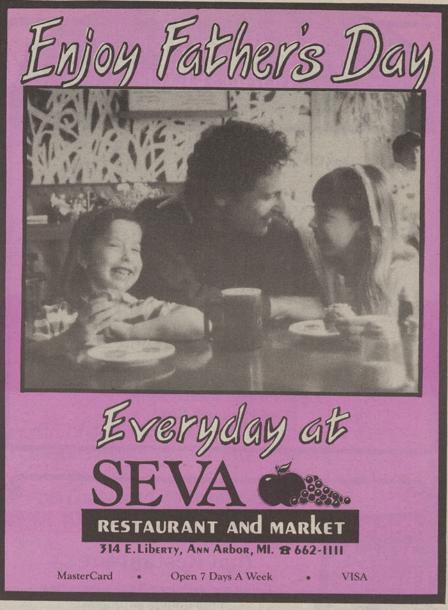
Lerner's, founded in New York in 1918, was purchased in 1985 by Leslie Wexler's Limited chain. Wexler pretty much invented the idea of the modern specialty clothing shop—a store that caters to a specific age group and taste by changing fast with the latest fashions—and Lerner is one of his latest projects. The look resembles the Limited, Wexler's original junior sportswear chain, but "directed towards the 'thirtysomething' image," says district manager Barb Buchan. "Not so much the age group, as budget oriented, on-the-job, and towards-evening wardrobes." There are 809 Lerner stores now, with plans to double that by 1995, and the chain already has its own brand names-Hunter's Run, Bon Jour, and D.B. Sport. The Ann Arbor store is going to have a separate lingerie shop, like a boutique. Its label is Sedu.

The Dress Barn's opening in Cranbrook Center will be its second appearance in Ann Arbor. A Dress Barn operated briefly last year in the freestanding building in front of the Meijer store on Carpenter Road. Numerous calls to the company failed to get any explanation of Cranbrook Village developer Byron Trerice chose Mervyn's as its anchor store partly because he liked the chain's "energy and vitality."



the odd maneuver. The off-price women's clothier was listed on Forbes magazine's "small company honor roll" in 1988, but whoever put them in that category must not have considered public relations as one of the criteria. To talk to their New York switchboard is to appreciate midwestern civility.

ith a Target store fast coming up from the ground just on the other side of the expressway, and a still shiny new Meijer store across the road from that, it's hard to believe that there's a need for all the shopping now pouring into the Briarwood area. But Cranbrook developer Byron Trerice says that even after the recent burst of construction, "Ann Arbor in my opinion is not dramatically overstored. I see a continued healthy market. In a general way, there'll be a sorting out because of unusual expansion,





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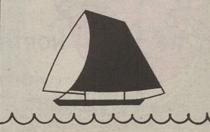
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#### **CHANGES** continued

but what's in Ann Arbor is the best of the grouping. All have a little different presentation. Target is more of a hard goods center. Our center purposely concentrates on soft goods."

Concord Center is only a little counter on the big board Trerice plays on through the Byron Trerice Company. "Our business is in commercial and industrial real estate in southeastern Michigan," he says. "We're global today through our affiliation with Collier's International property consultants. We do real estate in a broad way. Our focus is not on a segment, but on the broad spectrum-property management, appraisal, and commercial. Development is separate; we do it where we see opportunities in the Detroit metropolitan area." For all that power base, Trerice has an attachment to Ann Arbor. All three of his children are, or have been, U-M

Considering his far-ranging operations and his access to sophisticated marketing services, it's surprising that Trerice chose Mervyn's as Cranbrook's anchor store, at least partially, from personal observation and intuition. The Mervyn's parking lot often seems sparsely used, leading to speculation that the store isn't very busy. But Trerice says, "They're actually above expectations. They have pockets of hours when they're very busy meeting the needs of working customers. They're busy up to eleven p.m. The reason I chose Mervyn's is I visited a couple of stores in California. There's a certain energy and vitality evident from the president to the salespeople. I thought if they could do it in California, they could do it here.

"We're very concerned about what I feel will be a separation between 'rack' stores and stores that do fashion and service. We're not a power strip of discount stores. We have conventional merchants that change with the times. Mervyn's is not a discounter, but a price-conscious store with fashion flair.

"We don't want people leaving Briarwood and feeling [we're] second class in any way. The architecture, the signage, the landscaping—we want to be as pleasant and comfortable as Briarwood. We're different. Cranbrook is a center that intends to offer a convenient and timeefficient alternative to Briarwood and other shopping in the area. We're not typically shopping for recreational reasons-we're geared to time efficiency. That's where [shoppers] are at today."

## A trio of openings at Briarwood

Including a source for scuncis and snoods

hree businesses opened at Briarwood this spring-Suncoast Pictures, Accessory Place, and McKids; and

GapKids opened a babyGap department. Two other businesses, both on the environmental bandwagon, have announced they'll be open by fall: The Wooden Bird will be a gift store and gallery selling books, frames, prints, and other items related to nature and the outdoors; Natural Wonders will be a nature- and scienceoriented gift store carrying a wide line including fossils, minerals, and educational

Suncoast Pictures, near the Penney's end of the center corridor, is the latest in a string of businesses that blip out of the electronics industry every now and then. It sells rather than rents videos, so everyone, not just movie moguls, can enjoy the cachet of having their own home movie library. "It's a kind of new concept," says manager Jeff Schmitt. "We're owned by Musicland. They own Discount Records and Sam Goody's, too. Musicland stores [there's one at Briarwood] sold videos, so we knew there was a market, but we weren't sure how big it was, so we tested it and it did extremely well." The Minneapolisbased chain opened twenty-two Suncoasts in 1988. They have over 100 now, and they're growing.

Video prices have come down, according to Schmitt. The average is probably around \$20, and some are as low as \$6.99. During opening week in late April, the best seller was "Honey, I Shrunk the Kids." Three moms and grandmoms came in during the short time we were there to sign the waiting list for "The Little Mermaid," which wasn't yet released. We asked one customer why he was buying a video instead of renting it. "The last time my card [most video rental stores impose the inconvenience of ID cards to screen out high-risk customers] was in my pocket, it got into the washing machine and got all scrunched up, and I've just never used it again," he said.

Suncoast sells a lot of movie-related paraphernalia-Oscar replicas, postcards, posters, cardboard cutouts of movie stars, street signs like one reading "The Yellow Brick Road," and Teenage Mutant Ninja Turtles things.

Suncoast Pictures sells videos to people tired of renting them. Owned by the same company that runs Discount Records, it's gone from 21 to 100 stores in two years.

trip to Accessory Place, in the Lord & Taylor wing, turns up the information that a lot of young women are wearing something called "scuncis" (according to manager Nancy Kielczewski, it's pronounced SKUN-cheez). A scunci is a sort of ruffled cloth ring that holds a

ponytail in place. They're also wearing snoods. People of a certain age will know what those are, while others may need to be told they're those low-slung hairnet-type hats popular in the 1930's and 1940's (though an alternative definition in our dictionary is "the pendulous skin over the neck of a turkey").

"Shoulder dusters" are long earrings; "poufs" are not derogatory British terminology, but various puffy hair ornaments, frequently made of nylon netting, decorated with sparkly stuff and attached to combs; and "Pints of Pads" are shoulder pads that come in a box and stick to the shoulders rather than being sewn into clothes.

All of these things are fairly inexpensive, to suit the budgets of a young clientele, as are big collections of hats, handbags, gloves, socks, and jewelry. Hatboxes are often hard to find, but Accessory Place has them in four sizes, with prices from \$10 to \$16. "We're getting a section of men's earrings and chains," Kielczewski says. "A lot of guys come in already."

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With the 1990 openings of McKids and GapKids, Briarwood has gone from one children's specialty store to three.

fter years with just one children's specialty store, the rather traditional Children's Place, at the mall, two more suddenly sprouted this year. Gap-Kids opened on the main corridor near the Center Court a few months ago and added. a baby department in April; McKids opened next to Mrs. Field's cookies near Lord & Taylor, also in April. Was that a sign that kids' stores are the market of the future? Not really. "We've always been short [of children's stores]," says mall manager Ted Schwarz. "I've been saying that since I got here three years ago. I'm tickled pink they're here." There is something delightfully tickly about McKids, though clothes there are purposefully brightly colored rather than pink.

The two-year-old fifty-store chain is owned by Sears, which bought rights from McDonald's to use McD's logo and character in the design of the stores, clothes, and toys. Colors are as primary red as Ronald McDonald's nose and as blue and green as his polka dots. Designs are based on simple, easy-to-comprehend graphics that have a belly-laugh good humor about them. Adults can get in the store through a regular-sized door, but right next to it there's a low one for kids. Inside, the kids have a play area with a closed circuit TV on which they can watch either themselves (little do they know that their moms, while shopping, can watch



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THINK WILD—THINK HEIDELBERG

#### CHANGES continued

them too), or little kids' videos. The store also has a restroom complete with a changing table and paper diapers for the customer in a delicate situation. There are terrific toys here, too.

Pale pink and pale blue frilly things are definitely out at both McKids and baby-Gap. While McKids clothes come mainly in primary colors, baby-Gap uses a lot of secondaries and a lot of stripes, which

The Humane Society's new fund-raising Whiskers Giftshop features dog-shaped crayons, Frisbees with paw prints, and starter kits for new pet owners.

makes for a sophisticated Scandinavian look; such clothes have been available in Scandinavia for ages. Colors have names like citrus (orange), hibiscus (hot pink), sunflower (yellow), surf (turquoise), Pacific (royal blue), lime (neon green), and grape. The clothes are all cotton. A girl's sleeveless tank dress in a Hawaiian print is \$18, French terry cloth cardigans and pants are \$18 each. Seventy percent of the baby clothes purchased are for gifts.



## Assorted notes

For cookie cutters shaped like dog biscuits. Whiskers Giftshop at the Humane Society of Huron Valley is the place to go. "We're sort of out of the way," says Wendy Kern, director of development, "but we have unusual gifts and a captive audience." The society shelters about 11,000 animals, mainly cats and dogs, each year. As many as 200 people a day come out to look at the animals, resulting in about ten adoptions daily. Kern, administrative assistant Chris McMullen, and a volunteer staff created the shop to augment the shelter's budget. It's located on the shelter grounds at 3100 Cherry Hill Road, off Plymouth Road east of Dixboro. Hours are from noon to 5 p.m. Friday through Monday. Kern hopes enough additional volunteers sign on to extend hours to full time. Skip and Tom Ungrodt donated the fixtures.

The shop carries "starter kits" for new animal owners; they include a bed, food, a collar, a leash, and a brush. Other gifts for animals include personalized food dishes and leashes with the Humane Society's phone number printed on them. Petrelated items for children include crayons shaped like dogs, animal-motif paint kits, and refrigerator magnets. Gifts for the adult pet owner include pewter picture frames decorated with dogs and cats, Frisbees with paw prints, and T-shirts with animal graphics.

Kathy Kamm, owner of the Paper Chase, has added Pratt and Lambert paints to her product line of wallpapers and window treatments. Kamm and her son-in-law, Jim Howe, opened the store at 2261 West Liberty, near Leslie Office Supply, two years ago. She had been working as a medical technician. Howe had experience selling and hanging wallpaper. "We'd talked about opening a store," she says. "It was one of those things where you say, 'If we win the lottery . . .' Finally, I said 'In my lifetime, I want to do something more creative.' I called him, and we decided to go ahead." The latest addition came after Pratt and Lambert approached them about adding paint. They like it because it means they can custom-match paint and wallpaper. Two beautiful Maine coon cats (Kamm says the name comes from their bigfooted, broad-chested, tuft-eared resemblance to raccoons) named Caspar and Toby live at the store and put in cameo appearances at odd moments.

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The Old Fashioned Soup Kitchen, scheduled to open in late May, actually has a new-fashioned concept. Its menu centers on the idea of offering ten soups every day, six days a week. The Soup Kitchen is taking over the recently renovated space at the corner of Miller and Main where Bell's Cafe used to be. "We've gutted the inside," says Beverly McMahon of Livonia. McMahon and her friend Debra Abraham are opening the restaurant. Abraham's husband, Timothy, will be the manager. It's a breakfast and lunch place—hours are 7 a.m. to 6 p.m. Monday through Saturday-with an eye to serving businesspeople in the area. The cooking staff will show up at 4 a.m., McMahon says. They'll be baking all the breads and pastries for the restaurant, and creating soups from fresh ingredients.

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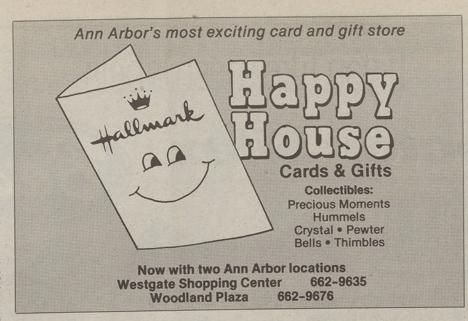
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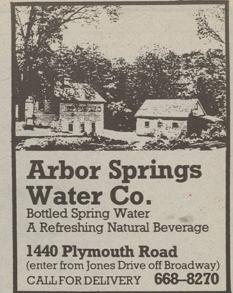
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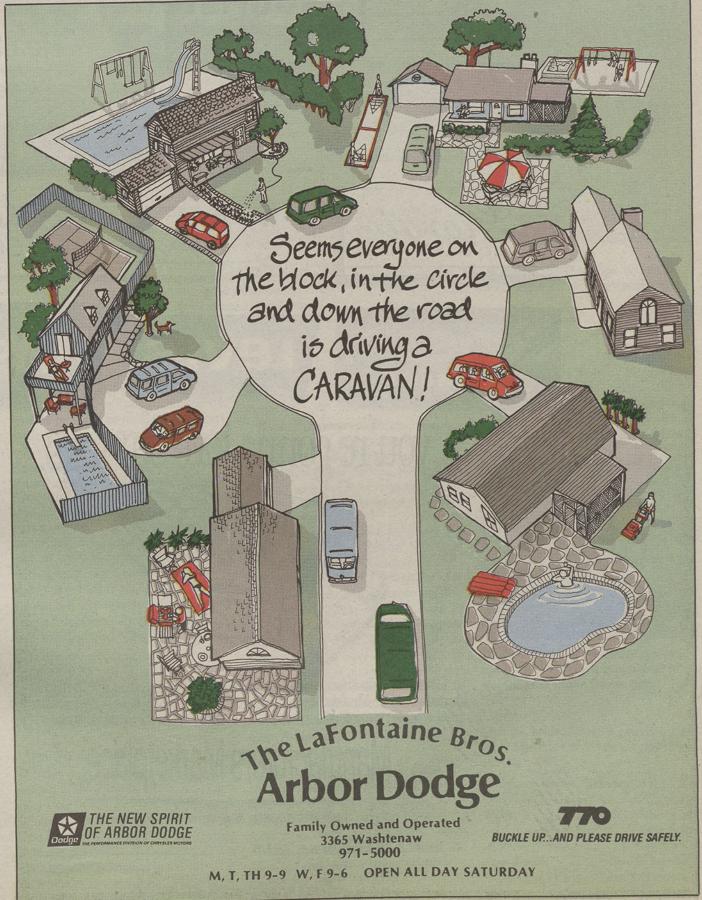
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"It looks like the day the bomb hit," says observer Prue Heikkinen. By January, Heikkinen was convinced that the "Closed for the Christmas holidays" note on the door of Anderson's Restaurant, at 2333 East Stadium near Tappan Middle School, didn't tell the whole story. It was becoming clear that the restaurant, long a Mr. Steak franchise, wasn't going to reopen at all, so she peeked in the window. "It was like the 'Twilight Zone,' " she says. "There were all these signs of life stopping quickly. A cleaning rag had been left on a chair. What was the scenario that made that lady leave that rag right there on that chair? Maybe someone rushed in and said, 'We've discovered the bubonic plague has just hit.' Or, 'It's midnight. We're closing forever now.' Too bad. We had a couple of nice meals there."

-Lois Kane







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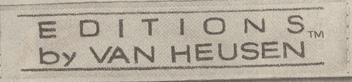


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## VISITING MICHIGAN

# Old money in the Grosse Pointes

Less trendy than
Detroit's newer
suburbs, they've got
fine old mansions and
great resale shops

This famous string of five affluent suburbs is a splendid place to tour by car or bicycle, thanks to its combination of beautiful Lake St. Clair and handsomely landscaped estates. The prominent old families that live in the expensive neighborhoods along the lake are about as close to an aristocracy as Detroit comes.

Many scions of the founding auto barons still live in Grosse Pointe, although most of the current top auto executives favor more distant, newer Bloomfield Hills. Most of the women you see in the main shopping area on Kercheval have that low-key, preppy look—a practical style of dressing, without much makeup, that barely changes from one generation to another. It's a far cry from Birmingham's trendy Maple Road.

A native in his mid-thirties likes it that "there are very few insufferable snobs on this side of town. People who are fabulously wealthy walk around in ripped T-shirts and Topsiders. They're not self-conscious, and they don't have to prove themselves."

What many people are surprised to discover is the diversity that lies behind the Grosse Pointe stereotype. The tweed-clad clubbie takes his place alongside many Belgians, robust Italian personalities, a surprising number of Poles, some Lebanese, and a few old French families, not to mention executive transferees to the Detroit area.

Property on the lake in Grosse Pointe, Grosse Pointe Shores, and Grosse Pointe Farms is always expensive—often over a million dollars per home. But away from the lake, Grosse Pointe Park has a lot of comfortable but modest 1920's houses in the six blocks just east of Alter Road that sell for \$100,000 or under. A good number of three-bedroom ranches in Grosse Pointe Woods and Grosse Pointe Farms sell for around \$120,000.

A lot of people say they chose to live in Grosse Pointe not for the image but because it offers excellent schools and good housing values, fabulous parks, lots of affordable activities for kids, and reasonably priced dockage for boats—although there's a five-year waiting list for public slips. Downtown Detroit is a short fifteento twenty-minute commute. Police response is excellent—a far cry from neighboring Detroit.



Edsel Ford and his wife, Eleanor, completed their splendid, Cotswold-style mansion in 1929. After Edsel died in 1943, Eleanor left the estate virtually untouched. Landscape

architect Jens Jensen planted the 87 acre site entirely in native Michigan trees and shrubs, creating a hauntingly serene setting.

It's still true that there aren't many Jews or Democrats in any of the Pointes, and in 1980 the black population was well under 1 percent. For years, into the 1950's, many prospective Grosse Pointe home buyers were excluded by the Grosse Pointe Realtors' infamous point system. Prospective buyers were assigned points to qualify for the privilege of living here. The maximum score was 100, with fifty points the minimum that qualified ethnically inoffensive applicants. But Poles had to score fifty-five points, Greeks sixty-five, Italians seventy-five, and Jews eighty-five. The private detectives hired to fill out the reports didn't even bother to rate African-Americans or Asians. The questions included:

- Is their way of living typically American?
   Appearances—swarthy, slightly swar-
- thy, or not at all?
  3. Accents—pronounced, medium, slight,
- not at all?
- 4. Dress—neat, sloppy, flashy, or conservative?

The Pointes' other tactics for keeping Detroit at bay have always applied to both white and black nonresidents. You can't turn from Alter, the dividing line, onto Windmill Pointe Drive, for instance. Only card-carrying residents can use Grosse Pointe's guarded lakeside parks. When our book was being prepared, the manager of the exclusive Grosse Pointe Yacht Club didn't even want it to be mentioned.

#### Points of interest

\* \* Jefferson Avenue/Lake Shore Drive

Some of the most spectacular mansions built along this remarkable drive have been razed to make way for more modest half-million dollar homes. But this remains a very fine drive, especially when the sun is shining on the turquoise blue of Lake St. Clair.

For a complete guide to the houses and sights along East Jefferson and Lake Shore Drive, pick up "Pointe to Pointe," an informative booklet available for \$3 at local bookstores. For a scenic ten-mile round-trip bike ride or drive closer to Lake St. Clair, start at Windmill Pointe in Grosse Pointe Park just west of the Detroit city line. Stay close to the lake heading west and make a series of jogs onto Bedford, St. Paul, and Fisher to Grosse Pointe Boulevard, then to Moross and to Lake Shore Drive. Turn around at Lake Shore and 8 Mile.

#### ★ Shopping on Kercheval

The Pointes' principal shopping district, The Village, is in Grosse Pointe on Kercheval between Cadieux and Neff. It's become a haven of upscale chains in the past five years, as Benetton, Laura Ashley, Banana Republic, Talbots, and others have joined longtime anchors Jacobson's and Winkelman's.

What happens when Grosse Pointers

have to unload some of their expensive, tasteful stuff? A lot of it ends up in Kercheval in the Park, in Grosse Pointe Park between Wayburn and Beaconsfield. Resale shops share this neighborhood shopping strip with robust holdovers like the 1932 Rustic Cabins Bar (15209 Kercheval)

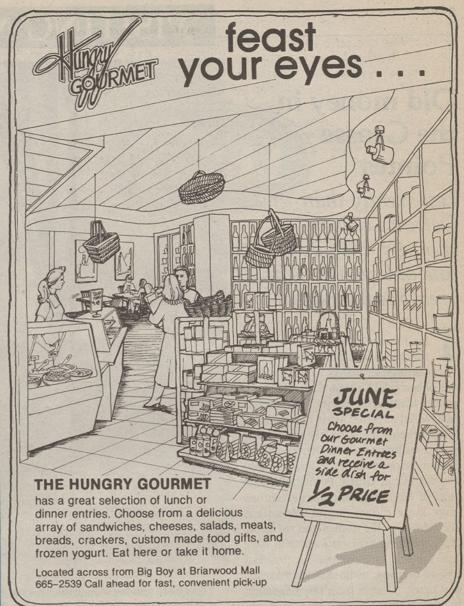


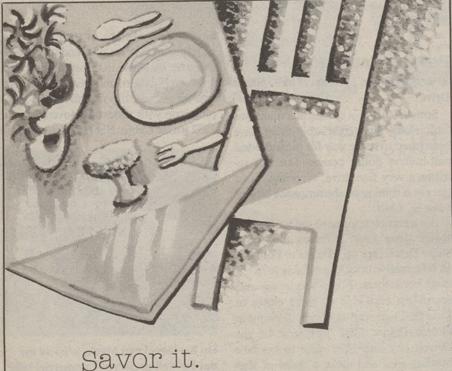
On Kercheval and Mack, keep an eye out for well-preserved commercial relics like the 1932 Rustic Cabins Bar.

and the beloved fourth-generation grocery, Mulier's Omer Market (15215 Kercheval).

Grosse Pointe Reliques (14932 Kercheval, 822–0111) is a crowded consignment shop full of quality antiques and used furniture at pretty reasonable prices. Another consignment shop, Gypsy's Vintage Bazaar (15227 Kercheval, no phone; Mon.–Sat. 11 a.m.–5 p.m.), is especially strong in costumes (especially for theatri-







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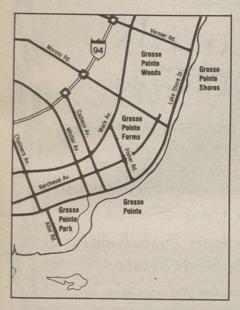
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RESERVATIONS APPRECIATED

#### **VISITING MICHIGAN** continued

cals), vintage lace, fabric, and hats. And at 15133 Kercheval, check out James Monnig, Bookseller (331–7238). This used-book shop is strong in biography, mystery, history, art, and children's books. It's satisfyingly cluttered, and you can peruse your prospective purchases in the delightful back courtyard.



★ Grosse Pointe War Memorial, 32 Lake Shore Drive, Grosse Pointe Farms. (313) 881-7511.

Now the hub of recreational and cultural activities in the Pointes, this was originally the Moorings, built in 1910 as a home for Russell Alger Jr., a founder of the Packard Motor Company.

Visitors are welcome to see the gardens. You can also look inside (provided you don't disturb a meeting) and see the stunning views of the lake, framed by elegant, formal interiors (fifteenth-century Florentine, sixteenth-century Venetian, and Italian Baroque). The main rooms remain very much as Mrs. Alger left them.

War Memorial events open to the general public include day trips and an eclectic mix of popular and classical music concerts (\$6.50 and up). You can bring a picnic to the summer concerts on Lake St. Clair. Performers at ten outdoor concerts during July and August include the Grosse Pointe and Lake St. Clair symphony orchestras, Steve King and the Dittilies, and Ann Arbor's own Chenille Sisters and Jim Dapogny.

\* \* Edsel & Eleanor Ford House, 1100 Lake Shore Drive, Grosse Pointe Shores. (313) 884-4222. Tours Wed.-Sun. 1, 2, 3, & 4 p.m. Adults, \$4; seniors, \$3; under 12, \$2.

Built on eighty-seven acres overlooking Lake St. Clair, this splendid mansion takes the prize for formal good taste among the Detroit auto barons' abodes. A large, rambling house designed by Albert Kahn, it mimics on a grander scale those in the Cotswolds, 100 miles west of London, and reflects the Fords' knowledge and love of art and architecture.

\*\* \* Joy Emery Gallery, 1321 Kercheval, Grosse Pointe Farms. (313) 886–1444. Tues.-Sat. 11 a.m.-6 p.m.

Artists love gallery owner Joy Emery for her down-to-earth enthusiasm and support and her willingness to take a gamble on art she finds interesting, whether it's a proven seller or not. She likes "art," as she puts it, "where there's enough going on that you want to see it more than once." She shows an eclectic range of artists, from realistic to abstract, controlled to messy, including more British artists than other area galleries.

#### Food

★ Sanders Confectionery, 17043 Kercheval, Grosse Pointe. (313) 885–8346.

Nothing seems to have changed here since the sweet shop's heyday during Prohibition. There's a marble soda fountain and glass cases that display candies, sweet rolls, pies, and Sanders' famous hot fudge sauce, hoarded by fans during Sanders' bankruptcy scare.

★ ★ Sparky Herbert's, 15117 Kercheval, Grosse Pointe Park. (313) 822-0266.

This multifaceted place—part pub, part fine dining, part whimsy—looks like a yuppie watering hole, but all sorts of Grosse Pointe types, young and old, dressed up and very casual, come here. The Key lime pie may be its best-known dish, but the hot chili (\$1.95 a cup) and burgers on homemade rolls also win raves. Entrees on the dinner menu (\$11.95-\$18.95, including salad, starch, and vegetable) change frequently. Current favorites, along with steak and grilled swordfish, are curried chicken tenderloins and blackened grouper.

★ ★ One23, 123 Kercheval, Grosse Pointe Farms. (313) 881–5700.

It's worth coming here just to see how fabulous contemporary art can look in a polished, semi-traditional setting. Gallery owner Joy Emery next door has chosen eclectic pieces by Michigan artists to pick up the subtle blues, purples, browns, and greens in the Pewabic tile borders around the booths. Be sure to go downstairs to peek at the room that cleverly imitates the wine cellar of an old Italian country house and the neon dog whose tail wags when people approach.

Dinner entrees (mostly \$18.95, including julienne vegetables and potatoes) range from simple broiled fish (swordfish with curry and Szechuan pepper) to a salmon roasted on a cedar shingle. Lunch favorites include a grilled chicken sandwich on a homemade poppy seed roll (\$4.75) and grilled scallop salad (\$7.25).

★ Original Pancake House, 20273 Mack, Grosse Pointe Woods. (313) 884-4144.

The pancakes, waffles, and crepes here are so good and so reasonably priced that you often have to wait in line. All the details add up to a perfect breakfast, any time of day: excellent coffee, fresh-squeezed orange juice, whipped butter, crisp bacon, your choice of homemade syrups (maple-flavored, blueberry, or apple)—all served by a cheerful, uniformed staff in a warm, untrendy colonial setting.

#### Getting there

The five Grosse Pointes are sandwiched between Lake St. Clair and Mack Avenue, near I-94 about fifty-five miles east of Ann Arbor.

—Don & Mary Hunt

Visiting Michigan is condensed from Hunts' Guide to Southeast Michigan, on sale now at all local bookstores.



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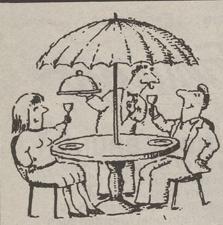
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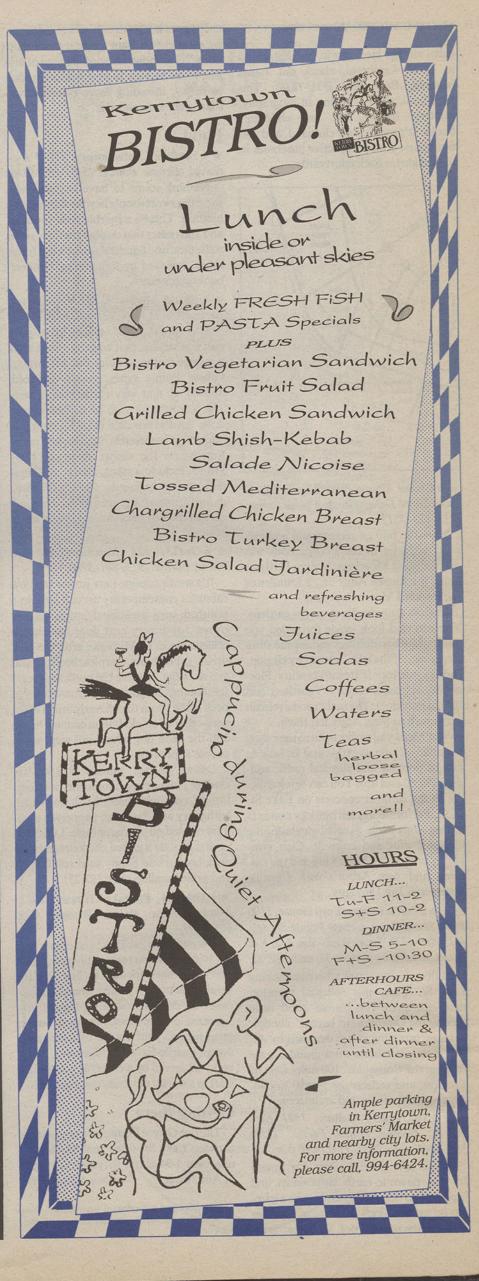
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## **RESTAURANTS**

# The Gandy Dancer

Overpriced food, peerless atmosphere

Poor students who get their only square meal of the year when their parents take them to the Gandy Dancer have an endearing tendency to rave about the food there for years afterward. Aside from that precinct, the word on the street has always been that the Gandy Dancer's food is overpriced and jejune.

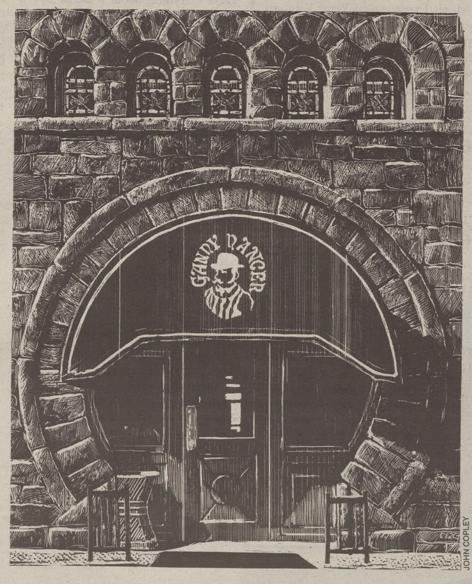
The Gandy Dancer is expensive. If not part of a chain, it's at least part of a charm bracelet of seafood restaurants owned by Detroiter Chuck Muer. They're all high priced and many are housed in historic buildings. (The corporation sold off its line of informal taverns several years ago.)

The Gandy Dancer's setting—Ann Arbor's 1886 Michigan Central depot—is something to behold. Anyone who doesn't catch their breath as they enter the main room must be jaded beyond resuscitation.

Despite the dazzlingly elegant surroundings, there isn't a lot of flim-flamming with the food. It is surprisingly easy to sort out the good from the bad here—so easy that it's a mystery why they don't just get rid of the bad food.

With one exception, all of the appetizers are good. The iced cherrystone clams (six for \$6.75) on their plate of shaved ice were fresh, clean, and sweet smelling, and came with a little clamshell of horseradish, lemon, and cocktail sauce. The only problem with a small round of baked Brie, hot and creamy all the way through, covered with sliced almonds, with French bread and apples on the side (\$6.25), was that it was too good and too rich. I was in no shape to go on with the rest of the meal after several helpings of this. The smoked peppered mackerel (\$4.95) had a generic smoked fish taste (probably the best thing that could happen to mackerel), but it was cleverly enhanced by ground pepper pressed into it and artistic little rows of tomato cubes, capers, and parsley.

Those are three keepers. Any diner or fast food place could have done a better fry job on the limp and soggy smelt (\$2.75, and no wonder). The Gandy Dancer supplies a free appetizer at dinnertime, a wonderfully rich, smoky bluefish pate, served with matzohs (excellent crackers for pate, since they're cheap, crisp, and have prac-



tically no taste of their own). It's a tiny portion they give you, but since they serve a large, traditional table d'hote entree, this is really the only appetizer you need.

There isn't a lot of flim-flamming with the food. It's surprisingly easy to sort out the good from the bad.

The deeply flavored ingredients of Charley's Chowder (\$2.25), a Mediterranean fish chowder, had cooked down to a residual sludge, but it was a good recipe. Of all the salads, my favorite was the simplest—a large slab of iceberg lettuce (\$2.50) with a cup of red, oily dressing and a tiny wedge of Roquefort on the side.

The menu itself is great help in choosing entrees. Because they print it new everyday, you don't have to listen to someone recite the specials and try to remember if it was the tuna or the pasta that came with the honey ginger lime tarragon green peppercorn sauce.

The very cheapest entree on the dinner menu is superb: grilled bluefish (\$10.75). Arriving searingly hot and succulent, just off the grill, and with a sufficient quantity of lemons, it was not only good but it was competitively priced with other local fish restaurants. For most other entrees, figure on paying about \$4 more than you would for a similar meal somewhere else. (The Gandy Dancer is so gorgeous that it's worth \$4 to sit and be dazzled for awhile if you like the food, though.)

A salmon and bluefish pot au feu (\$15.75) was attractively simple—large, plain chunks of fish poached in clam broth along with large, plain chunks of winter vegetables. The only strange note was the cabbage leaves packed with anise. Grilled sea scallops (\$19.50) in a pool of thin, raspberry-scented white sauce flanked by spinach pasta and sauteed julienned squashes sounded like the sort of cliched, pseudo-fancy special favored by priceinflated restaurants. But it's really quite good, thanks to excellent preparation. The chef has fully mastered the basic white sauce and variations—many restaurants haven't.

When I was there in the spring, the Gandy Dancer was serving shad roe. This springtime eastern seaboard delicacy carries with it something of the aura of the days of lawn tennis and straw boaters. I tried it for the first time and didn't like it. I had trouble locating anyone who could tell me what it was supposed to taste like,









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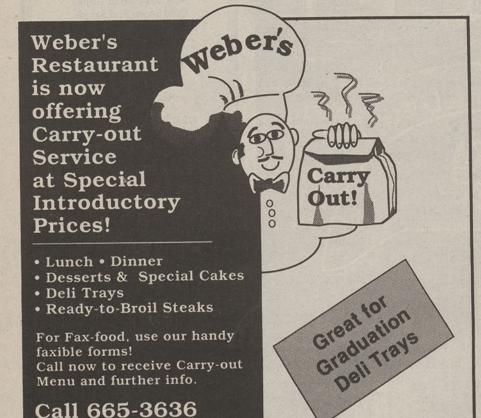
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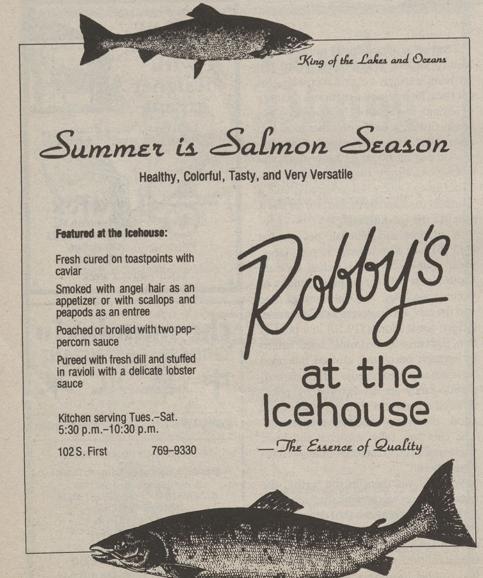


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#### RESTAURANTS continued

though. People I checked with seemed to know everything about it except how it tastes. Even the *Joy of Cooking* is a little cagey on the subject: "Considered to be choice," it says, sounding unsure.

They were serving filet of shad along with the roe (\$19.50), but the roe, which the Gandy Dancer served either grilled or Cajun-blackened (yes, this made me blink, too) is the acknowledged delicacy. I rather liked the squishy, fragrant, earth-tasting shad filet. The skeins of roe, char-grilled in the membrane, came to the table looking like hunks of filet mignon and tasting like a cross between liver and mud. I suspect the roe was overcooked, but I suspect it isn't much to begin with. (My partner hated the shad and thought the roe was okay.)

The bouillabaisse (\$20.75 with half a lobster, \$14.75 without) is expensive and messy. A Maine lobster, sawn in half lengthwise, and a rocky pile of clams overflowing a big bowl of oily soup could hardly be anything but messy. When the messy part of the operation is over though, what remains is a brown, salty, garlic-less soup which couldn't even be called a cousin of bouillabaisse. Imagine something called Campbell's Clam and Beef Broth and you get the idea.

# The Sunday brunch is a groaning board bonanza.

Two so-so entrees were shrimp Danielle (\$14.75) and honey grilled chicken breast (\$13.50). Both were a shade greasier than necessary, and otherwise nondescriptly good (though the chicken came with a horribly soggy and thick potato pancake). Rice pilaf, a few degrees above room temperature, and some green vegetable like broccoli or asparagus with a lemony Hollandaise also come with most entrees.

The desserts, presented on a tray and explained in detail by the server, are much like the desserts you get at any fine restaurant. A key lime pie, raked with a fork and with lime squeezed in the grooves, was the lightest. A fruit flan, a caramel and macadamia nut torte, and a chocolate/white chocolate mousse were all equally excellent.

t night, the Gandy Dancer atmosphere alone may be sufficient compensation if you should happen to make an unlucky selection from the expensive menu. A lunch visit included such bad service that the entire meal was irredeemable by any amount of great food and atmosphere. Though our party of three had made a reservation, we waited twenty-five minutes for a table. We were given very little in the way of apologies and finally grasped that our reservation meant nothing at all: people coming in with no reservations were told they would have to wait twenty-five minutes for a table.

Once seated, we made it clear to the waitress that we were there for several expensive courses, and we got the same indifferent service as the rest of her tables. (She was either a scrupulously democratic or an incredibly dumb young woman.) She didn't offer us clean dishes for the delicate Brie appetizer, though the remains of greasy smoked fish were messed over all our plates (and for that we'd had to use our tiny bread plates). One of us specifically asked that her salad be brought with or after but not before the entree, but the waitress brought it out with the appetizers and asked if that was okay.' She said no, and it came back an hour later a wilted soggy mess, obviously the same salad. She wouldn't water our dying flowers, either: asked to fill the empty vase from her water pitcher she refused, mumbling something about it being unsanitary and against the rules. There was more in the same vein.

far better daytime experience was the Sunday brunch, where the usually stiff atmosphere unbends. People laugh, jostle each other, and heap their plates again and again. It's a phenomenal cornucopia, for \$11.95 a person, of tiny bagels, muffins, scones, fruits, salads, and pates. And that's the cold stuff. After that you progress to omelets, waffles, and many meats and hot dishes, finally finishing with desserts. Not everything is of top quality (the weirdly gelatinous smoked salmon and a pate that tasted like equal parts chicken livers and Miracle Whip come to mind), but most of it is acceptable to very good.

The spread itself is the star of the show: the largesse and lavishness are confounding. Despite the growing popularity of European-influenced a la carte menus, Americans are basically still skeptical of "less is more" theories about food. The Gandy Dancer brunch is in a great American tradition—a groaning board bonanza.

-Sonia Kovacs

The Gandy Dancer 401 Depot St.

769-0592

**Description:** An old stone railroad station decked out in fixtures, furniture, and linens befitting an elegant restaurant.

Atmosphere: If you're a woman, the watchword is heavy makeup and gold accessories. Men here wear suits and tend to monopolize conversations. Ancien regime to the core.

Prices: Lunch: appetizers and soups \$2.25-\$8.50; sandwiches and salads \$2-\$7.25; entrees \$7.75-\$13. Dinner: soups, salads, appetizers \$2.25-\$8.50; entrees \$10.75-\$20.25; desserts \$3-\$4. Sunday brunch \$11.95.

Recommended: The best appetizer is the small bit of smoked bluefish pate, courtesy of the house. Also excellent are cherrystone clams, baked Brie, and peppered mackerel. Iceberg lettuce salad with Roquefort. Among the entrees, salmon pot au feu, grilled bluefish, and grilled sea scallops with raspberry sauce. Deserts are uniformly good but quite heavy and rich. Sunday brunch.

Hours: Mon.-Sat. 11:30 a.m.-4 p.m. and 5-11 p.m. (Fri. & Sat. to midnight); Sun. brunch 10:30 a.m.-2 p.m.; dinner 3-10 p.m.

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## THEN & NOW

## Recycling rugs on Huron Street

The Ann Arbor Fluff Rug Company turned old carpets into new

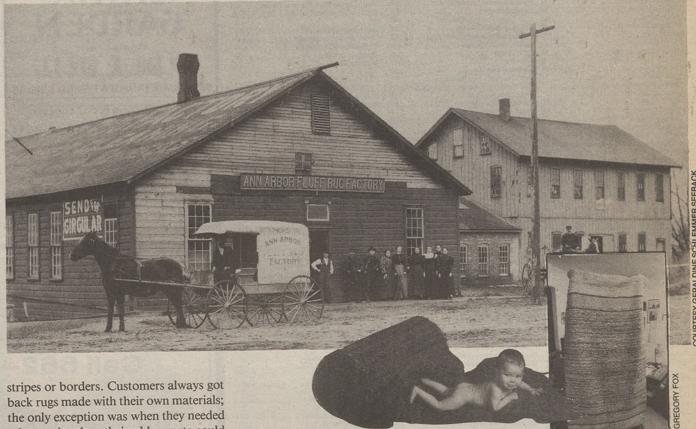
or more than forty years, from 1895 to 1936, thrifty home owners from all over the United States sent their old carpets to Ann Arbor for recycling. At the Ann Arbor Fluff Rug Company, 409–421 West Huron (now replaced by the Performance Network building), worn, shabby carpets were cut and rewoven using machinery developed by owner Henry Schlemmer. The end product was a new rug of a more mottled color than the original but sturdy and strong and usable on both sides.

Schlemmer initially modeled the business after a similar one in Toledo that was, according to his daughter, Geraldine Schlemmer Seeback, "more of a rug cleaning outfit." He offered every conceivable service connected with rugs: sizing, cutting, laying, sewing, repairing, scouring, trading, and buying and selling used rugs. But his biggest business soon became making new rugs out of old.

Schlemmer was born in Ann Arbor in 1864 and grew up on the family farm, which was bounded by the present-day Hoover, Davis, Brown, and Main streets. His father, who had immigrated from Stuttgart, supported the family by drilling wells. Before starting in the rug business, Schlemmer worked as a blacksmith for Staebler and Elmer, makers of road carts and wagons. His training as a blacksmith no doubt gave him some of the know-how to build his rug machines. "He never patented them," says Seeback of the machines. "If he had, we might be rich today. Of course, they are obsolete by now."

Rug prices were high enough back then that recycling was cheaper than buying a new carpet. But even with Schlemmer's machines, the operation was still relatively labor-intensive. When they arrived, all rugs were cleaned and disinfected with formaldehyde. Seeback remembers they were put in a wire bin that spun, shaking the dirt out the bottom. Next, a man named Shepard cut and discarded the totally worn areas. The good parts were then cut into strips approximately two inches wide, with a machine created by Schlemmer. Next, the strips were twisted vertically, again by a machine created by Schlemmer. The strips were then woven with conventional looms. The new rugs, which were softer (if not exactly fluffier) than the originals, could be any size up to nine by twelve feet, depending on the amount of material. The last step was hand-tying the warp into Turkish knots, leaving about four inches of fringe at each end of the rug.

Several old rugs could be combined into one, with the different colors used as



back rugs made with their own materials; the only exception was when they needed a larger size than their old carpets could produce and so authorized the company to add extra rugs they had on hand. Some also requested additional materials to brighten the finished product or give it more of a pattern. Chenille curtains and rugs too light or loosely woven to be made into fluff rugs could be made into lighterweight rugs using the same technology.

When the rugs were finished, they were delivered by horse-drawn cart, either directly to the customer's home if it was in town, or to the Ann Arbor Railroad station on Ashley to be shipped. The cart was pulled by a horse named Nancy, who lived in a barn behind the factory.

Geraldine Schlemmer and her sister, Catherine, made their contribution to the family business by modeling for its advertisements. A picture of Geraldine, still a tiny baby, lying nude on a roll of carpet, was used as the company's logo.

Schlemmer also relied on personal advertising, appearing in parades with floats that displayed his carpets and exhibiting at fairs. He almost lost Geraldine at the 1908 State Fair in Detroit. Still under a year old, she was lying on a fluff rug when a man picked her up and started to run away. Her father sped after him and quickly retrieved her.

The advertising paid off. At one time Schlemmer had fifty agents around the country who could take orders, advise customers on what size rug they could expect from their old one, and arrange for shipping. A 1912 Ann Arbor Fluff Rug Company brochure boasted, "Today you will find our rugs from coast to coast in the most up-to-date homes, churches, theaters, offices, stores, hotels, state capitals, hospitals, charitable institutions, YWCA's, etc."

The staff of the fluff rug company ranged from fifteen to twenty-five and included many Schlemmer family members. Henry Schlemmer's sister, Lydia

Schlemmer Carlough, and his widowed sister-in-law, Elizabeth Schlemmer, worked as finishers. Younger brother George worked closely with Henry in the early days, serving as his right-hand man as they developed the rug business. Brother Charlie Schlemmer was a foreman and also drove the wagon. Brother Jake sometimes worked as a cutter. During busy seasons other members of the family were called in.

rom 1905 to 1909, family members operated a related business, the Ann Arbor Steam Carpet Cleaning Works, out of the Germania Hall at the corner of Second and William streets (now the parking lot for GT Products). First run by Reuben Schlemmer, husband of Elizabeth, the business was taken over by George Schlemmer after Reuben died. But in 1909 George disappeared and was never seen by the family again. The steam cleaning operation, which also included feather renovation, was absorbed by the fluff rug company and moved to Huron Street.

Henry Schlemmer met his wife, Cortland Ferguson Schlemmer, when she came to work in the rug company office. A widow (her first husband, Jay Ferguson, had been killed in a trolley accident) with a young son, Lee, to support, she was twenty years Henry's junior. Even after the birth of Geraldine and Catherine, it was not unusual for Henry and Cortland to return to work at night, taking the young children with them. When the girls got tired they would just lie down on the piles of rugs and go to sleep. Their parents would wake them when they were ready to go back to their home at 537 Third Street, five blocks away. Catherine usually walked with her mother, while Geraldine rode on the handlebars of her Henry Schlemmer employed many relatives in the business and drafted infant daughter Geraldine to pose for the company's logo. Above right: a fluff rug today (Geraldine Schlemmer Seeback is behind it, holding it up).

dad's bike. (They never did own a car. If they had somewhere farther to go, for instance to Cortland's parents' farm on Wagner Road, they would ride the company cart with Nancy pulling them.)

Henry Schlemmer retired in 1919. Although he was only fifty-five years old, his health was failing and he no longer felt up to the demands of the business. He sold the company to his longtime bookkeeper, Clarence Cobb, who moved some of the equipment to 1003 Broadway, now a barbershop next to the St. Vincent De Paul store. Elizabeth Schlemmer also stayed with the business. She and Cobb ran the fluff rug company until 1936, but it was never again as big an operation as when Henry Schlemmer owned it. The original building was bought by machine tool innovator Francis La Pointe, who tore it down and built his American Broach factory (now the Performance Network) on the site.

In retirement Schlemmer continued his involvement with the Odd Fellows Lodge, then located in the brick house on Liberty that's now the Moveable Feast. Although totally untrained in music, he could play by ear, and played for all the Odd Fellows' drill teams and marching work. He died in 1945 at age eighty-one.

Geraldine Seeback still has two of her father's rugs, which she is saving to pass on to her two sons. Although both were used in her family's house for many years, they are still in excellent condition, a testimonial to the sturdiness of the product.

—Grace Shackman

#### Selections From Our Current Menu

### les pâtes

fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil and pecorino romano cheese. 9.95

tagliatelle con le cape sante, basilica e nocciole: fettuccine tossed with bay scallops, prosciutto, chopped hazelnuts, basil, garlic, olive oil and freshly ground black pepper. 11.95

vermicelli coi erbe: vermicelli tossed with sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs . . . with parmesan cheese. 9.95

fettuccine alla primavera . . . fettuccini tossed with asparagus and an assortment of other spring vegetables, basil, and a garlic enhanced cream sauce . . . with parmesean cheese. 9.95

cannelloni con pomodoro sugo: house-made cannelloni stuffed with ricotta and parmesan cheese, garlic and chopped mint . . . baked with a fresh tomato-basil sauce. 11.95

#### les entrées

noisettes de porc au chevre: slices of pork tenderloin pounded and sautéed with sweet red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of spinach . . . with potatoes. 15.95

coulibiac de saumon a l'aneth: fresh fillet of salmon wrapped in puff pastry with a lining of spinach-dill mousse... baked to order... served with a lemon-dill fish velouté. 15.95

scallopine de vitello coi funghi: veal scallops sautéed with shallots and garlic in a cream sauce with shiitake, oyster and cultivated mushrooms . . . served with potatoes. 16.95

pesce spada alla siciliana: fresh swordfish steak sauteed in olive oil with garlic, tomatoes, capers and fresh oregano . . . served with orzo. 15.95

magret de canard sauté au menthe: boneless duck breasts sautéed medium rare with peapods, sun-dried tomatoes and fresh mint . . . deglazed with white wine and duck stock . . . with a turnip-potato purée. 16.95

ris de veau a l'oseille: veal sweetbreads sautéed and deglazed with white wine and chopped sorrel leaves, enriched with cream . . . served in a puff pastry shell. 15.95

medaillons d'agneau aux piments doux: medallions of lamb sautéed with a julienne of red and green peppers . . . with garlic, fresh basil and onion . . . deglazed with red wine . . . served with a baked tomato. 15.95

poisson à la vinaigrette de noix: fresh fillet of whitefish sautéed in walnut oil with shallots . . . pan sauced with a walnut vinaigrette . . . with toasted walnuts . . . served with rice. 14.95

pollo di pepe e limone: boneless chicken breasts rolled in freshly ground black pepper and sautéed . . . served in a garlic accented lemon sauce . . . served with orzo. 13.95

tournedos de boeuf à la sauce d'estragon: cross-cut sections of beef tenderloin sautéed with mushrooms, red pepper and fresh tarragon . . . deglazed with white wine . . . tarragon new potatoes. 17.95





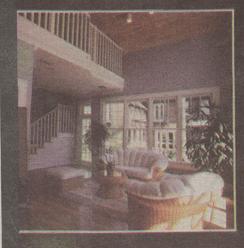
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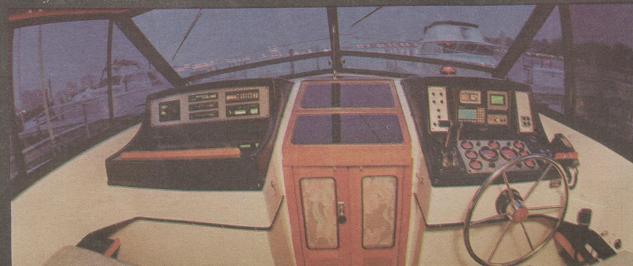
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